



2015

# G<sup>®</sup> PEAVEY LTD

A LEGACY OF INNOVATION



BLACK WIDOW

COMMERCIAL  
POWER AMPLIFIER

CS-800

# PEAVEY AT 50: In Praise of Integrity

By Willie G. Moseley

50 **PEAVEY**  
YEARS



# "ROCK 'N' ROLL IS CRAPPY MUSIC. IT WILL NEVER LAST."

In the music world, Hartley Peavey has name recognition most aspiring musicians would give their left arm for. Interestingly enough, Peavey himself began as an aspiring musician. While his ingenuity and creativity have helped his company rise to the top, it's his commitment to integrity that has helped it stay there. But when Hartley Peavey caught the music bug, the world was a much different place.



Hartley Peavey sketches his first guitar design in high school – and it bears more than a passing resemblance to the future Peavey Mystic guitar, complete with the trademark headstock scoop that will later distinguish many Peavey guitars.

“Rock ‘n’ roll is crappy music. It will never last.” That’s what Hartley Peavey’s father told him when he asked for a guitar. The year was 1957, and Hartley Peavey had just seen Bo Diddley in concert in Laurel, Mississippi. Peavey was determined to become a rock star, and better positioned than most teenagers to become one at least on paper. The reason? Peavey’s father owned a music store in Meridian, Mississippi. After some convincing, his father finally gave him an old acoustic guitar, which he quickly converted to an electric one. But there was a problem: He didn’t have an amp. So he built one from spare parts, and in the process, laid the groundwork for one of the biggest names in music and sound.

The Peavey Electronics story is really a story about passion. Passion for music. And like most success stories in the music world, it’s a winding one.



In a time of mass conglomeration, buyouts, and price hikes, Hartley establishes a new niche in music and audio equipment, providing “quality gear at a fair price.” Production begins on the Peavey Musician™ and Dyna-Bass™ amplifiers, hand-built at a rate of one unit per week.

Even before Hartley Peavey tried honing his skills on the guitar, he’d already started mastering the skills that would make his equipment indispensable to musicians worldwide. In high school he took classes like wood shop, metal shop and electronics. He learned to use grinders, lathes, milling machines and everything else he could get his hands on. “I loved building things,” he told Inc. magazine in 2011. Naturally, he found himself building gear for the bands he joined.

Peavey played guitar in several bands, always with a similar result: “I ended up building gear for every band I played with. Then I’d go to practice one day and they’d have some new guitar player who could blow me away, so I’d be out,” he remembers. “I had to look at myself in the mirror and be totally honest with myself. I said, ‘Ok big boy, your future as a rock star is looking very dim, so I think it’s time to take a little inventory. If you are not going to be a rock star, what are you going to do?’ The answer was, ‘Well, if I can’t play music as well as I like, I still love music and I like musicians. I am good with my hands and building things, so I think I’ll build good quality gear at a fair and reasonable price.’ This realization led him to establish Peavey Electronics Corporation in 1965. And quality gear at a fair and reasonable price became his company’s ethos.

## "AS IT TURNED OUT, I ENDED UP BUILDING GEAR FOR EVERY BAND I PLAYED WITH."

Hartley works in his father’s music store, Peavey’s Melody Music in Meridian, which is frequented by rock & roll, country and R&B pioneers. Inspired by a Bo Diddley concert, Hartley Peavey decides to become a rock & roll guitar player. After converting his acoustic guitar to an electric, he builds the first Peavey amplifier.





U.S. President George H.W. Bush tours Peavey Electronics on December 3, 1991 and delivers a speech praising the company's commitment to education and its achievements in the international marketplace.

Peavey was already positioned to make his company a success. His time as a musician had given him two key insights. He knew that most musicians, especially those just starting out, couldn't afford expensive equipment. On the flip side, he knew firsthand how important it was for a band to sound good. He'd built his first Peavey-branded amplifier in 1961, complete with the iconic lightning bolt logo – a logo he designed himself. In 1964, he received his first patent. At first, Peavey worked out of the loft above his father's store, building one amplifier per week. Hartley Peavey's handmade amps struck a chord with musicians, especially at a time when larger manufacturers saw prices go up and quality go down as the result of conglomeration. Peavey Electronics hired its first salesman in 1967 and opened its first factory in 1968. From there, the company's rise was nothing short of meteoric.

Like a good band, Peavey Electronics didn't let success go to its head. The company introduced its first P.A. system in 1968, allowing even more musicians to take their talents from the garage to the stage. By the early 1970s, Peavey

was one of the country's largest manufacturers of amps, P.A. systems and sound mixers. And that put it on the radar of its competitors. To stop the juggernaut from Mississippi, some music companies basically told music shops, "You want to sell our hot guitars? Then you'll have to carry our amps, too." Rather than be intimidated, Peavey Electronics accepted the challenge and set out to build its own guitars. Just as it did with the amplifier, Peavey turned the guitar world on its ear. Today, almost all mass-produced musical instruments are made using computer-controlled manufacturing methods (a technology known as CNC) pioneered by Peavey in the late 1970s. And where did Hartley Peavey get the idea to use computers for more precise manufacturing? From gun makers. After all, what would rock 'n' roll be without an element of danger?

Peavey's commitment to integrity means the company never stops looking for new ways to make its customers sound good. Today, the company has over 180 patents to its name. Everywhere you look, you'll find great ideas. That includes MediaMatrix®, the world's first digitally configured and controlled audio network system, TransTube® amps, and digital manufacturing technology. Even as it's always looking for new opportunities, the company is careful not to jump on the bandwagon just because something is seen as hip or trendy. There's no better example of this than Hartley Peavey's skepticism of so-called boutique tube amps. "Let's face it; regardless of what some of these self-proclaimed 'gurus' would have you believe, making a guitar amplifier is not rocket science," he said in 2000. "I'm not saying there's no 'art' to it – and there are some excellent practitioners of that art. But there are others that don't really know that much." He should know. After all, he's been building amps for over 50 years.

While Peavey Electronics is still very much a music company at heart, its reputation for quality audio has allowed it to expand into dozens of new arenas. Literally. Peavey sound systems can be found at some of the world's premier sports venues, theme parks, cruise ships, as well as airports around world – and even the U.S. Capitol building.

Hartley and Mary Peavey at the 2011 Mississippi GRAMMY® Celebration at the Beau Rivage Resort & Casino in Biloxi, Mississippi.

©2011 Skip Bolen / WireImage



A lot has changed since Peavey Electronics was founded 50 years ago, but some things haven't. Musicians still trust one company from Meridian, Mississippi with the most sacred responsibility – making sure they sound great. Today, the roster of artists using Peavey equipment is as diverse as ever: guitar legend Ted Nugent, country star Clint Black, Gary Rossington of Lynyrd Skynyrd, Rudy Sarzo of Whitesnake, John Taylor of Duran Duran, John Driskell Hopkins of the Zac Brown Band, and Phil Demmel and Robb Flynn of Machine Head. And the list goes on. A quick glance at it and two

things are certain – rock 'n' roll is alive and well, and so is Hartley Peavey's passion for music.

That brings us back to integrity. The commitment to quality and fair prices that catapulted Hartley Peavey into the stratosphere of the music world and beyond is alive and well. Just as Hartley Peavey and his associates can look back on the past 50 years with pride, it goes without saying that the Peavey Electronics Corporation will be a force to be reckoned with for years to come.

# PEAVEY. INNOVATING SINCE DAY ONE.

**1957**  
Hartley Peavey sees Bo Diddley in concert and becomes fascinated with rock 'n' roll guitar.

**1957**  
Hartley Peavey builds his first amplifier.

**1959**  
Hartley Peavey, now a high school senior, designs Peavey's iconic lightning bolt logo.

**1958**  
Still in high school, Hartley Peavey sketches his first guitar design.

**1961**  
The Peavey brand is born when Hartley Peavey builds the first amplifier bearing the Peavey logo.

**1964**  
Hartley Peavey receives his first U.S. patent.

**1965**  
**PEAVEY ELECTRONICS CORPORATION IS ESTABLISHED.**  
Hartley Peavey runs the business out of the loft above his parents' music store.

**1967**  
Peavey Electronics hires its first salesmen, Don Belfield. Belfield and Jim Wilson became instrumental in the company's early success.

**1968**  
**Peavey diversifies, offering its first P.A. system.**  
Peavey builds its first factory.

**1972**  
**Peavey opens its second factory.**  
Peavey becomes the second-largest manufacturer of amps, sound mixers and P.A. systems in the U.S. It also begins exporting its gear.

**1974**  
To keep up with demand, Peavey opens its third factory and begins building loudspeakers and high frequency drivers. Still in production today, the Black Widow® and 22 drivers are legendary.

**1977**  
Peavey revolutionizes the guitar world using computer-controlled manufacturing techniques (CNC) that allow greater precision than ever before. Now CNC manufacturing is the industry standard in the guitar world.

**1978**  
The T-60 guitar is introduced and is immediately embraced by musicians of all levels. Its introduction helps Peavey become the largest guitar manufacturer in the country.

**1980**  
Peavey's guitar program experiences explosive growth.

**1987**  
Peavey introduces PVM™ Series microphones with diamond-coated diaphragm technology from NASA.

**1988**  
Peavey introduces the first keyboard with upgradable software. Rather than having to buy a new keyboard every time new presets become available, keyboardists can simply update their software.

**1990**  
Hartley Peavey is inducted into the Rock Walk of Fame in Hollywood, California.

**1992**  
With the Peavey 5150® guitar amplifier, Peavey helps shape the sound of modern heavy metal music.

**1995**  
In a nod to the past, TransTube® Series amps are introduced, which mimic the sound and feel of classic tube amps.

**1997**  
Peavey unveils the Cirrus™ Series, a high-end bass guitar with active electronics.

**2001**  
Hartley Peavey is inducted into the Mississippi Musicians Hall of Fame.

**2005**  
Peavey relaunches the 5150® amp as the 6505® in honor of the company's 40th Anniversary. The amp remains hugely popular among metal guitar players.

**2007**  
Debuting at Ozzfest, Peavey's Versarray™ marks the company's entry into the line array market – putting it on bigger stages than ever.

**2014**  
Peavey introduces the RBN™ Series, its most advanced speaker enclosures.

**2015**

**PEAVEY ELECTRONICS CELEBRATES 50 YEARS OF GREAT GEAR AND GREAT MUSIC.**



A LEGACY OF INNOVATION

What makes Peavey different is a commitment to approaching business with a unique vision; from product design to distribution, to being the largest independently owned manufacturer in the business. This quest has led to more than 180 patents and innovations in the way we hear and play music.





LET AWARDS  
RECIPIENT



Healthy Partner  
In Appreciation  
Santitas Paper and Tissue Company, Inc.



The 1987... Award

1987... Award

1987... Award

1987... Award

1987... Award

Guitar Player  
Lifetime Achievement Award

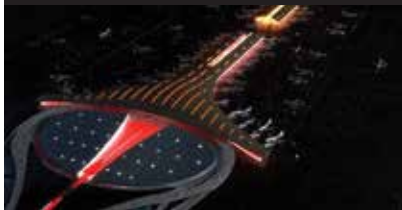


# MediaMatrix®

## The Greatest Comprehensive Digital Audio Distribution System in the World.

Peavey revolutionized the audio industry in 1993 with the introduction of MediaMatrix, the world's first digitally configured and controlled distributed audio system. Over 20 years later, MediaMatrix remains the most scalable, flexible and specified digital audio distribution and processing system, boasting more than 10,000 installations worldwide.

### AIRPORTS AND TRANSPORTATION



Barcelona Airport, Barcelona, Spain

Hartsfield-Jackson Atlanta International Airport, Atlanta, Georgia



Heathrow Airport, London, England

Sydney Airport, Sydney, Australia

Hong Kong Sky Plaza Airport, Hong Kong



Madrid Airport, Madrid, Spain

Orlando International Airport, Orlando, Florida

Beijing Airport, Beijing, China

### STADIA



Beijing National Stadium, China

LP Field / Titans Stadium, Nashville, Tennessee

Lucas Oil Stadium, Indianapolis, Indiana



BC Place Arena, Vancouver, BC

Oriole Park at Camden Yards, Baltimore, Maryland

Wembley Stadium, London, England



World Cup Stadium, Seoul, South Korea

Safeco Field, Seattle, Washington

### GOVERNMENT



Chinese Parliament (House of the People), Beijing, China

Canadian Senate Chambers & House of Commons, Ottawa, Canada



The Reichstag, Berlin, Germany

U.S. Senate Chambers, Washington, DC

U.S. House of Representatives, Washington, DC

U.S. Department of Defense, Arlington, Virginia



City Council Chambers, Boston, Massachusetts

Sixth Judicial Circuit Court of Florida, 9 locations in Florida

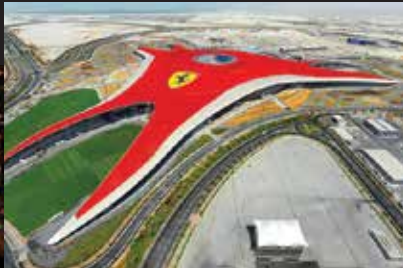
Australian Federal Parliament House, Canberra, Australia



## ENTERTAINMENT



Bellagio Hotel & Casino, Las Vegas, Nevada  
 Atlantis Resort, Paradise Island, Bahamas  
 Hard Rock Hotel & Casino, Biloxi, Mississippi  
 Fiesta Texas, San Antonio, Texas



Calgary Zoo, Alberta, Calgary  
 Legoland Park, Carlsbad, California  
 SeaWorld, San Diego, California  
 Ferrari World, Abu Dhabi, U.A.E.



VW Lindencorso, Berlin, Germany  
 Islands of Adventure, Universal Orlando, Orlando, Florida

## LIVE VENUES



Lion King Theatre, Lake Buena Vista, Florida  
 Hard Rock Live, Orlando Florida  
 Experience Music Project, Seattle, Washington



Charles M. Schulz Theatre, Anaheim, California  
 New Jersey Performing Arts Center, Newark, New Jersey  
 Georg-Friedrich-Händel Halle, Halle, Germany



Ocean Music Center, London, England  
 Wang Center of Performing Arts, Boston, Massachusetts  
 Indiana Jones Stunt Spectacular, Lake Buena Vista, Florida

## CONVENTION CENTERS



Phoenix Convention Center, Phoenix, Arizona  
 Opryland Convention Center, Nashville, Tennessee  
 Atlantic City Convention Center, Atlantic City, New Jersey



MGM Grand, Las Vegas, Nevada  
 Gaylord Texan Convention Center, Dallas, Texas  
 Kuala Lumpur Convention Center, Kuala Lumpur, Malaysia



Hawaii Convention Center, Honolulu, Hawaii  
 Qatar National Convention Centre, Qatar

## BUSINESS



DaimlerChrysler Virtual Reality Center, Böblingen, Germany  
 Federal Express, Memphis, Tennessee  
 Boeing Corporation, Chicago, Illinois



Hewlett Packard Training Center, Loveland, Colorado  
 Skywalker Sound, Lucas Valley, California  
 Shell Oil Headquarters, Houston, Texas



New York Stock Exchange, New York, New York  
 Southwest Airlines Headquarters, Dallas, Texas  
 Samsung Headquarters, Seoul, South Korea

# G FLOYD



**POWERED ENCLOSURES** 12 RBN™ SERIES  
16 HISYS™ SERIES  
18 DARK MATTER™ SERIES  
20 PVXp™ SERIES  
22 POWERED PV® SERIES

**NON-POWERED ENCLOSURES** 25 VERSARRAY™ SERIES  
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SWITCHCRAFT® is a registered trademark of Switchcraft, Inc.  
SCHALLER® is a registered trademark of Schaller Electronic.



Hartley Peavey, CEO and Founder  
Peavey Electronics Corporation

<b>MICROPHONES</b>	<b>74</b> PVM™ 44 / PVM 50	<b>KEYBOARD AMPLIFIERS</b>	<b>103</b> KB® SERIES	<b>GUITARS</b>	<b>118</b> AT-200™
	<b>76</b> STUDIO PRO® SERIES				<b>120</b> SESSION® SERIES
	<b>76</b> CM™ 1	<b>BASS AMPLIFIERS</b>	<b>106</b> MINIMEGA™		<b>120</b> RIPTIDE™ SERIES
	<b>77</b> PVM™ / PV® I SERIES	<b>&amp; CABS</b>	<b>108</b> MINIMAX™		<b>122</b> SC™ SERIES
	<b>78</b> VOCAL AND INSTRUMENT MICS		<b>109</b> MAX® SERIES		<b>122</b> JF-1™ EXP
	<b>78</b> POWERED PV® SERIES		<b>110</b> BASS CABS		<b>123</b> DW™ ACOUSTICS
	<b>80</b> PVM™ DRUM MICS		<b>111</b> HEADLINER™ BASS HEADS		<b>124</b> COMPOSER™ SERIES
	<b>81</b> SPECIALTY MICS		<b>111</b> TNT® AND TKO® SERIES		<b>128</b> POWERSLIDE®
	<b>82</b> WIRELESS MICS		<b>112</b> MICHAEL ANTHONY VB-MA™		<b>130</b> PREDATOR™ SERIES
					<b>131</b> RAPTOR® EXP
<b>GUITAR</b>	<b>86</b> 6505® SERIES	<b>SOFTWARE &amp;</b>	<b>114</b> REVALVER® 4	<b>BASSES</b>	<b>132</b> RUDY SARZO CIRRIUS™
<b>AMPLIFIERS &amp; CABS</b>	<b>90</b> PEAVEY® CABS	<b>INTERFACES</b>	<b>116</b> AMPKIT™ LINK HD		<b>135</b> MILLENNIUM® SERIES
	<b>92</b> CLASSIC® SERIES		<b>117</b> AMPKIT™ LINK II		<b>136</b> MILESTONE™ SERIES
	<b>94</b> VALVEKING® SERIES		<b>117</b> XPORT™		<b>137</b> GRIND™ SERIES
	<b>96</b> VYPYR® SERIES				
	<b>100</b> ECOUSTIC® SERIES				
	<b>102</b> NASHVILLE™ SERIES				
	<b>104</b> TRANSTUBE® SERIES				
	<b>129</b> ROBERT RANDOLPH AMP & CAB				

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# POWERED ENCLOSURES

## RBN™ Series Enclosures

### RBN™ 110 /RBN™ 112

The RBN™ 110/RBN™ 112 speaker enclosures are high-quality loudspeakers, driven by a highly efficient, revolutionary power amp. Designed specifically for powered speaker enclosures, this 2,000-watt power amp combines best-in-class audio quality with Peavey's legendary reliability.

Unique to the RBN™ 110/RBN™ 112 are Peavey's world-class ribbon drivers. Used in studio environments for decades, Peavey has developed a way to apply this high-quality sound technology to live applications; the result is a crystal-clear sound that no traditional compression driver can rival. To match the incredible high-frequency performance of Peavey's ribbon driver, the RBN™ 110/RBN™ 112 are equipped with dual voice coil neodymium Scorpion® speakers, which feature Peavey's exclusive field replaceable basket technology.

Incorporating modern digital signal processing, the RBN™ 110/RBN™ 112 enclosures feature two XLR 1/4" combination inputs, a 3.5mm input, and a mic/line

level selection. Each input features digital infrasonic high-pass filters, a 9-band graphic EQ, and delay. Each output features a sophisticated compressor/limiter and fourth order high-pass/low-pass filters for crossover function and external subwoofer incorporation.

Reliability is key when selecting a powered enclosure, and the RBN's features internal temperature monitors controlling a variable speed fan, plus level and clip indication to ensure optimal performance. Completely user-friendly, the speaker system features internal presets built into the DSP, allowing users to quickly select the speaker's application or orientation via the LCD on the rear of the enclosure.

Combined with Auto-off power down and integrated fly points, this enclosure is perfect for installations where audio quality, reliability and efficiency are of the utmost importance.

PEAVEY'S  
WORLD-CLASS  
RIBBON DRIVER  
PROVIDES CRYSTAL-  
CLEAR SOUND THAT  
NO TRADITIONAL  
COMPRESSION DRIVER  
CAN RIVAL.



**Two-way, bi-amplified, optimized loudspeaker system; Two channel XLR/1/4" combination inputs; Mic/line level selection; 2,000 Watts peak power output; On-board advanced digital signal processing; Processed-thru output enables DSP to be used with external subwoofer; Direct-thru output with combine function; Dual voice coil neodymium Scorpion® woofer with field replaceable basket assembly; Proprietary 120mm true Ribbon high frequency driver on low-coloration wave guide; Digital compression/limiting; 9-band EQ; Bass enhancement; Delay 0-150ms; Power amp VU meter with LCD display; Internal temperature monitor; Auto-off power power down; Setup Wizard for easy configuration; Program EQ presets; Side and top handles; Ultra-braced molded enclosure; Multiple side and top fly points.**

#### RBN 110

##### Dimensions (HxWxD):

22" x 12.375" x 12" / 559mm x 314.33mm x 305mm

**Weight:** 39lbs / 17.7kg

03614720

#### RBN 112

##### Dimensions (HxWxD):

24" x 14.07" x 14.07" / 609.6mm x 357.4mm x 357.4mm

**Weight:** 39lbs / 17.7kg

03614150



RBN™ 118 Subwoofer



RBN™ 215 Subwoofer



RBN™ 110



RBN™ 112

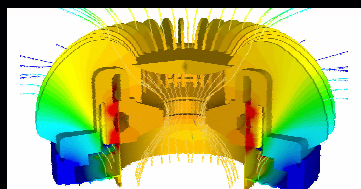


# RBN™ SERIES ENCLOSURES

COMPONENTS MATTER! Highest Quality Components Equal Highest Quality Audio.



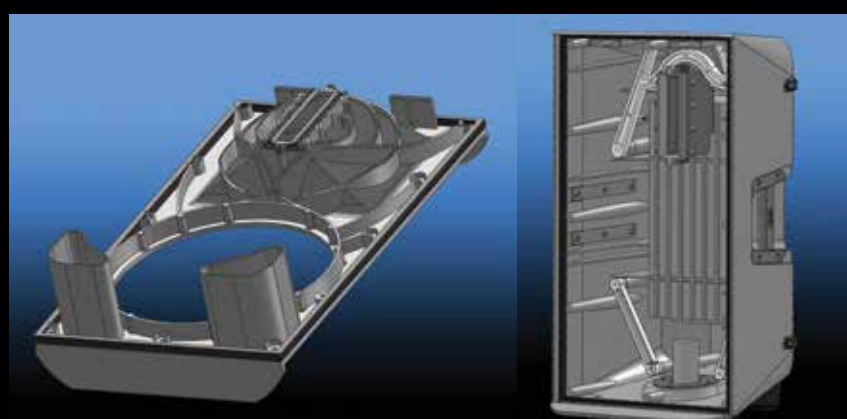
The RBN™112 enclosure features our exclusive Ram Air Cooling™ design, a dissipation process that radiates heat away from the voice coil and speaker cone. RAC works in conjunction with our neodymium-loaded, field-replaceable 12" NEO Scorpion® loudspeaker with dual push/pull 2.5" voice coils to allow greater power handling with lower distortion, and deliver overall improved performance over conventional loudspeaker designs. Gold-plated contacts.



Proprietary 120mm true Ribbon high frequency driver on low-coloration wave guide. The true ribbon tweeter construction results in a diaphragm moving mass that is about 1/10 that of a typical 2" diameter voice coil compression driver. This provides the excellent transient response and exceptional clarity that the audience hears.

Direct drive of the diaphragm with the input signal – the voice coil IS the moving speaker surface! No break-up modes, as the diaphragm is driven uniformly over its entire surface.

Symmetrical push-pull Neodymium magnet structure, which provides outstanding linearity and low even-order distortion performance, resulting in a complete freedom from the classic compression driver honk and harshness at high levels, while providing astonishing micro-dynamics and detail.



Solid construction and innovative bracing eliminates enclosure noise while producing crystal clear audio.



DSP Configuration Wizard for easy setup on RBN 112 and Sub.

Bass Enhancement  
▶3

Program EQ  
▶Rock

RBN112 Location  
Floor Monitor

▶150ms  
168.9ft / 51.5m

Use RBN112 with  
Subwoofer? Yes

Internal presets built into the DSP allow users to quickly select the speaker's application or orientation via the LCD on the rear of the enclosure.

## RBN™ 215/RBN™ 118 POWERED SUBWOOFERS

Finally – Real Low End From Compact Portable Subs!

### FULL POWER DOWN TO 36Hz

Most companies that claim their subwoofer will produce 36Hz, do so with a significant roll off in volume, -6dB or sometimes even -10dB. Our RBN subs are designed to deliver FULL power where it matters most.

Constructed of heavily braced 18mm birch plywood, the RBN sub is perfect for installations or portable applications where audio quality, reliability and efficiency are of the utmost importance.

Incorporating the latest digital signal processing technology, the RBN subwoofers feature two XLR/1/4" combination

inputs, a 3.5mm input, and a mic/line level selection. Each input features digital infrasonic high-pass filters, a 9-band graphic EQ and delay. Each output features a sophisticated compressor/limiter and fourth order high-pass / low-pass filters for crossover output.

Internal temperature monitors combined with a variable speed cooling fan, plus level and clip indication, ensure reliable performance even during the most demanding conditions. Internal presets built into the DSP allow users to quickly select the speaker's application via the LCD on the rear of the enclosure.



2,000  
WATTS!

Two channel XLR/1/4" combination inputs; Mic/line level selection; 2,000 Watts total peak power; On-board advanced digital signal processing; Processed Thru output enables DSP to be used with external speaker cabinet; Direct-Thru output with combine function; Dual 15" woofers (RBN 215) Single 18" woofer (RBN 118); Digital compression/limiting; 9-band EQ; Bass enhancement; Delay 0-150ms; Assignable crossover; Power amp VU meter with LCD display; Internal temperature monitor with variable speed cooling fan; Auto power off; Setup Wizard for easy configuration; Heavy-duty locking casters; Ultra-braced cabinet assembly; 5-Year Warranty; Power amp forced air cooling for maximum reliability; Ground lift; Pole Mount; Heavy-duty steel perforated grille.

**RBN 215** 03612690

**In use position**

**Dimensions (HxWxD):**

32.88" x 22.07" x 24.75"

835.2mm x 560.6mm x 629mm

(not including wheels, 4.06" /

103mm deep)

**Weight** 125lbs / 56.7kg

**RBN 118**

**In use position**

**Dimensions (HxWxD):**

29.12" x 22.05" x 24.70"

740mm x 560mm x 611.4mm

(not including wheels, 4.06" /

103mm deep)

# Hlsys™ Series Enclosures

## 2,000 Watts Up to 135dB Peak SPL\*

### HIGH-PERFORMANCE, INTELLIGENT, AND DSP-EQUIPPED POWERED LOUDSPEAKER SYSTEM

Designed for high-end installations or touring professional audio where compact high-powered point source speakers are required, the Peavey Hlsys series of powered speakers are suitable for anything from a small bar gig to a dedicated live music venue or small outdoor space. The Hlsys series comes in five variations: Three full-range satellites H10, H12, and H15. Subwoofers include the H15 sub and H18 sub. All Hlsys enclosures have been designed to be as light weight and versatile as possible, creating an easy-to-manage high performance system.

The H15 SUB and H18 SUB provide impressive low-end power, considering their compact size. Equipped with analog processing and a stereo input (providing a total of two inputs and two outputs), no external processing is required when matching a sub to a satellite.

Additionally, the Hlsys subs have selectable crossover frequency (80Hz, 125Hz), polarity (0, 180°) ground lift and adjustable level.

The Hlsys satellites are not only the smallest in their category (with comparable features), but also full of customized details. What is more impressive is how loud these are for their size; the H15 satellite can reach 133dB and the H18 sub will peak at 135dB.

### HISYS 15 SUB

15" (381mm) speaker with 3" (76mm) voice coil

Frequency Range: 45Hz – 120Hz

SPL max: 133dB

03611890

### HISYS 18 SUB

18" (457mm) speaker with 4" (102mm) voice coil

Frequency Range: 41Hz – 120Hz

SPL max: 135dB

03017690

Self-powered subwoofer; 2,000W peak power (1,000W continuous); Power indicator; Signal level control, Phase and Ground Lift switches; Two application presets; Analog DSP processing; Input sensitivity: +4dBu; Dual Combo (XLR / Jack 6,3mm) with THRU Out connectors; 350VA power consumption; Switch mode power supply; Natural convection cooling; 16 ga. (1,6mm) black coated steel grille with internal acoustic foam; M20 threaded plate for pole; Flyable with 4 x top attach points; Birch plywood construction; Graphite black finish with epoxy high resistant paint.



Mirror Floor Monitors

\* Refers to Subwoofer

Hlsys speakers benefit from Class D amplification and a large aluminum plate, which strengthens the rear of each respective cabinet. The aluminum plate serves as a heat sink for the amplifier.

The H10, H12, and H15 satellites share a rotatable horn, symmetrical design and easy cable socket location perfect for mirror monitoring as well as standard applications utilizing a 1" driver and 40-bit, 96kHz DSP for optimum performance.

In addition, each has four comprehensive presets: Standard, Indoor, Monitor and "Low Cut," the latter of which allows the enclosure to "match" to one of the Hlsys subs.

For easy transportation, all models come with handles, stand support, and sturdy birch plywood construction. The Hlsys speakers will not only sound great after years of heavy use, but they will look great too! A specially designed black opaque finish gives these cabinets a modern and elegant look with a Peavey custom designed grille.

### HISYS 10

10" (254mm) speaker with 2" (51mm) voice coil

Frequency Range: 59Hz – 19kHz

SPL max: 129dB

03611800

### HISYS 12

12" (305mm) speaker with 2.5" (63mm) voice coil

Frequency Range: 54Hz – 19kHz

SPL max: 131dB

03611830

### HISYS 15

15" (381mm) speaker with 2.5" (63mm) voice coil

Frequency Range: 49Hz – 19kHz

SPL max: 133dB

03611860

Self-powered two-way full range enclosures; 1200W peak power (500W + 100W continuous); 1" (25mm) compression driver; Coverage: 90°x70° with rotatable horn; Power and Dynamic Control indicators; Signal level control, Mic/Line and Ground Lift switches; 4 application presets; DSP processing: 96kHz, 40 bit floating point; Input sensitivity: +4dBu (Line)/+34dBu (Mic); Combo IN (XLR/ Jack 6,3mm) with Thru Out connectors; 200VA power consumption; Switch mode power supply; Natural convection cooling; 16 ga. (1,6mm) black coated steel grille with internal acoustic foam; 35mm pole adapter; Flyable with 2 x top/bottom/sides and 1 x back attach points; 40° mirror profile (for monitor use); Graphite black finish with epoxy high resistant paint; Birch plywood construction.







HiSys™ 18 Subwoofer

HiSys™ 15 Subwoofer

HiSys™ 10

HiSys™ 12

HiSys™ 15



# Dark Matter™ Series Enclosures

In 1975 Peavey Revolutionized The Working Man's Loudspeaker With The SP®1  
 Now Peavey Does It Again!

## INTRODUCING THE DARK MATTER™ SERIES

Thanks to their advanced DSP-equipped power section, the high-S.P.L. Dark Matter™ enclosures deliver best-in-class performance! The Dark Matter enclosures feature modern styling and come in four available models: DM™ 112, DM™ 115, DM™ 118 SUB and DM™ 115 SUB. These enclosures are perfect for band, DJ or other musical applications.

### DM™ 112 /DM™ 115

Two-way bi-amplified analog amp-powered speaker system; 12" heavy-duty woofer; DX™14 compression driver, with 1.4" titanium diaphragm; Fan cooled for maximum reliability; On-board advanced DSP with LCD; Patented Quadratic Throat Waveguide™ technology, 110 by 80 degree coverage; Input is via a combo female XLR and 1/4" TRS phone jack with balanced input; A Mic/Line switch provides for two different gain settings; Thru output is via a male XLR jack; Rugged plastic injection-molded trapezoidal enclosure; Cabinet has rear corner angled sides for floor monitor use; Full-coverage perforated steel grilles, with powder coat finish; Pole mount molded-in for 1 3/8" diameter poles.

#### DM 112

##### Dimensions (HxWxD):

25.13" x 14.63" x 14.38" / 638.3mm x 371.6mm x 365.25mm

Weight: 37lbs / 16.78kg

#### DM 115

##### Dimensions (HxWxD):

27.94" x 16.75" x 15.06" / 709.68mm x 425.5mm x 382.6mm

Weight: 42lbs / 19kg

### DM™ 115 SUB /DM™ 118 SUB

Vented bass powered subwoofer enclosure; 15" Heavy Duty Woofer; Power Amp has forced air cooling for maximum reliability; Internal line level low-pass/high-pass crossover network; Fully adjustable Kosmos® C for increased bass impact; XLR/1/4" combo jack input; Two High-Pass XLR outputs, One Full Range Thru XLR output; Phase Switch for phase reversal of subwoofer; Ground Lift for lifting cable shield from ground; Full-coverage heavy-duty perforated steel grille; Steel handles; Compact dimensions for a 15" woofer based sub; Threaded Pole Mount with speaker pole included.

#### DM 115 SUB

##### Dimensions (HxWxD):

24.25" x 16.75" x 23" / 616mm x 425.5mm x 584.2mm

Weight: 71lbs / 32.2kg

#### DM 118 SUB

##### Dimensions (HxWxD):

25.4" x 20" by 23.12 / 645mm x 580mm 587mm



### LCD Display For Selection Of DSP Control Parameters

The LCD display and associated selector knob (push to select) allow selection of various parameters of operation for the DSP based EQ.

#### THIS INCLUDES:

Bass & Treble control access

EQ Presets for different applications or speaker position / location

These provide a highly flexible method of configuring the powered speaker system for a specific and particular use, without a lot of time and effort on the part of the user.

Good performance and sound are much easier to achieve, with little or no need for additional EQ at the mixer board.



DM™ 112

DM™ 115

DM™ 118 Subwoofer

DM™ 115 Subwoofer



American hip hop producer and DJ Keith Shocklee was an original member of Public Enemy and The Bomb Squad.

# SOUND PRESSURE LEVEL THE REAL MEASURE OF A POWERED SPEAKER!



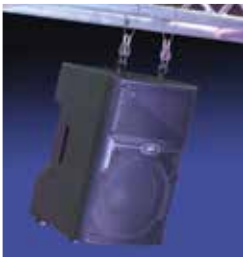
## PVX™ p Powered Enclosures Offer Real Power! Higher SPL!

SPL (sound pressure level) is also commonly referred to as efficiency and sensitivity. This parameter is a measure representing a speaker's loudness. A higher SPL equates to a louder speaker.

The PVX™ p powered enclosures deliver higher SPL while providing high-fidelity and impressive power using Peavey's legendary speaker and amp technology. With compact size, solid construction, multiple flying and mounting options, ample power and features, these will be your "go to" speakers for sound reinforcement.

### PVX™ P 15/12/10

- 127DB PEAK SPL PVXP 15 & 12
- 122DB PEAK SPL PVXP 10



**FEATURING:**  
Top, bottom and right side flying point inserts

Five sets of flying/mounting points, two on the top, two on the bottom, and one on the side, with a total of 16 cabinet inserts, provide for the ultimate in installation flexibility.

Two-way bi-amped sound reinforcement enclosure; High-performance Peavey woofer with 2.3" voice coil; RX™14 titanium compression driver; Ultra-reliable fan-cooled power amps with DDT™; Exclusive Quadratic Throat Waveguide™ technology, 100° x 50° coverage; Asymmetrical horn aims the sound down to 10° – at the audience, not over their heads; LED signal present and DDT™ active indicator; Multiple cabinet fly points; Pole mountable cabinet; Angled side for use as a monitor when required; Combination 1/4" and XLR input; XLR and 1/4" through outputs; Molded in cabinet handle.

PVXp 10 03611380

**Dimensions (HxWxD):**

20" x 12.69" x 11.06" / 508mm x 322.3mm x 281mm

**Weight:** 28lbs / 12.7kg

PVXp 12 03602450

**Dimensions (HxWxD):**

24.5" x 16.1" x 15" / 622.3mm x 409mm x 381mm

**Weight:** 43lbs / 19.5kg

PVXp 15 03602470

**Dimensions (HxWxD):**

28.25" x 18.9" x 18.71" / 717.6mm x 480mm x 475.2mm

**Weight:** 51lbs / 23.13kg

### PVX™ P SUBWOOFER

- 127DB PEAK SPL

15" Heavy-duty woofer; Internal line level low-pass/high-pass crossover network; Fully adjustable Kosmos®C for increased bass impact; Power amp has forced air cooling for maximum reliability; XLR / 1/4" combo jack input; T-nut woofer mounting; Large heavy-duty locking casters; Threaded pole for top speaker mount; Perforated steel grille; Steel handles.

**Dimensions (HxWxD):** 24.25" x 16.75" x 23" / 616mm x 425.5mm x 584.2mm

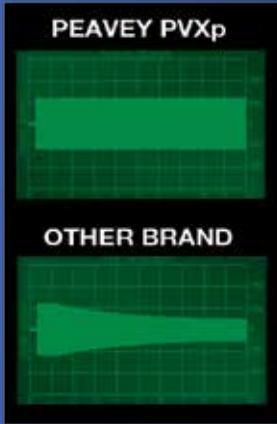
**Weight:** 76lbs / 34.5kg

03611330



# COMPONENTS MATTER!

PEAVEY'S PVX™ p POWERED ENCLOSURES USE ONLY GENUINE PEAVEY® DESIGNED AND ENGINEERED COMPONENTS.



Where competitors' systems lose power in use, the PVXp speakers remain constant in power output.

The larger diaphragm used in the PVX p Series means greater power handling.



PVXp 10  
400W

PVXp 15  
800W

PVXp Sub  
800W

PVXp 12  
800W



**FEATURING:**  
**EXCLUSIVE QUADRATIC THROAT WAVEGUIDE™ TECHNOLOGY**  
Asymmetrical Quadratic Throat Waveguide™ horns aim their coverage patterns 15° upward and 35° downward – directing sound to your audience, not over their heads.

# PV<sup>®</sup> Series Powered Enclosures

POWER UP YOUR EVENT WITH PV<sup>®</sup> POWERED ENCLOSURES

Hartley Peavey founded Peavey Electronics on the principle of making high-quality, professional gear that sounds great but won't break the bank. We've been honing that art since 1965, and no sound reinforcement line combines performance and value like our PV<sup>®</sup> Series. A full range of enclosures, subwoofers and monitors, the PV Series stacks up with heavy-duty loudspeakers, titanium compression drivers and impressive high-power handling. The PV<sup>®</sup> 215, PV<sup>®</sup> 115 and PV<sup>®</sup> 112 are loaded with constant-directivity horns that produce clean highs and targeted sound coverage, and range between 800 and 1,400 watts peak power handling.

When it's time to get the party started, PV Series subwoofers are ready to rumble. The passive PV<sup>®</sup> 118 sub has an optimized internal low-pass crossover network and ranges from 40Hz to 180Hz with 400 watts program power handling, while the active PV<sup>®</sup> 118D features a built-in class-D amp that drives an 18" woofer with 300 watts total power.

No sound-reinforcement line would be complete without monitors. The PV 15PM is an active, 200-watt monitoring system that uses a lightweight, efficient class-D power section.



PV<sup>®</sup> 215D Powered Enclosure

PV<sup>®</sup> 115D Powered Enclosure

PV<sup>®</sup> 115D Powered Enclosure

PV<sup>®</sup> Powered 118D Subwoofers

PV<sup>®</sup> 15PM Powered Monitor

PV<sup>®</sup> 15PM Powered Monitor

## PV® 115D POWERED ENCLOSURE

The lightweight and portable PV® 115D powered enclosure delivers high fidelity and impressive power using Peavey's legendary speaker and power amp technology. 400 watts; 800 watts total peak power when driving an external passive enclosure; DDT™ speaker protection; RX™14 titanium compression driver; 15" high-performance woofer with 2.375" voice coil; Pole-mountable cabinet; LED signal present and DDT™ activation indicators; Combination 1/4" and XLR input; XLR and 1/4" through outputs. The PV® 115D is housed in a durable wooden, carpet-covered enclosure.

### Dimensions (HxWxD):

F 32.25" x 18.83" x 14.75" / 819mm x 478mm x 375mm

R 32.25" x 11.25" x 14.75" / 819mm x 286mm x 375mm

Weight: 56lbs / 25.4kg

03602020

## PV® 215D POWERED ENCLOSURE

Amazing power in a quasi-three-way enclosure! The lightweight and portable PV® 215D powered enclosure delivers high fidelity and impressive power using Peavey's legendary speaker and power amp technology. 800 watts peak available power; DDT™ speaker protection; RX™14 titanium compression driver; 15" high-performance woofer with 2.375" voice coil; Pole-mountable cabinet; LED signal present and DDT™ activation indicators; Combination 1/4" and XLR input; XLR and 1/4" through outputs. The PV® 215D is housed in a durable wooden, carpet-covered enclosure.

### Dimensions (HxWxD):

F 48.50" x 18.88" x 14.75" / 1232mm x 480mm x 375mm

R 48.5" x 11.25" x 14.75" / 1232mm x 286mm x 375mm

Weight: 79lbs / 35.9kg

03602050

## PV® POWERED 118D SUBWOOFER

Designed to complement the PV® family of enclosures, this ported subwoofer utilizes an 18" heavy duty woofer with a 3" voice coil and 65oz. magnet. A built-in 120Hz crossover and bass contour circuit make this 300-watt max sub a versatile addition to any sound system; Will accept line-level or powered input.

Dimensions (HxWxD): 27" x 21.88" x 19.63" / 686mm x 556mm x 499mm

Weight: 76lbs / 34.5kg

03600420

## PV® 15PM POWERED MONITOR

The PV® 15PM is a two-way powered monitor system engineered with a bi-amplified power section that drives a 15" woofer with a 2.375" voice coil and a 1.4" voice coil titanium diaphragm 14XT™ compression driver with 200 watts total power.

Dimensions (HxWxD): 16.13" x 25.38" x 18" / 410mm x 645mm x 457mm

Weight: 47lbs / 21.4kg

03600380



## PV® 115D

# POWER to SPARE!

800 TOTAL WATTS\* OF PEAVEY POWER

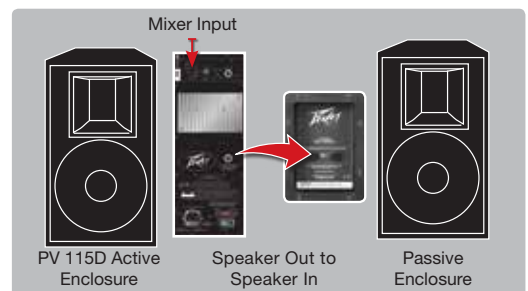
400 WATTS of Extra POWER for Any Passive Enclosure

Use the SPEAKER OUT to POWER any Passive PA Speaker, Subwoofer, or Monitor.

\*@ 4 Ohms while connected to passive enclosure

## USE YOUR PV® 115D POWERED ENCLOSURE TO:

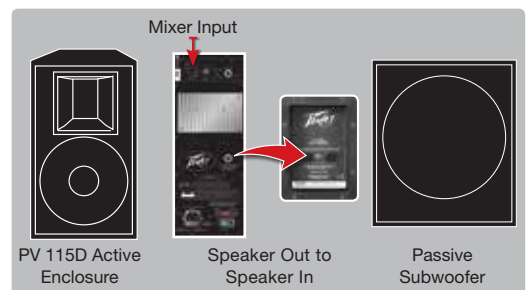
### POWER A PASSIVE PA SPEAKER



### POWER A PASSIVE MONITOR



### POWER A PASSIVE SUBWOOFER







# NON-POWERED ENCLOSURES

## Versarray™ Series Enclosures

### INNOVATIONS FOR THE MOST CHALLENGING LIVE MUSIC PRODUCTIONS

The Peavey Versarray™ features planar ribbon drivers, neodymium-loaded woofers and exclusive angle adjustment technology to set a new benchmark for high fidelity, high-level sound reinforcement.

A veteran of major concert tours such as Ozzfest, Tim McGraw and the Rockstar® Mayhem Festival, the Versarray line array offers extreme versatility in the most demanding sound-reinforcement applications.

The Versarray system's exclusive bracket-and-pin flying hardware allows maximum articulation from each enclosure. This highly flexible rigging system gives users a multitude of array possibilities, from traditional flying to ground stacking or pole mounting. Versarray accessory packages include everything you need to achieve perfect sound, from locking pins and "fly bars" to a crankable speaker lift.



### VERSARRAY™ 112 MK II

The Versarray 112 MK II ribbon-driver line array utilizes a high-performance, 12" Black Widow® woofer featuring a dual 4" flat wound voice coil with a neodymium magnet structure in a 13-ply Baltic birch enclosure. The Versarray 112 MK II offers extreme versatility and performance in modular coverage of small-to medium-sized venues and is intended for use with Versarray 118 or 218 subs. SoundGuard™, Peavey's proprietary protection circuitry, provides long-and medium-term driver overload protection without impairing musical transients or

dynamics. The low-frequency section handles 1,000 watts program (2,000W peak), while the high-frequency sections handles 160 watts program, (320W peak).

**Dimensions (HxWxD):**

14.06" x 25.25" x 11.75" / 357.1mm x 641.35mm x 298.5mm

**Weight:** 56lbs / 25.4kg

03008650



### VERSARRAY™ 212 MK II

The Versarray™ 212 MK II array is loaded with dual 12" Black Widow® Neo speakers with 4" dual voice coils, ten 2.5" neo midrange speakers arranged in two banks of five each, and four 4.75" planar dynamic ribbon tweeter line sources on a waveguide. Designed to provide modular coverage of medium to large venues and intended for use with the companion Versarray sub models, the Versarray 212 MK II offers extreme versatility in highly demanding performance situations. The

low-frequency section handles 2,000 watts program (4,000W peak), while the mid and high sections handle 400 watts program (800W peak) each.

**Dimensions (HxWxD):**

14.06" x 43.13" x 11.75" / 357.1mm x 1095.5mm x 298.5mm

**Weight:** 102lbs / 46.3kg

00584470

## VERSARRAY™ SERIES ENCLOSURES



### VERSARRAY™ 118 SUBWOOFER

With premium 13-ply Baltic birch construction, a durable acrylic polyurethane finish, and a 16-gauge, powder-coated perforated metal grille, the Versarray 118 is built to endure years of heavy use. The cabinet is well braced and stiff, and the large vent area and long path allow for huge volumes of air to cool the enclosure with low resistance. Input connections are made via two 4-pin Neutrik® jacks in parallel, or an 8-pin Neutrik with a 4-pin Neutrik thru jack for bi-amping. An optional mounting pole can support a full-range speaker system. 2,400 watts program power handling (4,800W peak).

**Dimensions (HxWxD):** 22.88" x 25" x 26.27" / 581.2mm x 635mm x 667.26mm

**Weight:** 113.1lbs / 51.3kg

03601460



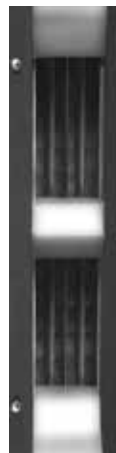
### VERSARRAY™ 218 SUBWOOFER

An incredible 4,800-watt program rating (9,600W peak) is made possible by Kevlar®-impregnated cones that increase strength and minimize distortion, as well as polyimide-impregnated fiberglass formers, die-cast aluminum frames and 4" diameter edge-wound voice coils with solderless, diffusion-welded OFHC copper leads. The Versarray 218 also features the Peavey UniVent™ venting system, which uses an exclusive process to pump air through the enclosure, maintaining cool operating temperatures, increasing reliability and reducing power compression under heavy continuous-drive conditions. With premium 13-ply Baltic birch construction, a durable acrylic polyurethane finish and a 16-gauge, powder-coated perforated metal grille, the Versarray 218 is built to endure years of heavy use, and tilt-back 4" casters allow easy transport and setup along the way. Input connections are made via two 4-pin Neutrik® jacks in parallel, or an 8-pin Neutrik with a 4-pin Neutrik thru jack for bi-amping. An optional bolt-on Ground Stack Kit allows users to mount up to three Versarray 112 enclosures with full articulation.

**Dimensions (HxWxD):** 43.38" x 25.06" x 26.30" / 1102mm x 636.5mm x 668mm

**Weight:** 204lbs / 92.5kg

00584470



#### Peavey-exclusive Four Planar Ribbon Tweeter Manifold

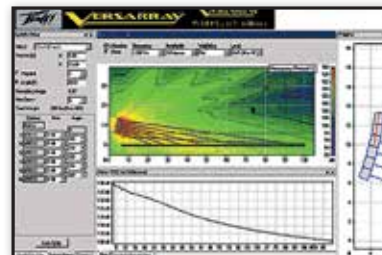
Ribbon drivers produce a coherent planar wavefront, smooth response and high fidelity.



Multiple configuration options make the Versarray 112 essential equipment.



Inputs include two Neutrik® Speakon® 4-pin jacks in parallel



#### Aim With EASE™

Download EASE Focus acoustic simulation software for the Versarray at [www.peavey.com](http://www.peavey.com) to determine the proper flying and mounting points, as well as the correct angles to achieve the most consistent even coverage.

## VERSARRAY™ SERIES COMPONENTS

The Versarray™ Series utilizes special bracket-and-pin flying hardware in a highly flexible rigging system, allowing full articulation of each array. With this innovative design, users can adjust the modules incrementally from 0 to 15 degrees, providing for a classic straight-line array, ground stacking, or many other configurations.



### VERSARRAY™ MODEL 42 FLY BAR

- Versarray 212 Fly Bar allows for up to 24 Versarray cabinets to be flown at one time
- Versarray 212 Fly Bar may also be used for flying up to 10 Versarray 218 cabinets or a combination of Versarray 212 array cabinets that do not exceed 2,400lbs

00586480



### VERSARRAY™ MODEL 25 PULL-BACK BAR/ SMALL ARRAY FLY BAR

- Connects Versarray 112 speakers to Vermette lift or other rigging
- Includes shackles and quick-lock pins

00584970



### VERSARRAY™ MODEL 12 GROUND STACK STABILIZER KIT

- Versarray 212 Ground Stacking Kit allows for ground stacking of up to six Versarray 212 cabinets

00582970



### VERSARRAY™ 100 SERIES 1/4" LOCKING PINS

- Push-button locking pins prevent accidental or false locking of Versarray line array cabinets

00594020



### VERSARRAY™ MODEL 42 PULL-BACK BAR

- Versarray 212 Pull Back Bar allows for the adjustment of a Versarray 212 line array at the proper angle or dispersion of the entire array

00587320



### VERSARRAY™ GROUND STACKING KIT

- Bracket set, bolts to Versarray 218 sub
- Connects up to three Versarray 112 speakers
- Includes tie-down brackets

00595770

# Elements™ C/M Series Enclosures

Overall System Weatherization Rating Of: **IP45\***



## ELEMENTS™ – GREAT OUTDOOR SOUND NO MATTER THE CONDITIONS

The incredibly durable, reliable and versatile Elements™ weatherproof enclosures are a combination of innovative cabinet construction and proven, weatherized components designed for direct contact with the elements in the most demanding climates. Gone are the days of hanging so-called enclosures outside only to replace the speaker in a year or two.

The Elements C series of composite enclosures are constructed from an advanced composite material that is dimensionally stable in wet conditions and resists contamination, yet has the resonant properties of wood. This light and durable material ensures unmatched sonic performance while providing reliable service year after year. The stainless steel grilles of the Elements C series enclosures feature a barrier membrane that repels water yet allows moisture to escape without affecting the sonic performance of the loudspeaker.

The IP45 rated Elements C series is available in three two-way, full range configurations and as a flyable subwoofer.

The Elements M series enclosures feature rugged molded cabinets and a variety of speaker sizes and horn options. All cabinets feature an IP45 environmental rating, thanks to stainless multi-fly-point hardware, sealed terminal connections, weather-repellent grilles and weatherproof speaker cones. The cabinet and hardware designs combine to form a system that can be used in almost any application. The Elements M series array hardware and cabinet design allows cabinets to be mounted in either vertical or horizontal arrays in 5-degree increments. In addition, lighting/power pole mounting hardware is available to accommodate both the M and C series cabinets.

The Elements M series also contains a flyable 212 subwoofer that can be flown alongside in horizontal or vertical arrays.



Weather-sealed input cup cover with gland nut, 70 Volt transformer option available and easily upgraded in the field.



Rotatable horn with available 60 X 40 or 105 X 60 coverage patterns (Elements 108C 75 x75)



Peavey Weather Resistant Speakers

*\*IP45 is the Ingress Protection rating that rates the equipment's resistance to dust and fluids.*

# Elements™ C/M Series Enclosures

ELEMENTS™ – GREAT OUTDOOR SOUND NO MATTER THE CONDITIONS.

Overall System Weatherization Rating Of: **IP45\***



108C

112C

115C

212C Subwoofer



108 M

110 M

112 M

212 M Subwoofer

## ELEMENTS™ C SERIES:

### MOUNTING PROVISIONS:

(12) 3/8"-16 threaded mounting suspension points (3 top, 3 bottom and 2 each side & 1 each at top rear and bottom rear). Three sets of (4) 1/4 x 20 SS inserts, the sets are located on the top, rear, and bottom for use with the Peavey® Versamount™ 70+ and the Peavey Elements™ lighting and power pole mount bracket.

### ENCLOSURE MATERIALS & FINISH:

Cabinet is constructed with an advanced composite material, coated in our black Hammerhead™ polyurea with a lightly textured finish.

Triple-layer moisture-repellent grille assembly, consisting of a perforated stainless steel outer grille, with inner hydrophobic cloth mesh, and a proprietary third layer.

### INPUT CONNECTIONS:

Two NL-4 twist lock in parallel, and one 4-position screw terminal barrier strip, with " + + - - " parallel wiring (for daisy-chaining). Weather-sealed input cup cover with gland nut.

**Quadratic Throat Waveguide™ for horn equipped models; Rotatable horn with available 60 x 40 or 105 x 60 coverage patterns (Elements 108C 75 x 75); Water-resistant Black Widow® woofers (except Elements 108C); RX™22 compression driver tweeter (all models except 212C Sub); All external hardware is stainless steel; Overall system weatherization rating of: IP45.**

#### ELEMENTS 108C

##### Dimensions (HxWxD):

17.18" x 11" x 13.25" / 436.4mm x 279.4mm x 336.6mm

**Weight:** 27lbs / 12.25kg

03609100

#### ELEMENTS 112C

##### Dimensions (HxWxD):

27.34" x 15.03" x 16.32" / 694.4mm x 382mm x 414.5mm

**Weight:** 55lbs / 25kg

**112C 105 X 60RT** 03608700 **112C 60 X 40RT** 03608690

#### ELEMENTS 115C

##### Dimensions (HxWxD):

30.57" x 18" x 17.43" / 776.5mm x 457mm x 443mm

**Weight:** 61lbs / 27.7kg

**115C 115 X 60RT** 03608680 **115C 60 X 40RT** 03608670

#### ELEMENTS 212C SUBWOOFER

##### Dimensions (HxWxD):

29.375" x 14" x 16.29" / 746.13mm x 355.6mm x 413.8mm

**Weight:** 63lbs / 28.6kg

0360913

## ELEMENTS™ M SERIES:

### MOUNTING PROVISIONS:

Three sets of (4) 1/4 x 20 SS inserts, the sets are located on the top, rear, and bottom for use with the Peavey® Versamount™ 70+ and the Peavey Elements™ lighting and power pole mount bracket. Available horizontal and vertical array brackets. Pole mount stand adapter.

**Quadratic Throat Waveguide™ for horn equipped models; Unique trapezoidal enclosure designed to be flown in multiple angles and array combinations; Rotatable horn with available 60 x 40 or 105 x 60 coverage patterns (Elements 108M 75 x 75); Water-Resistant Black Widow® woofers (except Elements 108C); RX™22 compression driver tweeter (all models except 212M Sub and Elements 108M); Stainless steel hardware; Weather sealed input panel; Overall system weatherization rating of: IP45.**

#### ELEMENTS 108M

##### Dimensions (HxWxD):

20.2" x 9.74" x 10.22" / 513mm x 247.4mm x 259.6mm

03611100

#### ELEMENTS 110M

##### Dimensions (HxWxD):

25.26" x 12.17" x 12.78" / 641.6mm x 309mm x 324.6mm

**110M 105 X 60RT** 03611130 **110M 60 X 40RT** 03611120

#### ELEMENTS 112M

##### Dimensions (HxWxD):

30.3" x 14.6" x 15.34" / 769.6mm x 370.8mm x 390mm

**112M 105 X 60RT** 03611150 **112M 60 X 40RT** 3611140

#### ELEMENTS 112M

##### Dimensions (HxWxD):

30.3" x 14.6" x 15.34" / 769.6mm x 370.8mm x 390mm

03611160



#### Elements™ Pole Mounting System

The Elements™ Pole Mounting System is a simple and straightforward pole mounting solution for the Peavey® Elements Series speaker. With its customizable angle adjustment, it can support installations in a wide range of locations.

\*IP45 is the Ingress Protection rating that rates the equipment's resistance to dust and fluids.

# QW<sup>®</sup> Series Enclosures

## WORLD-CLASS TOURING AND INSTALLATION ENCLOSURES

Peavey designed the QW<sup>®</sup> Series for pristine audio reproduction in high-end productions and large venues. QW enclosures are engineered with advanced audio technology and components such as our exclusive Quadratic Throat Waveguide™, 44XT™ 4" titanium diaphragm compression drivers and Pro Rider<sup>®</sup> and Low Rider<sup>®</sup> series woofers, plus very low power compression, low distortion at high output levels, HammerHead™ exteriors and 16-gauge, power-coated, perforated steel grilles.



### QW<sup>®</sup> 2F

Flyable or stackable the QW2F is an essential component in high-end sound productions. This enclosure employs a 15" Pro Rider<sup>®</sup> woofer with Kevlar<sup>®</sup>-impregnated cone and 4" voice coil to achieve 1,600 watts program (3,200W peak) and a frequency response of 52Hz to 18kHz. QW2F also features a 44XT™ 4" voice coil titanium compression driver coupled to a CH<sup>®</sup> 942qt constant-directivity horn.

**Dimensions (HxWxD):**

F 33.38" x 21.13" x 22.59"

R 33.38" x 13.78" x 22.59" / 848mm x 350mm x 574mm

**Weight:** 104lbs / 47.2kg

00571130

### QW<sup>®</sup> 4F

Flying or stacking this high-performance enclosure can make the difference in your sound-reinforcement equation. Dual 15" Pro Rider<sup>®</sup> woofers and a 44XT™ 4" voice coil titanium compression driver coupled to a CH<sup>®</sup> 942qt constant-directivity horn power this popular model, which achieves 90° x 40° dispersion and 2,800 watts of program power handling (5,600W peak).

**Dimensions (HxWxD):**

49.25" x 21.13" x 22.69" / 1251mm x 537mm x 576.3mm

**Weight:** 142lbs / 64.4kg

00571150



## QW® 218 SUBWOOFER

A pair of 18" Low Rider® woofers are housed in this remarkably well-braced subwoofer enclosure, which has a frequency response of 47Hz to 1.5kHz and handles 3,200 watts program power (6,400W peak).

**Dimensions (HxWxD):** 49" x 21" x 26.75" / 1244.6mm x 533.4mm x 679.5mm

**Weight:** 147lbs / 66.7kg  
00571290

## QW® 118 SUBWOOFER

The QW 118 incorporates an extra-high-power handling Low Rider® 18" woofer and a compact, vented cabinet design that features a long path length that can move a large volume of air with very low resistance. This direct-radiator subwoofer has an incredible 1,600-watt program handling rating (3,200W peak) and extra-long speaker cone excursion that combine to produce amazingly clean, deep bass.

**Dimensions (HxWxD):** 28.38" x 21" x 26.75" / 721mm x 533.4mm x 679.5mm

**Weight:** 185lbs / 84kg  
00571310



QW® 118

## QW® ML/MR MONITORS

These twin left- and right-facing monitors are both loaded with a Pro Rider® 15" woofer and a 44XT™ 4" voice coil titanium diaphragm compression driver coupled to a CH® 942qt conical horn for clean, clear response and reliability. Both models are full-range or bi-ampable, two-way full-range monitors. 2,000 watts program power handling (4,000W peak).

**Dimensions (HxWxD):**

17.75" x 29.75" x 21.25" / 451mm x 755.7mm x 539.8mm

**Weight:** 86lbs / 39kg

**QW® ML** 00571320    **QW® MR** 00571330



### Tootsies On Broadway, Featuring the QW® Series

The star-making stage at the legendary Tootsie's Orchid Lounge on Broadway in Nashville boasts a state-of-the-art QW pro audio system from Peavey.

#### FEATURING:

##### Exclusive Quadratic Throat Waveguide™ Technology

Peavey developed its exclusive Quadratic Throat Waveguide technology to eliminate the distortion caused by loudspeaker horns when pushing high sound-pressure levels (SPL).



##### 44XT™ Compression Driver

The 44XT™ is a high performance, high power compression driver with a smooth extended high frequency response consisting of our exclusive Radialinear phase plug, one-piece titanium diaphragm and ferrofluid.



The Radialinear phase plug delivers a smooth linear frequency response with low distortion by focusing the acoustical energy and reducing the amount of high frequency cancellations and diffraction present in most other phase plug designs.

##### Peavey Low Rider® & Pro Rider® Speakers

The Pro Rider® and Low Rider® driver series represent a new level of power and performance for Black Widow® loudspeakers. These outstanding, high-power handling drivers feature field-replaceable baskets along with high efficiency, reduced distortion and excellent overall sound quality.



# SP® BX Series Enclosures

## A LIVE SOUND STANDARD FOR MORE THAN THREE DECADES

SP® BX Series enclosures are loaded with the proven technologies that have established this series as one of the industry's most popular and reliable speaker lines – featuring durable HammerHead™ covering for our toughest SP enclosures ever!



## SP® 2BX

The upper-mid and high frequencies on this enclosure are handled by the RX™22 titanium driver – ferrofluid cooled for maximum performance – while a 15" Peavey Black Widow® speaker with a field-replaceable basket handles the low frequencies. Features a frequency response of 54Hz to 17kHz with peak power handling of 2,000 watts and bi-amp inputs.

### Dimensions (HxWxD):

F 31.19" x 20.625" x 23.625" / 792.23mm x 524mm x 600mm

R 31.19" x 12.75" x 23.625" / 792mm x 324mm x 600mm

**Weight:** 82.6lbs / 37.5kg

03586500

## SP® 3BX

This three-way, full-range loudspeaker enclosure uses our exclusive Radialinear Planar Phase Correction System™ on a 6.5" Pro mid-range, and Quadratic Throat Waveguide™ technology on the mid and Black Widow® high frequency driver for clear sound reproduction. Also features a 15" Black Widow and RX™22 ferrofluid-cooled compression driver, with a peak power handling of 2,400 watts and bi-amp inputs.

### Dimensions (HxWxD):

F 35.44" x 20.5" x 23.96" / F900mm x 521mm x 608.6mm

R 35.44" x 12.75" x 23.96" / 900mm x 324mm x 609mm

**Weight:** 102.5lbs / 46.5kg

03586510

## SP® 4BX

With an ingenious quasi 3-way design that improves low-end performance and produces clear sound in the high frequency range, the SP® 4BX has two 15" Peavey Black Widow® speakers capable of handling up to 4,000 watts peak power. An efficient crossover directs low frequencies to both woofers while limiting mid-range frequencies to the top woofer only. Upper-mid and high frequencies are handled by an RX™22 ferrofluid-cooled titanium driver.

### Dimensions (HxWxD):

F 49.875" x 20.5" x 24.31" / 1267mm x 521mm x 617.5mm

R 49.875" x 12.75" x 24.31" / 1267mm x 324mm x 617.5mm

**Weight:** 130.5lbs / 59.2kg

03586520

## SP® 5BX

Featuring a 15" Scorpion® Plus woofer with field-replaceable basket, the SP® 5BX delivers plenty of bottom end while exclusive Quadratic Throat Waveguide™ technology dramatically reduces horn distortion, resulting in clean, crisp sound reproduction. This two-way, full-range enclosure will easily handle 800 watts of program power and peaks up to 1,600 watts.

### Dimensions (HxWxD):

F 28.188" x 20.5" x 17.33" / 716mm x 521mm x 440mm

R 28.188" x 12.75" x 17.33" / 716mm x 324mm x 440.2mm

**Weight:** 68.2lbs / 31kg;

03586530



SP® 2BX

SP® 3BX

SP® 12M

SP® 218BX

## SP® 6BX

The SP® 6BX is a quasi 4-way system housed in a rugged aspen enclosure with extensive internal bracing that enhances bass response while significantly reducing cabinet weight. Components include dual 15" Black Widow® speakers, an RX™22 compression driver with ferrofluid cooling and a 6.5" professional grade mid-range speaker for 4,000 watts peak power handling. Bi-amp inputs.

### Dimensions (HxWxD):

F 53.75" x 20.5" x 24.25" / 1365.3mm x 521mm x 616mm  
R 53.75" x 12.75" x 24.25" / 1365.3mm x 324mm x 616mm

Weight: 144.5lbs / 65.5kg  
03586700

## SP® FHBX

This 1 x 18" Black Widow® Pro Rider®-equipped, folded-horn subwoofer is popular with large-production sound systems due to its incredibly deep bass response, very low distortion and up to 4,800 watts of peak power handling.

Dimensions (HxWxD): 36" x 24" x 34" / 914.4mm x 610mm x 863.6mm

Weight: 150lbs / 68kg  
00586590

## SP® 218BX

This 2 x 18" Black Widow® Pro Rider®-equipped subwoofer is popular with large-production sound systems due to its incredibly deep bass response, very low distortion and handling up to 4,800 watts of peak power.

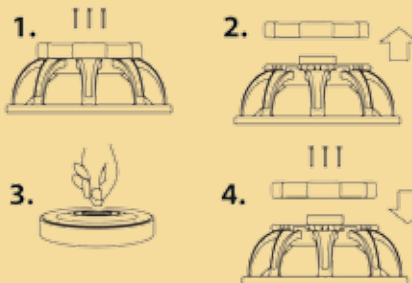
### Dimensions (HxWxD):

49.31" x 21.04" x 30.28" / 1252.5mm x 534.4mm x 769mm

Weight: 144.5lbs / 65.5kg  
03586570

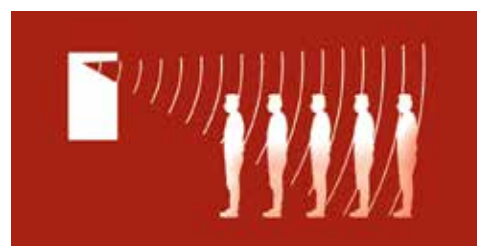
## BLACK WIDOW® AND SCORPION® PLUS WOOFERS WITH FIELD-REPLACEABLE BASKETS

High-output woofer with a 4" voice coil, Kevlar-impregnated cone, voice coil cooling vent plate and a cast frame for 600W continuous power – and a field-replaceable basket for convenience and economy. Replaceable baskets eliminate the need for re-coning speakers and the frustration and delays associated with the re-coning process. It only takes a few minutes to replace a basket and you are back in business.



Baskets are replaced in four easy steps:

1. Remove three screws on back of magnet structure.
2. Lift the magnet structure off the basket frame.
3. Clean the voice coil "gap."
4. Align screw holes, lower structure into place on new basket frame, insert screws and tighten.



SP® BX Series has exclusive asymmetrical Quadratic Throat Waveguide™ Technology horns that aim their coverage patterns 10° upward and 30° downward – directing sound to your audience, not over their heads.

## SP® 12M/15M

Available with a single 12" or a single 15" Black Widow® woofer, the SP® Monitor is designed for use on stage either as a floor unit or as a side-fill monitor via its built-in SA-1 stand mount adapter. 2,000 watts peak power handling.

### SP® 12M

Dimensions (HxWxD): 15.75" x 24.25" x 18.75" / 400mm x 616mm x 476mm

Weight: 51lbs / 23kg  
00586540

### SP® 15M

Dimensions (HxWxD): 17.13" x 26.13" x 19.88" / 435mm x 664mm x 505mm

Weight: 56lbs / 25.4kg  
00586550

## SP® 118BX

Designed to complement the SP® Series family of enclosures, this ported subwoofer utilizes an 18" Black Widow® Pro Rider® woofer with Kevlar® / carbon-fiber cone and field-replaceable basket, flat-wound 4" voice coil and cast-frame basket. Achieves a frequency response of 49Hz to 300Hz and 2,400 watts peak power handling.

Dimensions (HxWxD): 31.16" x 21.04" x 29.99" / 791.5mm x 534.4mm x 762mm

Weight: 107lbs / 49kg  
03586560



# PVX™ Series Enclosures

RUGGED, RELIABLE, FLYABLE...BEST IN CLASS PERFORMANCE

## PVX™ 12/PVX™ 15

The PVX™ two-way sound reinforcement systems are based on a heavy-duty woofer and a RX™14 titanium diaphragm dynamic compression driver mounted on a 100 by 50 degree coverage Quadratic Throat Waveguide™.

The lightweight yet rugged injection-molded plastic enclosure with molded-in stand mount cup facilitates portable use for live music or PA sound. The trapezoidal cabinet has three handles for ease of portability, and an extra 45-degree angled section on the right side to allow use as a floor monitor. Five sets of flying/mounting points, two on the top, two on the bottom, and one on the side, with a total of 16 cabinet inserts, provide for the ultimate in installation flexibility. A black powder coated perforated steel grille provides driver protection and a professional appearance.

**Two-way sound reinforcement enclosure; Heavy-duty woofer with 2 3/8" voice coil & 50oz. magnet; RX14 compression driver, with 1.4" titanium diaphragm; Exclusive Quadratic Throat Waveguide™ technology, 100 by 50 degree coverage; Asymmetrical horn aims the sound down 10°, at the audience, not over their heads; Crossover network for driver protection and EQ; High frequency driver protection; Durable plastic injection-molded trapezoidal enclosure; Extra angled section on right side allows floor monitor use; Full-coverage heavy-duty perforated steel grilles, with powder coat finish; Pole mount molded-in; Top, bottom, and right side flying point inserts.**

**PVX 12** 03602440

**Dimensions (HxWxD):**

F 24.5" x 16.1" x 15" / 622.3mm x 409mm x 381mm

R 22.75" x 8.75" x 15" / 578mm x 222.3mm x 381mm

**Weight:** 37lbs / 16.8kg

**PVX 15** 03602470

**Dimensions (HxWxD):**

F 28.25" x 18.9" x 18.71" / 717.6mm x 480mm x 475mm

R 26.25" x 10.25" x 18.71" / 667mm x 260.35mm x 475mm

**Weight:** 47lbs / 21.32kg

The heavy-duty woofer has a 2 3/8" voice coil diameter, and a 50oz. magnet for 200 watts of continuous chest-pounding bass. The RX™14 compression driver tweeter is coupled to a Quadratic Throat constant directivity waveguide, with smooth, even response, low distortion and good high frequency dispersion. This horn has an asymmetrical vertical polar response, aiming the main energy lobe down 10°, so it is aimed at the audience, instead of over their heads. This helps reduce ceiling reflections for greater clarity and gain before feedback.



Molded-in stand mount cup facilitates portable use for live music or PA sound. PVX 12 shown mounted on PVXp Subwoofer.

### FEATURING:

#### Exclusive Quadratic Throat Waveguide™ Technology

Asymmetrical Quadratic Throat Waveguide horns aim their coverage patterns 15° upward and 35° downward – directing sound to your audience, not over their heads.



**400W  
PROGRAM  
800W PEAK  
POWER  
HANDLING**



### FEATURING:

#### Top, bottom, and right side flying point inserts

Five sets of flying/mounting points, two on the top, two on the bottom, and one on the side, with a total of 16 cabinet inserts, provide for the ultimate in installation flexibility.

# PV<sup>®</sup> Series Enclosures

## PV<sup>®</sup> 112

Housed in a lightweight-yet-rugged, carpet-covered trapezoidal enclosure, the PV 112 is a two-way speaker system based on a 12" heavy-duty woofer and an RX™14 titanium diaphragm dynamic compression driver mounted on a 90° by 40° coverage constant-directivity horn. Rated at 800 watts peak power handling.

**Dimensions (HxWxD):**

F 25.125" x 15.875" x 14.75" / 638mm x 403.2mm x 374.7mm

R 25.125" x 8.125" x 14.75" / 638.2mm x 206.4mm x 375mm

**Weight:** 47lbs / 21.3kg

00570800

## PV<sup>®</sup> 115

Peavey's most affordable two-way speaker cabinet with a single 15" woofer (not to mention a hefty 2.375" voice coil) is capable of an impressive 800 watts peak. Also features an RX14 compression driver with a 1.4" titanium diaphragm and 1" exit.

**Dimensions (HxWxD):**

F 31.75" x 18.38" x 14.25" / F 806.5mm x 466.9mm x 362.5mm

R 31.75" x 11.25" x 14.25" / R 806.5mm x 286mm x 362mm

**Weight:** 53lbs / 24kg

00572150

## PV<sup>®</sup> 215

This two-way, double 15" speaker enclosure can handle 1,400 watts peak power and pump out plenty of low end, with a 60° x 40° constant directivity horn for crisp highs. Also includes a heavy-duty crossover and metal grille.

**Dimensions (HxWxD):**

F 48.25" x 18.38" x 14.25" / 1225.6mm x 467mm x 362mm

R 48.25" x 11.75" x 36.2" / 1225.6mm x 298.5mm x 919.5mm

**Weight:** 79lbs / 35.8kg

00572170

## PV<sup>®</sup> 12M/15M

Rated at 1,000 watts peak power handling capability, these rugged, trapezoidal-shaped monitors are built to withstand the rigors of the road. Both models are two-way monitor systems featuring a premium Sheffield<sup>®</sup> woofer and a 1.4" titanium-diaphragm 14T™ compression driver coupled to a constant-directivity horn. Two 1/4", full-range parallel inputs allow easy daisy chaining to additional monitors, and both models can be angled at either 30° or 45° from the floor in addition to being pole mounted.

**PV 12M**

**Dimensions (HxWxD):**

22.375" x 17.75" x 12.5625" / 568.33mm x 450.9mm x 319.1mm

**Weight:** 37lbs / 16.78kg

00570650

**PV 15M**

**Dimensions (HxWxD):**

25" x 17.75" x 12.563" / 635mm x 450.9mm x 319.1mm,

**Weight:** 39lbs / 17.69kg

00570670

## PV<sup>®</sup> 118 SUB

A vented subwoofer enclosure, the PV 118 features an optimized internal low-pass crossover network and Pro 18" premium woofer for 400 watts program power handling and a frequency response of 40Hz to 180Hz. Solidly constructed from Dado-jointed 3/4" MDF and fronted by a heavy-duty, powder-coated metal grille.

**Dimensions (HxWxD):** 27" x 21.88" x 19.63" / 685.8mm x 555.8mm x 499mm

**Weight:** 73lbs / 33.1kg

00573840

PROVEN PARTY  
STARTERS AND  
ESSENTIAL  
GEAR FOR  
THE  
STAGE



PV<sup>®</sup> 15 Monitor

PV<sup>®</sup> 115

PV<sup>®</sup> 215

PV<sup>®</sup> 112  
PV<sup>®</sup> 118 Subwoofer

PV<sup>®</sup> 12 Monitor







# PR<sup>®</sup> Series Enclosures

OUR BEST-SELLING LOUDSPEAKER COMBINES POWER AND PERFORMANCE



400 WATTS  
PROGRAM;  
800 WATTS PEAK

Are you in need of high-performance speaker enclosures that are powerful, yet cost efficient? The PR<sup>®</sup> Series enclosures are, without a doubt, the most reliable speakers on the market at this price. From crystal-clear audio of the PR<sup>®</sup> 10, PR<sup>®</sup> 12 and PR<sup>®</sup> 15; to the booming low-end response of the PR<sup>®</sup> Sub, the PR Series will shatter your expectations!

## PR<sup>®</sup> 15

Two-way sound reinforcement enclosure; 15" heavy duty woofer with a 2 3/8" voice coil; RX™14 1.4" titanium diaphragm compression driver; 400 watts program/800 watts peak power handling; Crossover network for driver protection and EQ; High frequency driver protection; Lightweight trapezoidal enclosure; Durable plastic injection-molded enclosure; Heavy duty steel grille; Molded-in pole mount; Top and bottom flying point inserts; 90° x 40° coverage constant directivity horn for better off-axis tonality.

### Dimensions (HxWxD):

28.562" x 21.312" x 17" / 725.5mm x 541.32mm x 431.8mm

Weight: 42lbs / 19kg

00583910

## PR<sup>®</sup> 12

Two-way sound reinforcement enclosure; 12" heavy duty woofer with a 2 3/8" voice coil; RX14 1.4" titanium diaphragm compression driver; 400 watts program/800 watts peak power handling; Crossover network for driver protection and EQ; High frequency driver protection; Lightweight trapezoidal enclosure; Durable plastic injection-molded enclosure; Heavy duty steel grille; Molded-in pole mount; Top and bottom flying point inserts; 90° x 40° coverage constant directivity horn for better off-axis tonality.

### Dimensions (HxWxD):

23.6875" x 17" x 13.75" / 601.66mm x 431.8mm x 349.25mm

Weight: 33lbs / 14.97kg

00583900

## PR<sup>®</sup> 10

Two-way sound reinforcement enclosure; 10" heavy duty woofer with a 2 3/8" voice coil; 400 watts program/800 watts peak power handling; Crossover network for driver protection and EQ; High frequency driver protection; 90° x 40° coverage constant directivity horn for better off-axis tonality; Lightweight trapezoidal enclosure; Durable plastic injection-molded enclosure; Heavy duty steel grille; Molded-in pole mount; Top and bottom flying point inserts.

### Dimensions (HxWxD):

19.5" x 14" x 13.125" / 495.3mm x 355.6mm x 333.4mm

Weight: 28lbs / 12.7kg

00583890

## PR<sup>®</sup> SUB

15" heavy-duty woofer with 2 3/8" voice coil and 50oz. magnet; 400 Watts program/800 Watts peak power handling; Lightweight trapezoidal enclosure; Durable, plastic, injection- molded enclosure; Heavy duty steel grille; Molded-in pole mount; Top and bottom flying point insert.

### Dimensions (HxWxD):

28.562" x F 21.312" R 11.5" x 17" / 725.5mm x F 541.3mm x R 292.1mm x 431.8mm

Weight: 42lbs / 19kg

00571220

# Impulse® Series Enclosures

PREMIUM LIGHTWEIGHT, WEATHER-RESISTANT, MOLDED ENCLOSURES



## IMPULSE® 1015

With a 15" Black Widow® loudspeaker and a 2" voice coil RX™22 titanium compression driver – coupled to a 90° x 45° directivity horn – the Impulse 1015 provides exceptional sound in a wide range of applications. Ferrofluid cooled. Available in black or white. Power handling up to 2,000 watts peak.

### Dimensions (HxWxD):

F 28.56" x 21.31" x 17" / 725.4mm x 541.3mm x 431.8mm

R 26.75" x 11.5" x 17" / 679.5mm x 292.1mm x 431.8mm

**Weight:** 56lbs / 25.4kg;

**White** 00442600

**Black** 00442590

## IMPULSE® 1012

This versatile loudspeaker enclosure features the same components as the 1015 model, but with a 12" Black Widow® speaker. The Impulse 1012 is available in black or white.

### Dimensions (HxWxD):

F 23.69" x 17.81" x 13.75" / 678mm x 452.4mm x 349.3mm;

R 22.13" x 10" x 13.75" / 562mm x 254mm x 349.3mm

**Weight:** 42lbs / 19kg

**White** 00442540

**Black** 00442530

## IMPULSE® 100

Loaded with a 10" premium long-throw woofer and a 14XT™ 1.4" titanium compression driver on a molded-in horn for smooth response. The Impulse 100 is available in black or white.

### Dimensions (HxWxD):

F 18.88" x 14" x 13.75" / F 479.6mm x 355.6mm x 349.3mm;

R 17.63" x 8.25" x 13.3" / 448mm x 209.6mm x 338mm

**Weight:** 29lbs / 13.2kg

**Black** 00360460

**White** 00483640

## IMPULSE® 6 / 6T

An excellent indoor/outdoor, two-way speaker system, perfect for foreground music and speech reinforcement. A 5 1/4" woofer and 1" soft-dome tweeter provide up to 100dB SPL and handle up to 200 watts peak power. The 6T model has a built-in transformer for 70-volt line distribution systems. Available in black or white.

**Dimensions (HxWxD):** 11.5" x 7.5" x 6.5" / 292mm x 190.5mm x 165mm

**Weight:** 6lbs / 2.7kg

**6T-Black** 00350620    **6T-White** 00350630

**6-Black** 00350600    **6-White** 00350610

## IMPULSE® II

The perfect personal stage monitoring system! The Impulse II is equipped with dual 4 1/2" speakers with an onboard level control, while input connections are made via two 1/4" phone jacks in parallel for easy daisy chaining. Handles 200 watts peak at 16 ohms.

**Dimensions (HxWxD):** 11.5" x 7.5" x 6.5" / 292mm x 190.5mm x 165mm

**Weight:** 6lbs / 2.7kg; **Weight:** 7lbs / 3.18kg

00500370

## IMPULSE® 261T

The Impulse 261T delivers exceptional, controlled coverage with a hi-fi character through its two 6.5" woofers and 1" titanium dome tweeter mounted on a wave-guide. Includes an 8-ohm thru output (300W program, 600W peak). The 261T is also transformer equipped with 70.7V (60W, 30W, 15W, 7.5W) and 100V (60W, 30W, 15W) outputs. Available in black or white.

**Dimensions (HxWxD):** 18.9" x 8.6" x 8.6" / 480mm x 218.4mm x 218.4mm

**Weight:** 21lbs / 9.53kg

**Black** 03602100

**White** 03602110



IMPULSE® 261T

## PEAVEY MOUNTING OPTIONS UNMATCHED STRENGTH AND AGILITY.

### Mounting Options

Impulse® and PR® Series enclosures feature molded-in stand adapters and flying points on the top and bottom. Many options for mounting are available.

**Versamount™ 35**  
Black 03010770  
White 03010760



**Versamount™ 70**  
Black 03011050  
White 03011040



### Array Kit

Allows flying of two or three Impulse® or PR® enclosures. Available in black or white.



powered by **Antares® Auto-Tune®**



In 1997, Dr. Andy Hildebrand of Antares Audio Technologies developed Auto-Tune, a program that corrected pitch problems in vocals and other solo instruments. Auto-Tune became an instant phenomenon, firmly establishing Antares as a developer of truly astonishing products using DSP technology. Auto-Tune quickly became the largest-selling audio plug-in of all time.

In 2012, Antares partnered with Peavey Electronics to produce the revolutionary AT-200™ Auto-Tune guitar. This strategic partnership produced a product that has changed the way people play guitar.

The partnership between Antares and Peavey has continued to produce innovative audio products. The all-new PV® Series mixers (PV® 14AT and PV® 10AT) come equipped with Auto-Tune pitch correction, assuring your audience will experience perfectly tuned vocals to complement the crystal-clear audio of the PV mixer.

*Antares® and Auto-Tune® are registered trademarks of Antares Audio Technologies.*

# NON-POWERED MIXERS

EVEN IF YOU THINK YOU CAN SING...

**PV® AT Mixers Are The Only Mixers With  
The World-famous Built-in Auto-Tune Technology!**

powered by **Antares® Auto-Tune®**

The all-new PV® 10 AT and PV® 14 AT Series mixers come equipped with Auto-Tune pitch correction, assuring your audience will experience perfectly tuned vocals to complement the crystal-clear audio of the PV® mixer.

 **Bluetooth®**



PV® 10 AT

Slim, low-profile design

Convenient tablet cradle



PV® 14 AT

## **PV® 14 AT PV® 10 AT MIXERS**

4 Channels of Antares Auto-Tune; 8 Channels of Reference-Quality Mic Preamps; 8 Direct Outputs for Recording; Bluetooth Wireless Input; Built-in Digital Effects with LCD Display; USB to PC for Recording and Playback; MP3 Playback via USB A Input; Kosmos® Audio Enhancement; Global 48 Volt Phantom Power; Dual Selectable Control Room Outputs; 4 Channels of Compression; High Impedance Guitar Preamp; 3-band EQ per Channel w/bypass; Channel Mute Buttons; LED Clip, Signal, Mute Indication; Master Level LED Meter Bridge; Precision 60mm Faders On Input Channels and Stereo Master Outputs; New slim, low-profile design; Convenient tablet cradle.

PV 14AT 03513720

PV 10AT 03612630



# PV<sup>®</sup> Series Non-powered Mixers

## THE PINNACLE OF PERFORMANCE AND VALUE

Introducing the next level in world-class non-powered mixer performance. The all new PV<sup>®</sup> series mixing consoles include Peavey's reference-quality mic preamps that spec in at an incredible 0.0007% THD, making the PV series mixers excellent for live or recording applications. The PV mixer series includes up to 8 channels of reference-quality mic preamps, up to 8 direct outputs for recording, stereo channels, media channel with Bluetooth<sup>®</sup> wireless input, high quality digital effects, streaming USB out, MP3 playback via USB A input, Peavey's exclusive Kosmos<sup>®</sup> audio enhancement, 48-volt phantom power, dual selectable control room outputs, 4 channels of compression, an on-board selectable guitar preamp, 3-band EQ per channel with bypass, channel mute buttons, aux send, signal clip indicators, and a stereo master LED meter bridge. This amazingly versatile mixer is at home both in the studio as well as live applications.

*\*BT, Bluetooth Units Only*

Features such as Bluetooth<sup>®</sup> allow seamless connection to almost any "smart" device. Multiple direct outs per channel allow easy connection to most DAW interfaces for recording. In addition, the PV mixers can stream audio directly to a PC. MP3 playback is also available via USB A port and LCD display. The PV series Solo feature allows the user to listen to individual channels via headphone or control room outputs, and the EQ bypass allows the user to hear and compare the EQ'd signal to the original signal with the push of a button. Multiple channels of compression keep signals with difficult levels under control, and Peavey's exclusive guitar shape adjusts the EQ and preamp specifically for guitar. Hi pass filters on every channel remove unwanted rumble and noise, and balanced AUX and Master outputs ensure a clean noise-free signal to your powered speakers or power amplifier.

Slim, low-profile design

Convenient tablet cradle



## PV® 14 BT

Eight Combination 1/4" and XLR mic preamps; Stereo 1/4", RCA or 3.5mm input channel; Bluetooth wireless connectivity; 3-band EQ on all channels; Eight channels of Peavey's exclusive MidMorph®; LED clip and signal present indication; Individual channel mutes; EQ Bypass per channel; On-board studio quality digital effects with individual channel control; Effects and playback LCD display; One pre-fader AUX send; Precision 60 mm faders; Dual selectable control room outputs; Global 48V phantom power; Main stereo outputs with 1/4" unbalanced and balanced XLR connectors; Rugged console design; Four channels of built-in compression; Stereo pan control per channel; On-board USB-A MP3 playback; Eight channels of direct out; Kosmos® -C bass and treble enhancement; Channel 13/4 stereo return/input; Individual Listen/Solo function; Stereo USB-B streaming audio in and out; High-quality master LED meter bridge; Master mic mute; Studio quality headphone output; Peavey's exclusive on-board Hi Z guitar input; New slim, low-profile design; Convenient tablet cradle.

03614200



 Bluetooth®



## PV® 10 BT

Four Combination 1/4" and XLR low noise mic preamps; Stereo 1/4", RCA or 3.5mm input channel; Bluetooth wireless connectivity; 3-band EQ on all channels; Four channels of Peavey's Exclusive MidMorph®; LED clip and signal present indication; Individual channel mutes; EQ Bypass per channel; On-board studio quality digital effects with individual channel control; Effects and playback LCD display; One pre-fader AUX send; Precision 60 mm faders on master; Dual selectable control room outputs; Global 48V phantom power; Main stereo outputs with 1/4" unbalanced and balanced XLR connectors; Rugged console design; Two channels of built-in compression; Stereo pan control per channel; On-board USB-A MP3 playback; Four channels of direct out; KOSMOS® -C bass and treble enhancement; Channel 9/10 stereo return/input; Individual Listen/Solo function; Stereo USB-B streaming audio in and out; High-quality master LED meter bridge; Master mic mute; Studio quality headphone output; Peavey's exclusive on-board Hi Z guitar input; New slim, low-profile design; Convenient tablet cradle.

03614200

## PV® 6 BT / PV® 6

Two Combination 1/4" and XLR low noise mic preamps; Stereo 1/4", RCA or 3.5mm input channel; with or without Bluetooth wireless connectivity; 3-band EQ on all channels; Two channels of Peavey's Exclusive MidMorph®; LED clip and signal present indication; EQ Bypass per channel; On-board studio quality digital effects with individual channel control; Dual selectable control room outputs; Global 48V phantom power; 1/4" Main stereo outputs; Rugged console design; Built-in compression; Stereo pan control per channel; Two channels of direct out; Stereo USB-B streaming audio in and out; High-quality master LED meter bridge; Studio quality headphone output; Peavey's exclusive on-board Hi Z guitar input; New slim, low-profile design; Convenient tablet cradle.

PV 6 BT 03612590

PV 6 03612570





# FX™2 Analog/Digital Hybrid Mixers

**QUIET, TRANSPARENT, AND RELIABLE, WITH ON-BOARD USB RECORDING!**

The FX™2 mixers pack massive processing power and Peavey-exclusive technology to enhance live sound reproduction and project studio recording, including Silencer™ mic preamps, which allow very high gain with low noise and distortion for crystal-clear signal reproduction. The four pre-fader auxes per channel provide four monitor mixes, while the two post-fader auxes are ideal for adding effects (built-in or outboard).

These mixers include dual DSP engines that allow multiple simultaneous effects assignable to any channel via aux 5/6. On-board effects include reverb, reverb enhanced, delay, compression, expander, de-esser, chorus, flanger, tube emulator, vocal enhancer and gate. Chain up to two processors together on each of the two available effects windows. The digital output processing section includes Feedback Ferret®, dual 5-band Parametric EQ or dual 28-band Graphic EQs, digital delay lines, and dynamics / limiters. The output section can be configured for Stereo, Dual Mono or Subwoofer mode with a built-in electronic crossover. Dual USB 2.0 ports allow streaming of digital audio directly to a computer or recording to a memory stick, using the exclusive built-in MP3 compression. You can record your rehearsals, songwriting sessions or live performances directly to an inexpensive USB stick... no other hardware needed and then transfer them to your computer to burn CDs or to transmit electronically. Or insert a memory stick to playback audio files for use between sets.



**High-power dual DSP engine with digital effects and output processing including Feedback Ferret®, 28-band GEQ / 5-band PEQ, delay and limiter; USB 2.0 "A" connection to record directly to or playback from memory stick; USB 2.0 "B" connection for streaming digital out; 3-band EQ with sweepable mid-frequency and variable low cut filters; Two stereo channels with dual mic / line inputs; 48-volt phantom power; Six Aux sends; Four subgroups; 100mm faders; "High efficiency" switching power supply; Silencer™ mic preamp XLR input.**

**FX2 32**

**Dimensions (HxWxD):** 7.75" x 32.5" x 18.8" / 197mm x 825.5mm x 477.5mm  
**Weight:** 30lbs / 13.6kg

**FX2 24**

**Dimensions (HxWxD):** 7.25" x 24.4" x 18.8" / 197mm x 619.8mm x 477.5mm  
**Weight:** 25lbs / 11.3kg

**FX2 16**

**Dimensions (HxWxD):** 7.75" x 19" x 18" / 197mm x 482.6mm x 457.2mm  
**Weight:** 24lbs / 10.9kg

**FX2 32** 03601000 **FX2 24** 03600970 **FX2 16** 03600940



FX™2 32



FX™2 24



FX™2 16



Built-in digital output processing includes Feedback Ferret®, GEQ / PEQ, delay line and limiting.



GEQ: Dual 28-band digital graphic EQs can be saved to presets.



PEQ: Dual 5-band digital parametric EQ for custom control.



MP3: Record directly to plug-in USB stick – no outboard gear needed!

# POWERED MIXERS

## XR<sup>®</sup> S Powered Mixer

FROM THE COMPANY THAT INVENTED THE MODERN TOP BOX MIXER

### The Completely Redesigned XR

The XR<sup>®</sup> S powered mixer incorporates an 8-channel mixer and 1,000 Watts of real power (1,500 Watts peak) into a feature-rich, conveniently sized package. This highly portable mixer is ideal for use in small- to medium-sized venues.

The XR<sup>®</sup> S comes equipped with on-board digital effects and cutting-edge features that are only available from Peavey, such as Midmorph<sup>®</sup> and FLS<sup>®</sup> – Peavey's exclusive

Feedback Locating System<sup>®</sup>. The mixer also includes Bluetooth<sup>®</sup> wireless connectivity for audio playback from any Bluetooth-equipped smart device or USB "jump drive."

Featuring the rock-solid construction for which Peavey is known, plus a dual 9-band graphic EQs and a monitor send, the XR<sup>®</sup> S is the perfect sound reinforcement solution for audio professionals needing a highly reliable mixer in an economically sized package.

**1,000 Watts RMS 1,500 Watts peak; Digital effects; Midmorph<sup>®</sup> EQ; Dual 9-Band Main/Mon Graphic EQ; FLS<sup>®</sup> exclusive Feedback detection circuit; 3-Band EQ per channel; USB MP3 Player; 8 Combination XLR/1/4" inputs; Footswitchable Master Mic Mute; Bluetooth<sup>®</sup> capability; Subwoofer line output; Effect To Monitor Return; Monitor Send; Input pads; Analog record output capability; Front panel Effects Defeat; Footswitchable Effects Defeat; Individual signal and Clip Detection LEDs; Line Level Monitor Output; Four twist lock outputs; Optional rack mount kit available; Kosmos<sup>®</sup>-C Bass enhancement; Selectable Main/Main or Main/Monitor power amp modes.**

**Dimensions (HxWxD): 7.75" x 15" x 9.5" / 197mm x 381mm x 241.3mm;**

**Weight: 13.6lbs / 6.2kg**

03612200



1,000 WATTS OF POWER!





# XR<sup>®</sup>-AT Powered Mixer

FEATURING THE WORLD FAMOUS

## Antares<sup>®</sup> Auto-Tune<sup>®</sup> Pitch Correction Technology

The XR<sup>®</sup>-AT powered mixer incorporates a 9-channel mixer and 1,000 Watts of power (1,500 Watts peak) into a unique, portable design. Plus, for the first time ever, the mixer includes the world famous Antares Auto-Tune pitch correction technology. This technology can literally help anyone sing in key and is used on professional recordings and live performances throughout the world.

Ideal for use in small- to medium-sized venues, the feature-packed XR-AT comes equipped with on-board digital effects and cutting-edge features that are only available from Peavey, such as Midmorph<sup>®</sup> and FLS<sup>®</sup> –

**1,000 Watts RMS, 1500 Watts peak power; Digital effects; Exclusive Midmorph<sup>®</sup> EQ; Dual 9-band main graphic EQs; FLS<sup>®</sup> exclusive Feedback detection circuit; 7 channels with individual compression capability; Antares<sup>®</sup> Auto-Tune<sup>®</sup>; USB MP3 player; 8 combination XLR / 1/4" inputs; Assignable stereo power amp; Kosmos<sup>®</sup>-C low-frequency enhancement; Bluetooth<sup>®</sup> capability; Subwoofer line output; Effect To Monitor Return control; Monitor Send on mic channels; Input pads; Analog record output capability.**

**Dimensions (HxWxD):** 9.25" x 18.375" x 9.25" / 235mm x 466.7mm x 235mm  
**Weight:** 15.6lbs / 7kg  
 03612150

Peavey's exclusive Feedback Locating System<sup>®</sup>. The mixer also includes Bluetooth<sup>®</sup> wireless connectivity for audio playback from any Bluetooth-equipped smart device or USB "jump drive."

Seven channels of compression allow users to dial in the perfect level regardless of the source, making the XR-AT highly adaptable in any live setting. Dual 9-band graphic EQs with FLS, monitor send and selectable EQ round out the features on this game-changing sound reinforcement solution.



powered by

**Antares<sup>®</sup> Auto-Tune<sup>®</sup>**

**Bluetooth<sup>®</sup>**



**1,000 WATTS OF POWER!**

**XR® 1212 AND XR® 1220 ARE THE PERFECT CONSOLE-STYLE POWERED MIXERS, LOADED WITH TOOLS FOR PERFECTING LIVE SOUND REINFORCEMENT**



Rack Ears Included



## XR® 1212

Designed with 12 reference-quality XLR microphone input channels and five operation modes, the console-style XR® 1212 is a versatile powered mixer. Two power amps rated at 600W each make it easy to configure for Left & Right; Left & Right with Subwoofer (including fourth-order 100Hz crossover); Main & Monitor; Main & Monitor with Subwoofer; or Monitor 1 & Monitor 2.

**Dimensions (HxWxD):** 5.5" x 16.5" x 17" / 140mm x 419mm x 432mm  
**Weight:** 22.05lbs / 10kg  
 03513720



## XR® 1220

Our largest powered console! Five operation modes (same as above) and dual 600-watt power amps – plus a full 20 reference-quality XLR microphone input channels – make this a must-have for live sound productions. Packed with features like the XR® 1212, including two monitor sends; 4-band EQ on every channel; auto graphic EQ; digital effects; and much more.

**Dimensions (HxWxD):** 5.5" x 24" x 17" / 140mm x 610mm x 432mm  
**Weight:** 25.57lbs / 10kg  
 03513760

**IPR™ lightweight Class D power amps make these mixers very portable!**

### XR® 1200 RTA

The built-in Real-Time Analyzer analyzes the room and sets your EQ curves automatically when a microphone is connected.



### XR® 1200 Master Section

The XR® 1212 / 1220 master section features separate digital 9-band graphic EQ on both output amplifiers, Peavey's exclusive Feedback Ferret® digital feedback elimination and a digital effects section that includes a range of reverbs, delays and chorus with preset storage and dedicated effect return fader. The dual auto-EQ and Feedback Ferret can be assigned to two outputs – left and right, main and monitor, and monitor 1 and 2.

## XR® 8000 SERIES – OUR MOST RUGGED, LIGHTWEIGHT POWERED MIXERS EVER

### XR® 8600D

The XR® 8600D features eight ultra-low-noise mic preamps and ten line inputs, with 16 built-in DSP effects, monitor send and effects send on each channel, 7-band graphic EQ with Peavey's exclusive FLS® Feedback Locating System and two 600-watt power amps that can run in parallel in Dual Main mode – making the full 1,200 watts available to the main output – or used independently in Main/Monitor mode.

**Dimensions (HxWxD):** 11.75" x 21" x 12.375" / 298.45mm x 533.4mm x 314.325mm

**Weight:** 25.13lbs / 11.4kg

03003160



### ◀ DUAL POWER AMPS

Dual power amps mean you've always got the juice you need. XR 8600D and XR 8300 powered mixers have two independent power amplifiers on board, so you can power monitors and mains from separate power sources – or combine the two for a whopping 1,200-watt main output (600W on XR 8300 model).



Shown with optional cover.

**16 digital effects plus our exclusive FLS® Feedback Locating System!**

Separate EQ for Monitor and Main outputs, plus effects level.

### XR® 8300

The XR 8300 has all of the features of the XR 8600D, with dual-power amps that can be run in Dual Main mode for 600 watts or Main/Monitor mode for 300 watts each. Includes eight ultra-low-noise mic preamps and ten line inputs, with 16 built-in DSP effects, monitor send and effects send on each channel, 7-band graphic EQ with Peavey's exclusive FLS® Feedback Locating System.

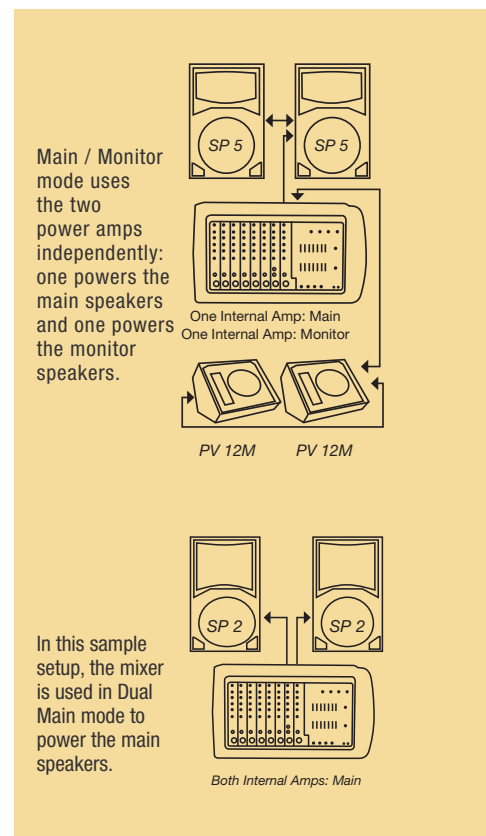
**Dimensions (HxWxD):** 11.75" x 21" x 12.375" / 298.45mm x 533.4mm x 314.325mm

**Weight:** 38.0lbs / 17.236kg

00512560



Power amp inputs and record outputs



# PV<sup>®</sup>i Series Mixers

Portable, powered mixers that are the ideal solution for working musicians and hobbyists alike. **PERFECT FOR SMALLER VENUES, COFFEEHOUSES AND REHEARSAL SPACES**



PV<sup>®</sup> 5300

**200 watts; 5 input channels; Footswitchable effects defeat; RCA, 1/8" media input; Stereo power section; RCA record outputs; LED meter bridge; Power amp subsonic filtering; FLS<sup>®</sup> Feedback Locating System; On-board digital reverb; Combination XLR and 1/4" input jack; 5-Band Graphic EQ with FLS; Master Mute for channels 1-4.**

## PV<sup>®</sup>5300

The Peavey PV<sup>®</sup> 5300 200-watt powered mixer provides up to four combination XLR and 1/4" inputs using premium Peavey mic preamps for crystal-clear audio reproduction. The PV 5300 uses exclusive features to accurately help improve tone and clarity of vocals. Our exclusive and revolutionary FLS<sup>®</sup> Feedback Locating System quickly and easily identifies and removes feedback. Footswitchable, built-in reverb complements the already feature-packed unit. Connect almost anything to this versatile mixer via the onboard 1/4", RCA and 1/8" mini jacks.

**Dimensions (HxWxD):** 9" x 14" x 9" / 228.6mm x 355.6mm x 228.6mm  
**Weight:** 14.0lbs / 6.35kg  
 03601820

## PV<sup>®</sup>i 6500 & PV<sup>®</sup>i 8500

The PV<sup>®</sup>i Series mixers carry on a long-standing Peavey tradition of providing amazing performance and value to countless musicians. The PVi 6500 and PVi 8500 are portable, powered top-box mixers that feature Bluetooth<sup>®</sup> streaming audio, SD card and USB MP3 Player for spoken-word, performance, and prerecorded audio reinforcement.



PV<sup>®</sup>i 6500



PV<sup>®</sup>i 8500

The Peavey<sup>®</sup> PV<sup>®</sup>i 6500 is a revolutionary-all-in one powered mixer. It has everything a musician needs, providing up to six simultaneous combination XLR and 1/4" inputs using Peavey's award winning Silencer<sup>®</sup> mic preamps, and 400 watts of power for crystal-clear audio reproduction. The Peavey PVi 6500 uses exclusive features like Mid Morph EQ to accurately help improve tone and clarity of vocals. Feedback is quickly and easily identified and removed with Peavey's 9-band graphic EQ combined with our revolutionary FLS<sup>®</sup> Feedback Locating System. The PVi 6500 is equipped with Kosmos<sup>®</sup>, which drastically enhances both the low and high ends of the audio spectrum and is exclusive Peavey technology. Footswitchable built in 24-bit digital effects complement the already feature-packed unit by allowing the user to select multiple varieties of reverb and delay. Connect almost anything to this versatile mixer via the onboard 1/4", RCA, and 1/8" mini jacks.

**The Peavey PVi 8500 contains all the benefits and features of the PVi 6500, but with a total of eight channels.**

**400 watts; FLS<sup>®</sup> Feedback Locating System; MidMorph<sup>®</sup> EQ provides users with a unique way to improve speech and vocal clarity by selecting critical frequencies when boosting and cutting the midrange EQ; On-board 24-bit digital effects allow the user a variety of reverb and delay effects; Combination XLR and 1/4" input jacks; Selectable 9-Band Graphic EQ for Mains or Monitors; Kosmos<sup>®</sup>-C exclusive Peavey technology allows the user to uniquely tailor and emphasize the low or high frequency range; Master Mute silences all mic input channels with the touch of a button, incredibly handy for breaks between sets; Phantom Power for condenser microphones; Footswitchable effects defeat allows the user to turn off the effects remotely; Bluetooth<sup>®</sup> streaming audio; RCA, 1/8" media input for connecting various input devices such as CD and MP3 players; Power section with dual independent controls allows independent volume control over the two power amps; Users can use one amplifier to control a monitor or remote speaker; RCA Record outputs allow the user to connect an external device to record a performance; LED Meter bridge allows the user to easily identify the signal level of any channel or of the main signal level, ensuring unity gain without clipping through the signal path; Power amp subsonic filtering removes inaudible power-robbing frequencies from the system, providing more usable headroom.**

**PVi 6500** 03601840  
**Dimensions (HxWxD):**  
 10.25" x 16.5" x 10.75" / 260.35mm x 419.1mm x 273.05mm  
**Weight:** 20.4lbs / 9.253kg

**PVi 8500** 03601860  
**Dimensions (HxWxD):**  
 11.25" x 19.375" x 10.75" / 298.45mm x 492.125mm x 273.05mm  
**Weight:** 22.2lbs / 10.069kg





# PORTABLE 1,000 WATT, THREE-WAY, SELF-POWERED SOUND REINFORCEMENT SYSTEM.





# PORTABLE SOUND REINFORCEMENT SYSTEMS

## TriFlex® II Portable Sound System



The TriFlex® II is a three-piece, 2-channel sound system, already tweaked and ready to go for sound reinforcement, DJ gigs, and more music playback duties. The TriFlex II features a cabinet with a premium 15" woofer plus a pair of two-way satellite speakers with a 10" heavy-duty woofer and a RX™14 titanium diaphragm dynamic compression driver mounted on a 75° by 75° coverage Quadratic Throat Waveguide™ horn. The TriFlex II features a bi-amped power section that provides 500 watts peak power for the subwoofer and 250 watts peak power for each satellite speaker.

Input jacks provided are a balanced input XLR and a 1/4" phone combo jack, with a pair of RCA phono jacks available, and a master volume control and a sub volume control.

**1,000W active 2-channel speaker system; One shared subwoofer cabinet houses the inputs and power amps; Dual two-way satellite speakers with pole stand adapters; Subwoofer has 15" woofer with 500W peak available power; Satellite speakers have 10" woofer and RX™14 1.4" compression driver; 250W peak available power to each satellite speaker; Peavey's DDT™ compression on the satellite power amps; System comes with two 15' speaker cables; Protective slipcover with cable storage pockets and built-in Velcro retaining straps; Heavy-duty locking casters on subwoofer cabinet for transport of system; Satellite speakers fit on top of the subwoofer for easy transport; Four-pin twist-lock connectors on amplifier outputs and satellite inputs.**

### Complete System

**Dimensions (HxWxD):** 43" x 20.37" x 23.54" / 1092.2mm x 517.4mm x 598mm  
**Weight:** 146lbs / 66.2kg

### Subwoofer

**Dimensions (HxWxD):** 19.65" x 28" x 28.1" / 499mm x 711mm x 713.7mm  
**Weight:** 25lbs / 11.3kg

### Satellite Speakers

**Dimensions (HxWxD):** 19.6" x 11.83" x 11.83" / 498mm x 300.5mm x 300.5mm  
**Weight:** 24lbs / 10.9kg  
03008830

The Subwoofer cabinet includes 15" heavy-duty woofer as well as a preamp, electronic crossover, subsonic filter, and three power amps. Equipped with 3" heavy-duty locking casters, the subwoofer cabinet can be rolled around with the two satellite speakers secured on top. Once it's in position, you can remove the satellite speakers, flip the subwoofer over 90° onto its rubber feet, and the electronics controls and inputs and outputs are now readily available on the top at the rear of the subwoofer cabinet.

**1,000 WATTS  
TOTAL – 500  
WATTS PEAK  
POWER  
FOR THE  
SUBWOOFER  
AND 250  
WATTS PEAK  
POWER  
FOR EACH  
SATELLITE  
SPEAKER.**



*\*Speaker Stands Sold Separately*

# Escort® Portable Sound System

**NO HEAVY LIFTING, JUST HEAVY AUDIO!**

## ESCORT® 3000, 5000, & 6000

The Escort® series integrates the entire PA system into one complete, easy to use, easy to transport, highly reliable, incredible sounding package, making it the perfect choice for schools, churches, DJs, and small music groups.

Features include multi-effects, USB MP3 player, Peavey's Midmorph® technology, and exclusive FLS® (Feedback Locating System).

The carrying case provides storage for everything needed for sound, including plenty of room for optional accessories such as microphones and cables. In addition to the included folding speaker stands, the case even has luggage-style wheels to roll the entire system away.



Speaker Stands Included in Package! Sets up in Seconds!

**DON'T BE FOOLED BY ITS PORTABILITY – THE 600 WATT RMS ESCORT® 6000 WILL AMAZE! CAPABLE OF REAL DJ SOUND LEVELS. COMBINED WITH A PVX™ P SUB, THE ESCORT 6000 WILL HANDLE THE MAJORITY OF 200 TO 300 SEAT EVENTS**

Two-way speaker system with 10" woofer; RCA / 3.5 TRS media inputs; USB MP3 playback; Exclusive FLS® (Feedback Locating System); Digital multi-effects; Midmorph® EQ; LCD screen for ease of file playback and effect selection; Custom rubberized knobs; 7-band graphic equalizer; Two folding speaker stands; Two 15' speaker cables; Storage compartment for optional accessories; Convenient package with luggage-style wheels.

**Dimensions (HxWxD):**  
14.5" x 36.75" x 15.5" / 368.3mm x 933.5mm x 393.7mm  
**Weight:** 50lbs / 22.68kg  
**Escort® 3000** 03608880  
**Escort® 5000** 03608930  
**Escort® 6000** 03608630



### ESCORT® 3000

300 watts (150 x 2); Seven channels; Six combination XLR 1/4" inputs



### ESCORT® 5000

500 watts (250 x 2); Eight channels; Seven combination XLR 1/4" inputs; Monitor send; Subwoofer output



### ESCORT® 6000

600 watts (300 x 2); Nine channels; Seven combination XLR 1/4" inputs; Monitor send; Subwoofer output; Bluetooth® wireless audio playback



Wheels for Easy Transport

Accessory Compartment



Optional Mixer Stand (00496340)



Complete Rollable Sound System



# Messenger®

PORTABLE SOUND REINFORCEMENT THE SIZE OF A BRIEFCASE



The Messenger® defies its compact size – at 24" wide and a mere 24.5lbs, it's easier to maneuver than your average briefcase – projecting the power to easily captivate a conference room. Travelers will love its featherweight portability and completely self-contained design. This convenient PA companion also sets up in seconds and includes ample storage space to secure your microphone and accessories.

Best of all, from shareholder and staff meetings to press conferences and after-hours entertaining, the Messenger is every bit as flexible as it is portable. And with exclusive Peavey audio technologies built in, you can make full use of its 100 watts and stunningly clear sound with the confidence of Peavey's legacy of innovation behind you.

**5-band EQ with FLS® (Feedback Locating System); Split Track MIX™ with independent and master volume controls and 3-band EQ; Storage space for mic and cables; Lid lifts up to be used as a lectern; Complete "Super Portable" PA system includes two speakers, 100 watt, 5-channel mixer/amplifier, PV®i 100 microphone, XLR microphone cable and two 15' speaker wires.**

**Dimensions (HxWxD):**  
13.5" x 24.5" x 5.25" / 343mm x 622.3mm x 133.4mm  
**Weight:** 24.5lbs / 11.1kg  
00573540



**OPTIONAL MESSENGER®  
SPEAKER STANDS/BAG (2)**

Package includes two stands with adapters; 00590200



# Audio Performer Pack™

EVERYTHING NEEDED FOR A SOUND REINFORCEMENT SYSTEM INCLUDED IN ONE PACKAGE

Two PV<sup>®</sup>i 10 10" speaker enclosures; Two PV<sup>®</sup>i 100 dynamic cardioid microphones; Two speaker stands; Includes PV<sup>®</sup>i 4B mixer with four audio channels (XLR and 1/4" inputs) and reverb on each; PVi 4 also includes CD input, record output, line out and 100 watts of power into 4 ohms. 00595700



## Solo<sup>®</sup>

PORTABLE, BATTERY-POWERED SOUND REINFORCEMENT SYSTEM

With its ability to use either AC power or batteries, the Solo can be used for both indoor and outdoor sound reinforcement requirements. Its size and weight make it easy to carry and use. There are many places where you need amplification and it's just not practical to load or unload a lot of equipment. The Solo is a grab and go sound reinforcement system that delivers great sound no matter where you are. 00476100

## PV<sup>®</sup>i Portable

The PVi features 300 watts of power for crystal-clear audio reproduction from a variety of sources. This 8-channel system includes four XLR or 1/4" microphone inputs and two stereo inputs featuring 1/8", RCA, or 1/4" inputs. Each channel includes three bands of EQ along with a variety of digital effects with LED display. In addition, the PVi portable is capable of playing back MP3 audio tracks via USB.

Recording audio out can easily be done digitally via USB or via the onboard analog record RCA outputs. A 7-band EQ completes the master section allowing the audio to be tuned for a variety of different environments. Speakers and cables are included in this self-contained, portable PA system featuring rugged metal latches and a five-year extended warranty.

**300 watts; 8-channel powered mixer; Full 3-band EQ per channel; 2x stereo channels; Media inputs; Record outputs; Analog and digital record outputs; Built-in digital effects and delay; 7-band master Graphic EQ; USB input for MP3 playback; EFX send and return; Includes speakers and speaker cable; Assignable stereo power section.**

03608460





# WIRELESS SPEAKERS

## WFS™ 3.70

### POWERED WIRELESS SPEAKERS

The Peavey WFS 3.70 wireless speakers are a set of active speakers with AirPlay® and DLNA® technology, enabling wirelessly streamed music from not only your IOS device but any media distributed over a network, Mac, or PC.

Perfect for creating great-sounding audio zones all over your entire home, the WFS 3.70 features a pair of speakers (one active and one passive) with 70 total watts. Each rubber-coated compact cabinet features a 3" Kevlar-reinforced cone driver with dual magnets and a 3/4" silk dome tweeter. The sound is nothing short of amazing.

The speakers are incredibly easy to set up in just a few moments. With multiple pairs, you can have audio zones in your home that can play separately from different sources or you can have distributed audio from one audio source.

And you're not limited as to what audio source goes to what speaker. You can play your iPhone® in the kitchen, audio from your PC in the living room, your networked media player in the bedroom, or change all the audio sources for each zone.

**Power Output:** 70W peak power; **Frequency Response:** 20Hz ~ 20kHz; **Woofers:** 3" Kevlar with dual magnets; **Tweeters:** 3/4" silk dome; **Digital Signal Processor:** 32-bit; **Total Harmonic Distortion:** < 0.15%; **Signal-to-Noise Ratio:** > 85dB; **Amplifier type:** Class D; **Crosstalk:** < 50dB; **Impedance:** 20k Ohms.

**Dimensions (HxWxD):** 6.3" x 4.33" x 5.5" / 160mm x 110mm x 139.7mm

**Weight:** 6.6lbs / 3kg

03018570



# BTS™ 5.35

**A WIRELESS STEREO SPEAKER FOR CONNECTION WITH YOUR MOBILE PHONE, PC, NOTEBOOK, OR ANY BLUETOOTH-ENABLED STEREO DEVICE**

With a one-to-one pairing that protects listening privacy, the BTS 5.35 provides wireless A2DP Bluetooth stereo-music streaming and supports AFHSS/AVRCP/Class II (10 ~ 30 meters). The speaker accepts both wireless and wired audio sources, and is compatible with any PC via Bluetooth, as well as all Bluetooth-enabled stereo smartphones and any brand of stereo-Bluetooth-enabled notebook.

The speaker's powerful 5" subwoofer features a long-throw bass effect that supports movie-watching with encoded DTS®/Dolby®/THX® home-theater sound. The power rating is 35 watts RMS, with a max power of 54 watts RMS.



**Output Power:** 35 watts RMS, voltage @13V; **Max Output Rating:** 54 watts RMS, voltage @18V; **Frequency Responses:** 20 ~ 20kHz; **Lowpass Driver:** 5.25" x1 ( in total), mixed paper cone; **Highpass Driver:** 2.5" x2 full range + 2 treble, PP silver coated; **Lowpass Filter:** 80 ~ 150Hz; **Highpass Filter:** 600 ~ 20kHz; **Wireless Technology:** 2.4G Bluetooth technology; **Operation:** Auto Pairing, Class II 10 meters; **Bluetooth Integrated Chip set:** CSR BC05; **Loudspeaker Type:** Active; **Amplifier:** Class AB / Analog IC NE5532.

**Dimensions (HxWxD):** 9.5" x 9.5" x 9.5" / 241mm x 241mm x 241mm

**Weight:** 12.1lbs / 5.5kg  
03017330



# BTS™ 2.2

**TAKE YOUR MUSIC WITH YOU AND GET WORLD-CLASS SOUND WHEREVER YOU GO!**

The battery-powered Peavey BTS 2.2 will play music from a USB drive, SD card, Aux source, or Bluetooth for true wireless sound reproduction. Small enough to fit practically anywhere and weighing under 1lb., the BTS 2.2 gives you more than eight hours of continuous music on a single charge, with clear, true Peavey sound.

**Frequency Band:** 2400 – 2483.5MHz; **Input:** 3.5mm Aux-In Jack; **Output:** 3.5mm Headphone Jack; **Storage Capacity:** USB and SD / TF Card <32GB; **Speaker:** Magnetically Shielded D40mm (4 ohms) / 2; **Play Time:** 8.5 Hours (play time will be reduced in Bluetooth mode).

**Dimensions (HxWxD):** 2.283" x 7.165" x 1.3" / 58mm x 182mm x 33mm

**Weight:** 10.47oz / .30kg

**Black** 03017000

**White** 03017010



Power Push On Push To Select A — DC — B  
— Temp —  
— DDT —  
— Signal —  
— Active —

**IPA<sup>2</sup> 5000 DSP** 5000 Watt Power Amplifier with DSP

Power Push On A — DC — B  
— Temp —  
— DDT —  
— Signal —  
— Active —

**IPA<sup>2</sup> 5000** 5000 Watt Power Amplifier

Power Push On Push To Select A — DC — B  
— Temp —  
— DDT —  
— Signal —  
— Active —

**IPA<sup>2</sup> 7500 DSP** 7500 Watt Power Amplifier with DSP

Power Push On A — DC — B  
— Temp —  
— DDT —  
— Signal —  
— Active —

**IPA<sup>2</sup> 7500** 7500 Watt Power Amplifier



# POWER AMPLIFIERS

## IPR™2 Power Amplifiers

**LIGHT ON WEIGHT,  
BUT HEAVY ON POWER AND RELIABILITY**

Shaking up the pro audio industry with innovative power amplifier designs has become our stock in trade. More than 30 years ago, the legendary CS® 800 power amplifier was the first to break the dollar-per-watt barrier. Not long after that, we became the first manufacturer to mass-produce a class-D amplifier for use in live audio applications. We debuted our first switch-mode power supply over a decade ago. Then in 2009 we launched the IPR™ series, and once again Peavey revolutionized the power amp industry. Now we are introducing the refinement of that amazing technology with improved performance and reliability, the Peavey IPR™2 Series.

Boasting a net weight of just over 7lbs on the lightest model, the groundbreaking IPR2 Series utilizes an advanced design that allows our engineers to dramatically reduce weight while increasing output power, reliability, and thermal efficiency. IPR2 Series amplifiers are designed with a resonant switch-mode power supply and a high-speed class-D topology that yields the highest audio resolution and efficiency available – and all at a cost that shatters the old-guard paradigm of power-amp valuation. This isn't about "dollars per watt." This is pennies per watt.

The revolutionary Peavey IPR2 DSP Series power amplifiers are the only power amps to integrate Waves® MaxxBass® technology, which uses psycho-acoustics to create precise harmonic overtones that give the illusion of adding low frequencies to the mix. This technology allows sound engineers to dial more perceived low-end into a system without adding more power amps, processing, or subwoofers. Hi-pass filters on every channel remove unwanted rumble and noise, and balanced AUX and Master outputs ensure a clean noise-free signal to your powered speakers or power amplifier.



As the name suggests, the MaxxBass® bass enhancement plug-in within the IPR2 power amplifiers will seriously boost the low frequencies of your audio. Perhaps this is why it has been featured on more hit records and major motion pictures than any other plug-in.

MaxxBass® uses psycho-acoustics to calculate precise harmonics that are added to the original signal. When these harmonics are combined with the original signal, it creates the effect of lower, deeper frequencies. By tricking the human ear into perceiving lower frequencies that are not actually present in the output of the original signal, MaxxBass® allows the IPR2 to produce extremely powerful bass at relatively low power. The added harmonics allow smaller speakers to produce more perceived bass than they would otherwise be able to produce with traditional amplifiers. For bass you can really feel, it's got to be MaxxBass®.

*Waves® and MaxxBass® are registered trademarks of Waves Audio Ltd. All rights reserved.*

# MORE BASS PER WATT THAN ANY OTHER POWER AMP!



## IPR™2 DSP

Lightweight; Revolutionary IPR class D topology; Individual signal pass 1/4" jacks on each channel; Combi XLR/1/4" inputs; two-pole twist lock output connector; Fully Function Loudspeaker management DSP; 120mS of delay per channel; 4 bands of parametric equalization per channel; Security Lock; 2-channel independent digital and assignable; fourth-order Linkwitz-Riley crossovers; Setup Wizard; DDT™; MaxxBass® bass enhancement circuitry; Detented Input controls; Horn-EQ each channel; Speakon output connectors; Blue backlit LCD screen; LED illuminated.

### IPR™2 2000 DSP

**Rated watts 2ch x 2 ohms:** 1100 watts 20ms repetitive burst  
900 watts 1% THD both channels driven @ 1kHz  
**Rated watts 2ch x 4 ohms:** 600 watts 20ms repetitive burst  
570 watts 1% THD / 500 watts 0.15% THD, both channels driven @ 1kHz  
**Rated watts 2ch x 8 ohms:** 370 watts 20ms repetitive burst  
325 watts 1% THD / 270 watts 0.15% THD, both channels driven @ 1kHz  
**Dimensions (HxWxD):** 3.5" x 19" x 10.5" behind front panel, +0.6" for handle  
88.9mm x 482.6mm x 266.7mm behind front panel, +15.24mm for handle  
**Weight:** 8.82lbs / 4.0kg  
03609460

### IPR™2 3000 DSP

**Rated watts 2ch x 2 ohms:** 1750 watts 20ms repetitive burst  
1450 watts 1% THD both channels driven @ 1kHz  
**Rated watts 2ch x 4 ohms:** 950 watts 20ms repetitive burst  
900 watts 1% THD / 815 watts 0.15% THD, both channels driven @ 1kHz  
**Rated watts 2ch x 8 ohms:** 525 watts 20ms repetitive burst  
500 watts 1% THD / 430 watts 0.15% THD, both channels driven @ 1kHz  
**Dimensions (HxWxD):** 3.5" x 19" x 10.5" behind front panel, +0.6" for handle  
88.9mm x 482.6mm x 266.7mm behind front panel, +15.24mm for handle  
**Weight:** 12.4lbs / 5.62kg  
03609550

### IPR™2 5000 DSP

**Rated watts 2ch x 2 ohms:** 3230 watts 20ms repetitive burst  
2530 watts 1% THD both channels driven @ 1kHz  
**Rated watts 2ch x 4 ohms:** 1985 watts 20ms repetitive burst  
1700 watts 1% THD / 880 watts 0.15% THD, both channels driven @ 1kHz  
**Rated watts 2ch x 8 ohms:** 1175 watts 20ms repetitive burst  
1025 watts 1% THD / 880 watts 0.15% THD, both channels driven @ 1kHz.  
**Dimensions (HxWxD):** 3.5" x 19" x 10.5" behind front panel, +0.6" for handle  
88.9mm x 482.6mm x 266.7mm behind front panel, +15.24mm for handle  
**Weight:** 13.67lbs / 6.2kg  
03004470

### IPR™2 7500 DSP

**Rated watts 2ch x 2 ohms:** 4750 watts 20ms repetitive burst  
3750 watts 1% THD both channels driven @ 1kHz  
**Rated watts 2ch x 4 ohms:** 2800 watts 20ms repetitive burst  
2400 watts 1% THD / 2020 watts 0.15% THD, both channels driven @ 1kHz  
**Rated watts 2ch x 8 ohms:** 1550 watts 20ms repetitive burst  
1425 watts 1% THD / 1200 watts 0.15% THD, both channels driven @ 1kHz  
**Dimensions (HxWxD):** 3.5" x 19" x 10.5" behind front panel, +0.6" for handle  
88.9mm x 482.6mm x 266.7mm behind front panel, +15.24mm for handle  
**Weight:** 14.57lbs / 6.61kg  
3004510

## IPR™ 2 SERIES

Two-Channel independent fourth-order Linkwitz-Riley crossovers; DDT™; Revolutionary IPR™ class D topology; Detented input controls; Speakon output connectors; Light weight; LED illuminated; Combi XLR/1/4" inputs; Individual signal pass 1/4" jacks on each channel.

**LIGHT WEIGHT, EFFICIENT POWER.**

### IPR™ 2 2000

**Rated watts 2ch x 2 ohms:** 1100 watts 20ms repetitive burst  
900 watts 1% THD both channels driven @ 1kHz  
**Rated watts 2ch x 4 ohms:** 600 watts 20ms repetitive burst  
570 watts 1% THD / 530 watts 0.15% THD, both channels driven @ 1kHz  
**Rated watts 2ch x 8 ohms:** 370 watts 20ms repetitive burst  
325 watts 1% THD / 300 watts 0.15% THD, both channels driven @ 1kHz  
**Dimensions (HxWxD):** 3.5" x 19" x 10.5" behind front panel, +0.6" for handle  
88.9mm x 482.6mm x 266.7mm behind front panel, +15.24mm for handle  
**Weight:** 8.16lbs / 3.7kg  
03609460

### IPR™ 2 3000

**Rated watts 2ch x 2 ohms:** 1750 watts 20ms repetitive burst  
1450 watts 1% THD both channels driven @ 1kHz  
**Rated watts 2cha x 4 ohms:** 950 watts 20ms repetitive burst  
900 watts 1% THD / 815 watts 0.15% THD, both channels driven @ 1kHz  
**Rated watts 2ch x 8 ohms:** 525 watts 20ms repetitive burst  
500 watts 1% THD / 430 watts 0.15% THD, both channels driven @ 1kHz  
**Dimensions (HxWxD):** 3.5" x 19" x 10.5" behind front panel, +0.6" for handle  
88.9mm x 482.6mm x 266.7mm behind front panel, +15.24mm for handle  
**Weight:** 8.16lbs / 3.7kg  
03609520

### IPR™ 2 5000

**Rated watts 2ch x 2 ohms:** 3230 watts 20ms repetitive burst  
2530 watts 1% THD both channels driven @ 1kHz  
**Rated watts 2ch x 4 ohms:** 1985 watts 20ms repetitive burst  
1700 watts 1% THD / 1470 watts 0.15% THD, both channels driven @ 1kHz  
**Rated watts 2ch x 8 ohms:** 1175 watts 20ms repetitive burst  
1025 watts 1% THD / 880 watts 0.15% THD, both channels driven @ 1kHz  
**Dimensions (HxWxD):** 3.5" x 19" x 10.5" behind front panel, +0.6" for handle  
88.9mm x 482.6mm x 266.7mm behind front panel, +15.24mm for handle  
**Weight:** 13.67lbs / 6.2kg  
03004350

### IPR™ 2 7500

**Rated watts 2ch x 2 ohms:** 4750 watts 20ms repetitive burst  
3750 watts 1% THD both channels driven @ 1kHz  
**Rated watts 2ch x 4 ohms:** 2800 watts 20ms repetitive burst  
2450 watts 1% THD / 2020 watts 0.15% THD, both channels driven @ 1kHz  
**Rated watts 2ch x 8 ohms:** 1550 watts 20ms repetitive burst  
1425 watts 1% THD / 1200 watts 0.15% THD, both channels driven @ 1kHz  
**Dimensions (HxWxD):** 3.5" x 19" x 10.5" behind front panel, +0.6" for handle  
88.9mm x 482.6mm x 266.7mm behind front panel, +15.24mm for handle  
**Weight:** 14.57lbs / 6.61kg  
03004250



# AUDIO PROCESSORS

## Digitool® Series

LOUDSPEAKER MANAGEMENT, MATRIX MIXING, AND ROOM COMBINING



**DIGITOOl BY DEFINITION = SIMPLICITY**  
THE BRAINS BEHIND ANY GREAT SOUND SYSTEM



Digitools can also be configured using a Windows application via USB or Ethernet.

The Digitool® MX16, MX32, and LIVE are a family of digital audio processing units built on the rich history of the original Digitool MX and designed for the audio professional. Each Digitool has the power and flexibility to perform loudspeaker management functions in addition to matrix mixing, room combining, and other audio processing functions for installed and portable sound systems. Each model features a full-color front panel display screen with navigation and editing controls, front panel input and output mute buttons, and LED meters to simplify configuration. Digitools can also be configured using a Windows application via USB or Ethernet.



### DIGITOOl® MX16

#### 8 INPUTS/8 OUTPUTS, EURO CONNECTORS

8 inputs/8 outputs, Euro connectors; Enhanced navigation; Front panel mute switches; Front panel input/output metering; Front panel USB port; Rear panel Ethernet port; 8 control voltage ports; 1 AES input, assignable to any outputs.

03601310

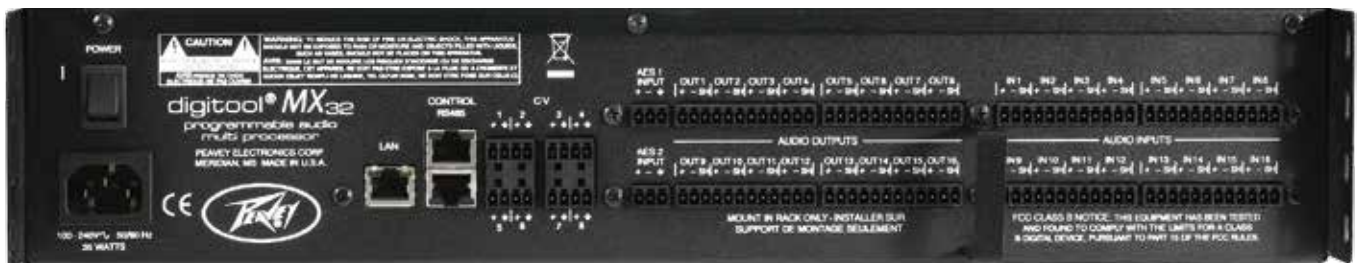


### DIGITOOl® LIVE

#### 8 INPUTS/8 OUTPUTS, BALANCED XLR

Designed for live sound applications; 8 inputs/8 outputs, balanced XLR; Enhanced navigation; Front panel mute switches; Front panel input/output metering; Front panel USB port; Rear panel Ethernet port; 1 AES input, assignable to any outputs.

03601280



## DIGITool® MX32

### 16 INPUTS / 16 OUTPUTS, EURO CONNECTORS

16 inputs / 16 outputs, Euro connectors; Enhanced navigation; Front panel mute switches; Front panel input / output metering; Front panel USB port; Rear panel Ethernet port; 8 control voltage ports; 2 AES inputs, assignable to any outputs.

#### Dimensions (HxWxD):

3.5" x 19" x 13.125" / 89mm x 482.6mm x 333.38mm

#### Weight: 11lbs / 5kg

03601320

FOR ALL OF YOUR AUDIO PROCESSING NEEDS, PEAVEY HAS YOU COVERED.



## FEEDBACK FERRET® D AUTOMATIC DIGITAL FEEDBACK ELIMINATOR

Winner of *Electronic Musician Magazine's* Blue Ribbon Award, the Feedback Ferret is an exclusive, seek-and-destroy digital feedback eliminator. The Feedback Ferret D applies 16 sophisticated, narrow "smart" filters that find, lock and suppress offending frequencies before human ears can detect them through virtually instantaneous notching with just enough attenuation to eliminate the feedback. The algorithm continuously checks and rechecks the designated problem frequencies, releasing the filters when it no longer detects feedback.

Sixteen individual filters can operate simultaneously (eight dynamically react to input changes); Stereo or "Dual Mono" operation which enables 32 dynamically-controlled filters; Set-and-Forget operation in fixed installations such as churches and auditoriums; Four presets for your most common performance venues; Rear panel Defeat button locks out inquiring fingers; Extra Max "Panic" filters for quick control of sudden, severe feedback; Balanced XLR and TRS inputs and outputs; Dynamically suppresses feedback using sophisticated "search & destroy" filters that find, lock in and kill offending frequencies.

**Dimensions (HxWxD):** 1.75" x 19.0" x 8.0" / 44.45mm x 482.6mm x 203.2mm  
**Weight:** 7.1lbs / 3.95kg



## KOSMOS® V2 SUBHARMONIC GENERATOR

The Kosmos® V2 subharmonic and stereo image enhancement system drastically improves the listening experience in any space with any sound system, whether in a live setting or with pre-recorded music. Kosmos uses dynamic phasing technology that manipulates low and high frequencies to deepen bass and widen highs through phasing rather than equalization, helping to mask the comb-filtering problems common in live sound productions and increasing dynamic range. Includes level controls for subharmonics, low frequencies, high frequencies, output and sub output.

Controls for sub harmonics, low frequency, high frequency, output level and sub output level; Damping, crossover disable, cut subs from main switches; Mono sum switch; Ins/ Outs; XLR & TRS; Sub out TRS balanced; 1RU; Second-generation sub bass generator/ audio processor.

**Dimensions (HxWxD):** 1.75" x 19.0" x 9.0" / 44.45mm x 482.6mm x 228.6mm  
**Weight:** 6.40lbs / 2.903kg



## DUAL DELTAFEX® 24-BIT EFFECTS PROCESSOR WITH DUAL EFFECTS ENGINES

Providing powerful digital signal processing with flexible dual audio connections in 1RU, the Dual DeltaFex is like having two multi-effects units in one. Operate in Stereo, Parallel, Series or Dual Mono mode with stereo inputs and outputs and 24-bit processing of 16 effect types – from reverbs and delays to compressor and exciter, with three adjustable parameters per effect plus factory and user presets.

24-bit Stereo inputs and outputs; Stereo, Parallel, Series and Dual Mono modes; 16 different effects types for each engine including multiple reverbs, delays, compressor, pitch shifter, chorus, flange, phase, tremolo, rotary speaker with morphing speed control, distortion, exciter, karaoke and 2 adjustable parameters for each effect; Reverb and delay tails continue when effect is switched off; Mix control; Input and output level controls; Defeat jack doubles as speed control for rotary speaker; Bi-color clip LED; Dual engine DSP stereo effects processor.

**Dimensions (HxWxD):** 1.75" x 19.0" x 8.0" / 44.45mm x 482.6mm x 203.2mm  
**Weight:** 7.04lbs / 3.194kg

## TAKE CONTROL OF YOUR SOUND SYSTEM WITH PEAVEY DISTRO™ AC POWER MANAGEMENT AND PV® SERIES CROSSOVERS.



### PV® 23XO

This 2-way stereo/3-way mono crossover includes fully adjustable crossover frequencies and levels with 24dB filters, mute switches, XLR input and output connectors and an internal power supply.

Weight: 4.41lbs / 2kg



### PV® 35XO

Configurable for 3-way stereo or 4-way and 5-way mono operation, the PV 35XO crossover features variable-state controls and 24dB/octave LR filters, with XLR inputs and outputs on each channel for balanced operation from 20Hz to 20kHz. In addition, there are mute capabilities for each output level control, a low-sum output jack to sum the low-frequency stereo content and phase inversion on each band pass output (except low sum).

Weight: 5.0lbs / 2.268kg



### DISTRO™

The Distro is a high-current power transport system that makes delivering energy to multi-amplifier sound reinforcement systems as easy as inserting a plug into a socket. Providing up to 100 amps at 120 volts from a NEMA 14-50 plug, the Distro divides the current into six 15/20-amp services, each with a heavy-duty Edison socket and magnetic circuit breaker, allowing users to permanently wire their amplifiers and outboard gear while providing plenty of power to run backline and front of house.

Weight: 18.0lbs / 8.164kg

# VSX® 26 LOUDSPEAKER MANAGEMENT SYSTEM

ANY COMBINATION OF INPUT-TO-OUTPUT IS CONFIGURABLE TO MATCH YOUR SYSTEM NEEDS.



A DSP-based, 2x6 loudspeaker management system that boasts a 48kHz sample rate, fully adjustable crossover points, any-input-to-any-output flexibility and USB A&B ports to access upgrades and GUI, plus memory storage. Every input features the 27-band graphic EQ Autograph® algorithm for automatic EQ settings, compressor/limiter and delay (340 ms), while every output features crossover/bandpass filter (Butterworth, Bessel, Linkwitz-Riley), parametric EQ (5-band, high-pass, low-pass notch, horn EQ, all-pass), compressor/limiter and delay with polarity inversion.

## VSX® 26

**Two inputs / six outputs; 48kHz sample rate, 24-bit 256x over-sampled Delta-Sigma AD, DA; USB A & B ports for memory storage and computer interface; XLR inputs and outputs, AES-EBU digital input; +24dBu inputs and outputs; Phantom power +48 volt; Built-in signal generator (white, pink, sine); Computer GUI via USB; Easy preset and system updates via Internet; Fully adjustable crossover points; Easy-to-read LCD screen.**

Weight: 7.0lbs / 3.175kg

**Features per input:** 27-band Para-Graphic EQ; Compressor / Limiter; Delay (340 ms); **Features per output:** Crossover / Bandpass filter (Butterworth, Bessel, Linkwitz-Riley); Parametric EQ (5-band, HP, LP notch, horn EQ, all-pass); Compressor / Limiter; Delay with polarity inversion.



Software updates and loudspeaker presets for QW®, SP® and Versarray™ are available online at [http://www.peavey.com/support/software/vsx26\\_presets.cfm](http://www.peavey.com/support/software/vsx26_presets.cfm)

## PVR™ 2 MEASUREMENT MICROPHONE

Reference-style flat frequency response ;  
Ideal for room analysis and special recording applications; Ideal for use with the VSX™ processor; Rugged metal construction;  
Includes hardshell carrying case.





# EQUALIZERS

## PV<sup>®</sup> SERIES EQs

HIGH-PERFORMANCE GRAPHIC EQUALIZERS.



### PV<sup>®</sup> 231 EQ

This dual 31-band, 2/3 octave graphic EQ allows selection between 6dB or 12dB cut or boost over frequencies ranging from 20Hz to 20kHz. Also includes a low-cut filter switch with status LED to remove stage rumble from open mics, and a convenient bypass switch with LED indicator.

Weight: 7.0lbs / 3.175kg

### PV<sup>®</sup> 215 EQ

Providing an easy-to-use and affordable audio solution, the PV 215EQ is a dual 15-band 1/3 octave graphic featuring 6dB or 12dB cut or boost over frequencies ranging from 25Hz to 16kHz. With balanced XLR I/O, center-detent control sliders, output level LEDs and a low-cut filter switch with status LED, this EQ is ready for the stage or studio.

Weight: 6.0lbs / 2.2721kg

## QF<sup>™</sup> SERIES

PROFESSIONAL EQUALIZATION WITH FLS<sup>®</sup> AND A FULL 18 DB OF CUT.



### QF<sup>™</sup> 215

Dual channels of 15-band graphic equalization provide articulate adjustment from 25Hz to 16kHz, with a generous 12dB boost and 18dB cut per EQ band. Also features FLS<sup>®</sup> (Feedback Locating System) and 18dB per octave 40Hz low-cut filter with status LED. XLR and 1/4" TRS I / O for balanced or unbalanced operation.

Dimensions (HxWxD): 3.5" x 19" x 7.375" / 88.9mm x 483mm x 187mm  
Weight: 7.8lbs / 3.54kg

### QF<sup>™</sup> 131

A 31-band graphic EQ with 12dB boost and 18dB cut per band, the QF 131 provides precise control over any audio situation. This model has a 20Hz to 20kHz range with FLS<sup>®</sup> (Feedback Locating System), 18dB per octave 40Hz low-cut filter with status LED and constant Q filters.

Dimensions (HxWxD): 3.5" x 19" x 7.375" / 88.9mm x 483mm x 187mm  
Weight: 7.8lbs / 3.54kg

### FLS<sup>®</sup> FEEDBACK LOCATING SYSTEM

Feedback is a potential problem with any room and any sound system, but our exclusive Feedback Locating System helps you locate and stop the offending frequencies with great precision. At the onset of feedback, an LED will glow above the problematic frequency band. All you have to do is bring down that fader until the LED fades, or the feedback stops. By knowing exactly which frequency band to cut, you can avoid cutting useful audio that is not contributing to the feedback.



# MICROPHONES

Dare To Compare, Our Best Live Mic Yet!

## PVM™ 44

### CARDIOID-DYNAMIC MICROPHONE

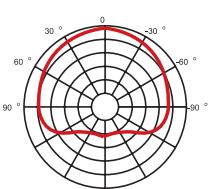
Based on the classic cardioid design, the PVM™ 44 cardioid-dynamic microphone utilizes the latest technology to achieve optimum performance and smooth response. It also allows a relatively high gain before feedback, making

the PVM 44 great for vocal reinforcement and instrument recording. The 44's solid construction holds up to the rigors of on-stage use, and its cardioid pattern helps eliminate most annoying bleed over and feedback.

**Wide frequency response; High clarity for vocals; Cardioid polar pickup pattern; Suited for vocal reinforcement and instrument recording; Coated microphone handle dampens unwanted handling noise; Gold-plated XLR microphone connector; Includes hardshell case and mic clip.**

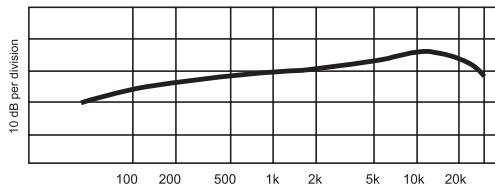
<b>Element Type</b>	Neodymium magnet capsule, transformer output
<b>Pickup Pattern</b>	Cardioid
<b>Impedance</b>	250 ohm
<b>Frequency Response</b>	50~16kHz
<b>Sensitivity (open circuit voltage)</b>	-54±2dBV / pa
<b>Connector</b>	XLR
<b>Dimensions/Weight</b>	54x180mm / 367g

Pickup Pattern  
(5dB per division)



Frequency (Hz) 0 and 130 Degrees

Frequency Response



Frequency (Hz) 0 and 130 Degrees



Hardshell case and mic clip included.

## PVM™ 50

### SUPER CARDIOID-DYNAMIC MICROPHONE

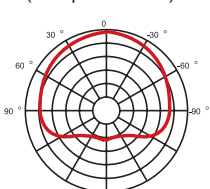
The PVM™ 50 super cardioid dynamic microphone features the same quality performance and smooth response of the PVM 44, but it offers an even tighter directional pickup pattern. The PVM 50 is ideal for live vocal reinforcement

by helping to eliminate bleed over and feedback, and for instrument or amplifier recording by allowing the user to dial in on the "sweet spot."

**Super cardioid dynamic microphone; Neodymium magnet capsule, transformer output; Utilizes the latest technology to achieve optimum performance and smooth response; Frequency response: 50Hz – 16kHz; Mic clip and hardshell case included.**

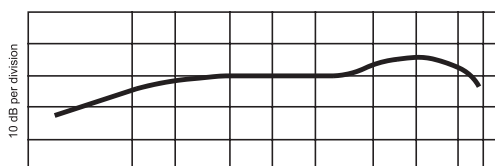
<b>Element Type</b>	Neodymium magnet capsule, transformer output
<b>Pickup Pattern</b>	Super Cardioid
<b>Impedance</b>	250 ohm
<b>Frequency Response</b>	50~16kHz
<b>Sensitivity (open circuit voltage)</b>	-54±2dBV/pa
<b>Connector</b>	XLR
<b>Dimensions / Weight</b>	54x180mm / 367g

Pickup Pattern  
(5dB per division)



1000 Hz

Frequency Response



Frequency (Hz) 0 and 130 Degrees



Hardshell case and mic clip included.



03016190



03016200



# Studio Pro® Series

ESSENTIAL TOOLS FOR RECORDING PROFESSIONALS.

## STUDIO PRO® M1

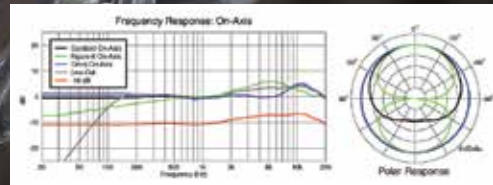
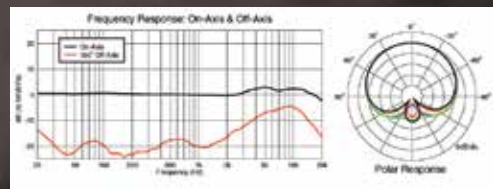
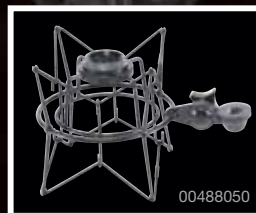
Specialized for studio recording, the Studio Pro M1 is a cardioid condenser microphone with a large capsule and gold-plated membrane. This model specializes in providing a flat, wide frequency response with ultra-low noise and transformer circuitry. Also features switchable low-frequency roll-off and 10dB pre-attenuation.

## STUDIO PRO® M2

This pressure-gradient side-address, condenser microphone is switchable from cardioid, figure 8 or omni-directional patterns, with 140dB maximum SPL and 20dB front-to-back rejection. A superbly versatile, large-diaphragm microphone with switchable low-frequency roll-off and 10dB pre-attenuation.

## STUDIO PRO® SHOCK MOUNT

An excellent choice for all applications in recording studios, broadcasting, film and television, this high-quality shock mount attaches to the Studio Pro M1 and Studio Pro M2 professional studio microphones. The elastic band-supported mount isolates the microphone from unwanted noises and vibrations.



## CM1™ CARDIOID CONDENSER MIC

The CM1™ is a handheld condenser microphone with a cardioid pickup pattern, medium-format element and dual-layer pop filter to reduce pops and wind noise. Ideal as a main or support microphone in studio and live applications, this condenser has a frequency response of 50Hz to 16kHz and 136dB maximum SPL.

**Cardioid pickup pattern; Smooth, accurate frequency response; Medium format element; Dual-pop filter; Ideal for vocal or instrument pickup; Built-in shock mount; Includes 6-meter XLR to XLR microphone cable, mic clip, and stand adapter.**

## PVM™ 45IR

### SUPER-CARDIOID DYNAMIC MICROPHONE

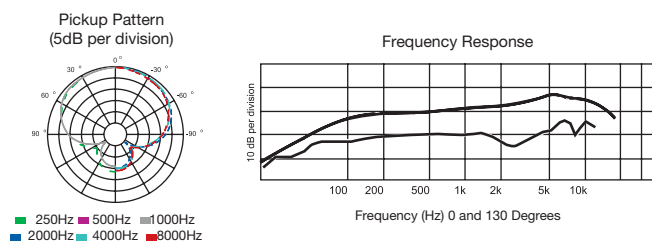
#### Best Most Durable Drum Mic Available.

The PVM™ 45ir is a Super-cardioid dynamic microphone for use with acoustic instruments and vocals. The slightly narrow on-axis pickup range affords the vocal user less bleed-over from instruments or vocals.

The null point of the PVM 45ir is located typically 15dB less sensitive than the on-axis response. This helps reduce feedback from stage monitors and reduces background noise. The PVM 45ir performs great on stage and in the recording studio.

**Neodymium magnet; Super-cardioid pickup pattern; Superior off-axis rejection; Smooth, accurate frequency response; Ultra-high sensitivity; Rubberized finish reduces handling noise; Drawstring bag, pop filter and stand adapter included.**

<b>Element Type</b>	Neodymium magnet capsule, transformer output
<b>Pickup Pattern</b>	Super-cardioid
<b>Impedance</b>	200 ohm
<b>Frequency Response</b>	50~18kHz
<b>Sensitivity (open circuit voltage)</b>	-53±2dBV / pa
<b>Connector</b>	XLR



## PV® 100

### CARDIOID DYNAMIC VOCAL MICROPHONE

A dynamic cardioid microphone designed for multi-use applications, the PVi 100 is an economical microphone that includes a carrying pouch, mic clip, on/off switch with 1/4"-to-XLR, or XLR-to-XLR cable connections.

<b>Element Type</b>	Dynamic
<b>Pickup Pattern</b>	Dynamic cardioid
<b>Impedance</b>	500 ohm
<b>Frequency Response</b>	80~12kHz
<b>Sensitivity (open circuit voltage)</b>	-53dBV / pa

## PV® 7

### CARDIOID-DYNAMIC MICROPHONE

PV® 7 is a very high value karaoke/vocal microphone. With a neodymium magnet diaphragm, high sensitivity, and a standard tone, it presents the individual character of the performer. Includes 5 meter mic cable with 1/4"-to-XLR, or XLR-to-XLR connections.

<b>Element Type</b>	Neodymium magnet capsule, transformer output
<b>Pickup Pattern</b>	Cardioid
<b>Connector</b>	XLR



## PV® MSP1 /MSP2 MIC STAND PACKAGES

The total package! This complete microphone and accessory set is designed for musicians on the move, with a PV®i 100 or PVi 2 dynamic cardioid microphone and a fully adjustable, tripod-style boom stand that works equally well with vocals, amplifiers, drums and other instruments. Accessories include an XLR-to-XLR or XLR-to-1/4" cable, a mic stand clip and a protective nylon mic bag, all zippered in a durable gig bag.

**PV® MSP1 Mic Stand Pkg – XLR** 00578000  
**PV® MSP1 Mic Stand Pkg – 1/4"** 00579890

**PV® MSP2 Mic Stand Pkg – XLR** 03569770  
**PV® MSP2 Mic Stand Pkg – 1/4"** 03569790

# Vocal And Instrument Microphones



00593430 PV<sup>®</sup>i2 XLR Gold  
00593490 PVi2 1/4" Gold

00593440 PVi2 – XLR White  
00593500 PVi2 1/4" White

00496360 PVi2 – XLR Black  
00496570 PVi2 – 1/4" Black

PV<sup>®</sup>i3  
03569810

## PV<sup>®</sup>i2 CARDIOID DYNAMIC MIC

The high-quality, high-value PVi2 microphone produces a clean, natural response with low handling noise through a cardioid unidirectional polar pickup pattern. Available in XLR-to-XLR or XLR-to-1/4" models in gold, black, and white.

**Extended high-frequency response; High-quality shock mount; Easy grip on/off switch; Rubberized windscreen impact ring; 6-meter cable, tapered mic clip with stand adapter, and carrying bag.**

## PV<sup>®</sup>i3 SUPER CARDIOID DYNAMIC MIC

A super-cardioid, dynamic microphone geared for vocal reproduction, the PVi3 features a specially designed rubber ring around a hardened mesh grille to guard against damage from impact. An extended high-frequency response covers a wide range frequency spectrum.

<b>Element Type</b>	Dynamic
<b>Pickup Pattern</b>	Super Cardioid
<b>Impedance</b>	200 ohm
<b>Frequency Response</b>	50~16kHz
<b>Sensitivity (open circuit voltage)</b>	-55dBV / pa

## CM2™

The CM2™ condenser microphone is a specially designed condenser microphone for instrument or vocal reproduction with a classic style and excellent frequency response.

## DM2™

Designed with a super-cardioid pickup pattern in a retro-looking chassis with a hardened mesh grille, this dynamic microphone is ideal for instruments or vocals.

	<b>CM2</b>	<b>DM2</b>
<b>Element Type</b>	Electret Condenser	Dynamic
<b>Pickup Pattern</b>	Cardioid	Super Cardioid
<b>Impedance</b>	200 ohm	200 ohm
<b>Frequency Response</b>	20Hz to 20kHz	80Hz to 18kHz
<b>Sensitivity (open circuit voltage)</b>	-35±dBV / Pa	-54±2dBV / Pa

## Peavey Ribbon Microphones

**PRIZED FOR THEIR ABILITY TO CAPTURE HIGH-FREQUENCY DETAIL**

## RAB™ 1/RAC™ 1

If your flair for style is as great as your demand for incredible sound reproduction, the RAB 1 or RAC 1 microphones featuring large ribbon geometry are prime choices. Available in black or brushed-copper finish.

<b>Element Type</b>	Large Ribbon Geometry
<b>Pickup Pattern</b>	Figure 8
<b>Impedance</b>	200 ohm
<b>Frequency Response</b>	30~18kHz
<b>Sensitivity (open circuit voltage)</b>	-53dBV / pa

## H-5™

The H-5's contoured casing and finger-placement grooves make amplifying your harmonica easy and comfortable. This omni-directional harp mic features a center-detent volume control, detachable mini-XLR-to-1/4" cable and a handy on/off switch.

## H-5C™

The Cherry Bomb™ is an expressive, responsive microphone for harp enthusiasts. Housed in a contoured casing with a bright-red finish and finger grooves, this is one microphone you won't want to put down. Features include a center-detent volume control, detachable mini-XLR-to-1/4" cable and on/off switch.

<b>Element Type</b>	Dynamic
<b>Pickup Pattern</b>	Omni-directional
<b>Impedance</b>	20k ohm
<b>Frequency Response</b>	20~5kHz
<b>Sensitivity (open circuit voltage)</b>	-51dBV / pa



# Drum Microphones

## PVM™ Drum Series

PERFECT FOR DRUMMERS AND SOUND ENGINEERS, ONSTAGE OR IN THE STUDIO.

The Peavey PVM™ DMS-5 drum microphones take the guesswork out of miking percussion instruments. From kick to snare to toms, we have every drum covered with three specialty microphones and the all-inclusive DMS-5 drum mic system.



### PVM™ DMS-5

COMPLETE DRUM MIKING KIT 00493130

PVM™ DMS-5 System Includes:

- 1 – PVM 321 mic
- 1 – PVM 325 mic
- 3 – PVM 328 mics
- 4 – Drum mount clips
- 4 – Microphone cables with a 90°

- XLR connector
- 1- Microphone cable with a straight XLR connector
- Carrying case



### PVM™ 321

FOR MIKING KICK DRUMS  
00493140



### PVM™ 328

FOR MIKING TOM DRUMS  
00493160



### PVM™ 325

FOR MIKING SNARE DRUMS  
00493150



### PVM™ 321

The PVM 321 is designed specifically for kickdrum use, and employs a dynamic super-cardioid polar pickup pattern that offers enhanced directional sensitivity. Has a frequency response of 20Hz to 10kHz and 154dB max SPL.



### PVM™ 328

Versatile enough to reproduce the varied tones of toms, the PVM 328 has a frequency response of 20Hz to 12.5kHz, 134dB max SPL and a dynamic, super-cardioid polar pickup pattern.



### PVM™ 325

Built for the dynamics of snare drums, the PVM 325 has a super-cardioid polar pickup pattern that picks up all of your snare's subtle tones and nuances. The PVM 325 has a frequency response of 50Hz to 16kHz with 134dB max SPL.



### PVM™ DMS-5

A complete microphone suite for the professional drummer who wants an all-in-one package. The PVM DMS-5 drum microphone system includes one PVM 321 kick drum mic, one PVM 325 snare mic, three PVM 328 tom mics, four drum mount clips, four mic cables with 90° XLR connectors, one mic cable with a straight XLR connector and a carrying case.



# Specialty Microphones

WITH A BROAD RANGE OF MICROPHONES TO SUIT ANY APPLICATION, PEAVEY HAS EVERY ANGLE COVERED.

## PVM™ 480 SUPER-CARDIOID CONDENSER MICROPHONE

With superior sound quality for the most exacting reproduction of vocals and instruments, this super-cardioid condenser microphone is one of the most valuable and effective sound-reinforcement and recording tools available.

Designed with a flat frequency response of 40Hz to 20kHz, a wide dynamic range and -45dB sensitivity, the PVM™ achieves optimum performance and accurate reproduction of almost any type of sound. Great for digital sampling, studio or location recording, instrumental pick-up, and even for hi-hat and overhead cymbals.

## PSM™ 3 BOUNDARY MICROPHONE

The PSM 3 is a boundary microphone that makes tricky surface-miking jobs easy. Best used on a flat surface where an inconspicuous mic is required, this model is based around a back-electret, half-cardioid condenser with great response characteristics. Available in black or white finish.

## PVR™ 2 OMNI MEASURING MICROPHONE

The PVR 2 is an omni-directional, back-electret condenser microphone for free-field measurement. With a highly reliable circuit and a 1/4" pre-polarized condenser capsule, it boasts high stability, low distortion and low noise in performance. This microphone's excellent flat frequency response makes it ideal for sonic analysis systems and recording.

## DMG-5V

The DMG-5V is ideal for board meetings, conferences and more. The variable pattern control on the base allows you to change the microphone pickup pattern to meet your needs. With its immunity to radio frequency interference, electronic devices in your meeting will not be a problem for the DMG-5V. The desk stand features a programmable membrane switch to control the talk and mute feature.

## VCM™ 3 MINIATURE CHOIR MICROPHONE

Equipped with a slim-profile cable for suspending long drops, this unobtrusive back-electret cardioid microphone is designed for suspension over choirs, instrumental ensembles and stage areas for sound-reinforcement and recording applications. Available in black or white finish.

## PM™ 18S CONDENSER PODIUM MICROPHONE

The ultimate podium microphone! Offering a unique combination of features to suit any formal speaking application – including dual-flex tubing that allows for virtually infinite positioning scenarios – this specially designed back-electret condenser microphone offers a tailored, smooth frequency response with an excellent cardioid pickup pattern and high gain performance before feedback. Available in black or white finish.



# PRO COMM® Series Wireless Microphones

# 100 CHANNEL



## PRO COMM® PCX™ U1002 UHF

**100-CHANNEL GUITAR,  
LAVALIER, HANDHELD AND HEADSET  
WIRELESS SYSTEMS**

AutoScan™ automatically finds a channel with no interference; CCS™ automatically sets channel selection on transmitter; Color LCD on receiver indicates functions and battery status; LCD on transmitters indicate channel and battery status; XLR and 1/4" outputs; Strong metal receiver; Durable, lightweight magnesium body pack; Available in guitar (body pack), vocals (handheld mic), hands-free vocals (headset mic) and presenter (lavalier mic).

**PRO COMM® Wireless Microphone Systems Include:**  
Receiver, transmitter, AC/DC adapter, two AA batteries and a hardshell carrying case.



**PRO COMM® PCX U1002-G**  
*Wireless guitar system 03003660*



**PRO COMM® PCX U1002-H**  
*Handheld wireless system 03003690*



**PRO COMM® PCX U1002-HS**  
*Headset wireless system 03003670*



**PRO COMM® PCX U1002-B**  
*Lavalier wireless system 03003680*



Auto-Pac Mic  
\$18.9 B



00580910 – Black



00580920 – Beige



### PCX™ U10002 Body Pack

### PVM™ 4 HEADSET

Sub-miniature, omni-directional condenser headset microphone is available in black and beige.



## PV® SERIES PROFESSIONAL WIRELESS MICROPHONE SYSTEMS

### PV® 16 CHANNEL UHF SINGLE OR DUAL-RECEIVER DIVERSITY WIRELESS MICROPHONE SYSTEMS

16-Channel UHF diversity or Dual-Receiver diversity wireless mic system; Available in handheld, lavalier, headset and guitar models; Easy-to-use frequency scan locks transmitter and receiver into the strongest available open frequency; Multiple PV 16 wireless systems can be operated simultaneously; Operating range up to 300 feet; Balanced and unbalanced outputs; Handheld transmitter has on/off and mute functions; Single receiver rack mount kit included; Optional dual receiver rack mount kits are available; Transmitter requires two AA batteries for operation; Battery life approximately 8 hours.



03011540 PV® 16 Channel Dual HH / HH Wireless System



03017170 PV® 16 Channel Dual HH / BL Wireless System



03017180 PV® 16 Channel Dual HH / BHS Wireless System



03017190 PV® 16 Channel Dual HH / GTR Wireless System



03017220 PV® 16 Channel Dual BL / BHS Wireless System



03017210 PV® 16 Channel Dual BL / GTR Wireless System



03011510 PV® 16 Channel Handheld Wireless System



03011530 PV® 16 Channel Lavalier Wireless System



03017250 PV® 16 Channel Dual BL / BL Wireless System



03017240 PV® 16 Channel Dual GTR / GTR Wireless System



03011520 PV® 16 Channel Headset Wireless System



03016070 PV® 16 Channel Guitar Wireless System



03017230 PV® 16 Channel Dual BHS / BHS Wireless System

PV® 16 Channel UHF Single Receiver Diversity Wireless Microphone Systems

# Wireless Microphones

## IN EAR MONITOR

### INCLUDES TRANSMITTER, RECEIVER & EAR BUDS

100-channel tunable UHF frequency options for interference-free reception; Dynamic compander provides crystal-clear sound as well as enhanced AF frequency range; Balanced XLR and 1/4" jack inputs; 1/4" balanced outputs; Automatic frequency-scan feature searches for available open frequencies; User-friendly menu operation with more control options shown in LCD display; Headphone monitoring output on the transmitter; Highly efficient power consumption circuitry ensures long operating hours from two AA batteries; System includes transmitter, receiver and ear buds.



03010710 In Ear Monitor Receiver



03010690 In Ear Monitor System

## ASSISTED LISTENING SYSTEM

### INCLUDES TRANSMITTER, FOUR RECEIVERS, FOUR EAR BUDS AND AC/DC POWER SUPPLY

Available in three frequencies, 72-76 MHz transmitter range; Input for line level audio; Audio input gain control; Automatic level control; LED power on and audio modulation indicators; Additional receivers are available to expand the systems to a limitless number of users; System includes transmitter, four receivers, four ear buds, and AC / DC power supply.



Assisted Listening System



PV<sup>®</sup>-1 GUITAR

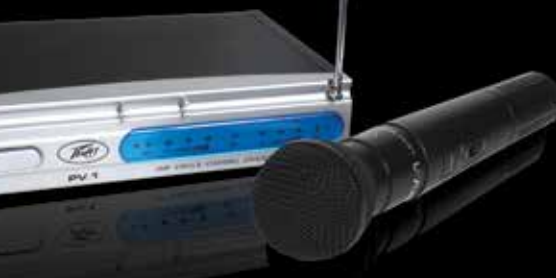
PV<sup>®</sup>-1 HEADSET



PV<sup>®</sup>-1 LAVALIER



PV<sup>®</sup>-1 MICROPHONE



- |              |              |
|--------------|--------------|
| 03010620 ALS | 03010640 ALS |
| 72.1MHz      | 72.1MHz      |
| 03010680 ALS | 03010590 ALS |
| 72.9MHz      | 72.9MHz      |
| 03010650 ALS | 03010670 ALS |
| 75.9MHz      | 75.9MHz      |

## PV<sup>®</sup> 1 SINGLE-CHANNEL DIVERSITY WIRELESS MICROPHONE SYSTEM

### UHF OR VHF

Single-channel diversity wireless system; Available in Handheld, Headset, Lavalier and Guitar Systems; Half-rack receiver with retractable front panel dual antennas; RF and AF 4-LED displays for monitoring incoming signal strength and audio level; Balanced XLR and unbalanced 1/4" jack outputs; Mute (squelch control) adjustment control; Transmitters equipped with low battery LED indicators; Optional single or dual receiver rack mounting kits available.

- |          |                                 |            |          |                    |            |
|----------|---------------------------------|------------|----------|--------------------|------------|
| 03010140 | PV <sup>®</sup> -1 U1 Hand Held | 906.000MHz | 03010060 | PV -1 V1 Hand Held | 198.950MHz |
| 03010150 | PV -1 U1 Hand Held              | 911.700MHz | 03010070 | PV -1 V1 Hand Held | 214.500MHz |
| 03010160 | PV -1 U1 Hand Held              | 923.700MHz | 03009990 | PV -1 V1 Head Set  | 203.400MHz |
| 03010080 | PV -1 U1 Head Set               | 906.000MHz | 03010000 | PV -1 V1 Head Set  | 198.950MHz |
| 03010090 | PV -1 U1 Head Set               | 911.700MHz | 03010010 | PV -1 V1 Head Set  | 214.500MHz |
| 03010100 | PV -1 U1 Head Set               | 923.700MHz | 03010020 | PV -1 V1 Lavalier  | 203.400MHz |
| 03010110 | PV -1 U1 Lavalier               | 906.000MHz | 03010030 | PV -1 V1 Lavalier  | 198.950MHz |
| 03010120 | PV -1 U1 Lavalier               | 911.700MHz | 03010040 | PV -1 V1 Lavalier  | 214.500MHz |
| 03010130 | PV -1 U1 Lavalier               | 923.700MHz | 03010170 | PV -1 V1 Guitar    | 209.150MHz |
| 03010190 | PV -1 U1 Guitar                 | 914.500MHz | 03010180 | PV -1 V1 Guitar    | 178.150MHz |
| 03010200 | PV -1 U1 Guitar                 | 921.300MHz |          |                    |            |
| 03010050 | PV -1 V1 Hand Held              | 203.400MHz |          |                    |            |



whiskyagogo.com

PEAVEY

# GUITAR AMPLIFIERS & CABS

## 6505<sup>®</sup> Series THE UNCONTESTED SOUND OF METAL



### Metal Never Dies.

Whenever it seems that the genre has been taken to the limit, a new generation comes along and redefines "heavy." The sound of today's metal sets a new standard for brutality and aggression. To realize this sound, the bands that have led the modern metal movement for the last 20 years have turned to the only amplifier up to the task – the Peavey 6505<sup>®</sup> Series.

### 6505<sup>®</sup> PLUS HEAD

120 watts RMS into 16, 8 or 4 ohm; Six 12AX7 preamp and four 6L6GC power amp tubes; Footswitchable Lead/Rhythm channel select; 2-band EQ on each channel; Resonance and Presence controls on each channel; Pre Gain and Post Gain on each channel; Footswitchable Crunch boost on Rhythm channel; Bright switch on Rhythm channel; Preamp output; Effects loop; Bias test point for power tubes; Footswitch included.

**Dimensions (HxWxD):** 13.25" x 28.75" x 14" / 336.6mm x 730.3mm x 355.6mm  
**Weight:** 48.3lbs / 22kg  
00575680

### 6505<sup>®</sup> HEAD

120 watts RMS into 16, 8, or 4 ohms (switchable); High and low gain inputs; 2-channel preamp switchable on front panel or remote footswitch; Rhythm channel: Pre-/Post-Gain, Bright and Crunch switches; Five 12AX7 preamp tubes and four 6L6GC power amp tubes; 3-band EQ; Presence and resonance controls; Switchable post-EQ effects loop; Preamp output; Footswitch included; Lead channel: Pre-/Post-Gain.

**Dimensions (HxWxD):** 12.25" x 28.5" x 14" / 311.2mm x 724mm x 355.6mm  
**Weight:** 48lbs / 21.8kg  
00575660

### Legendary Tone – Legendary Power

Primed by six 12AX7 preamp tubes and driven by four 6L6GC power tubes, the 6505<sup>®</sup>+ delivers the tone and high gain power that modern players demand. Plugging into the high gain input doubles the input gain for devastating over-driven tones. On top of that, you can create a second "lead" tone by engaging the Crunch option on the rhythm channel. In the master section you will find the patented Resonance and Presence controls. Resonance acts as a low-frequency enhancement while decreasing low-frequency damping, while Presence acts as a high-frequency boost, both allowing you to sculpt your tone. All of this tonal power is housed in an exterior that is built for the rigors of the road.

### 6534<sup>™</sup> PLUS HEAD

120 watts RMS into 16, 8, or 4 ohms (switchable); Six 12AX7 preamp tubes and four EL34 power amp tubes; Footswitchable Lead/Rhythm channel select; 3-band EQ on each channel; Resonance and Presence controls on each channel; Pre Gain and Post Gain on each channel; Footswitchable Crunch boost on Rhythm channel; Bright switch on Rhythm channel; Preamp output; Effects loop; Bias test point for output tubes; Footswitch included.

**Dimensions (HxWxD):** 13.25" x 28.75" x 14" / 336.6mm x 730.3mm x 355.6mm  
**Weight:** 48.3lbs / 22kg  
03601030

### 6505<sup>®</sup> PLUS 112 COMBO

60 watts RMS; Footswitchable lead/rhythm channel select; Effects loop; Separate 3-band EQ on each channel; Separate Resonance and Presence controls for each channel; Two 6L6GC power amp tubes; Lead channel: Pre-/Post-Gain controls; Genuine three-spring reverb; One 12" Sheffield<sup>®</sup> speaker; Five 12AX7 preamp tubes; External speaker outputs; 16, 8, or 4 ohms (switchable); Rhythm channel: Pre-/Post-Gain, footswitchable Crunch boost; Integrated MSDI<sup>™</sup> microphone-simulated XLR direct interface.

**Dimensions (HxWxD):** 30" x 26" x 16" / 762mm x 660.4mm x 406.4mm  
**Weight:** 61.29lbs / 27.8kg  
03588440



## 6505® MH MINI HEAD 20W TUBE GUITAR AMPLIFIER

**REAL TUBE TONE. REAL TUBE POWER.  
NO SIMULATIONS, EMULATIONS OR APPROXIMATIONS.**

Featuring an all tube preamp and power amp, the 6505® MH mini head authentically produces the much loved tones of the legendary Peavey 6505 in a small, portable package.

The 6505® MH has two channels that follow the same gain structure and voicing of its big brother! The channels share EQ, lush reverb and an effects loop. Channels, crunch, effects loop and reverb are all footswitchable.

T.S.I.™ tube monitoring constantly lets you know that your power tubes are in good shape, and if not, which ones need to be replaced.

The back panel of the 6505 MH is full of modern technology, including Peavey's exclusive MSDI output, USB recording output, headphone output, speaker defeat switch, and built-in power attenuator!

**Features: 2x EL84 power tubes and 3x 12AX7/ECC83 preamp tubes; Two footswitchable channels with 3-band EQ; Footswitchable crunch on Rhythm channel; Footswitchable reverb; Footswitchable buffered effects loop; Tube Status indication (T.S.I.™) circuit; Impedance switch for 16 or 8 ohm cabinets; MSDI™ Output with XLR and ground lift switch; USB output; Speaker defeat switch; Headphone output; Attenuator switch for 20 watts, 5 watts, or 1 watt output power.**



## PEAVEY U.S.A. 6505® PLUS

## 50<sup>TH</sup> ANNIVERSARY GUITAR AMP

In celebration of Peavey's 50th anniversary, we proudly announce the limited 50th anniversary editions of two of our most iconic guitar amplifiers, the Classic® 30 and the 6505® PLUS! The highest standards of build quality have been used in their production by the artisans at Peavey Electronics in Meridian, Mississippi. Each amplifier is numbered and comes with a certificate of authenticity signed by Hartley Peavey himself! Don't miss out on this unique opportunity to own one of only 50 amps made in each of these series.





ROBB FLYNN  
MACHINE HEAD



BEN BRUCE  
ASKING ALEXANDRIA  
CAMERON LIDDELL



MICHAEL "PADGE" PAGET  
BULLET FOR MY VALENTINE



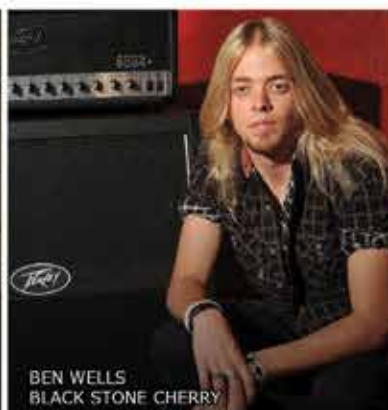
PHIL DEMMEL  
MACHINE HEAD



RANDY WINTER  
THE RED JUMPSUIT APPARATUS



CHRIS RUBEY  
THE DEVIL WEARS PRADA



BEN WELLS  
BLACK STONE CHERRY



BRIAN ESCHBACH  
THE BLACK DAHLIA MURDER  
RYAN KNIGHT



PAUL ROUSSEAU  
SILVERSTEIN



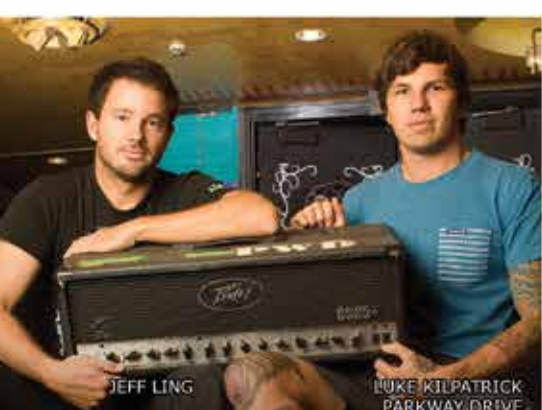
TOM MAXWELL  
JELLYEAH



BRENT RAMBLER  
JB BRUBAKER  
AUGUST BURNS RED



GALDER  
DIMMU BORGIR



JEFF LING  
LUKE KILPATRICK  
PARKWAY DRIVE



ROU REYNOLDS  
ENTER SHIKARI



SEAN LONG  
WHILE SHE SLEEPS



RORY CLEWLOW  
ENTER SHIKARI



KAZUYA "SUGI" SUGIYAMA  
COLDRAIN



MATT RADE  
EAGLE CLAW  
MICHAEL GONZALEZ



DAN GARGIULO  
REVOCATION



B.J. STEAD  
MISS MAY I

THERE'S NOTHING LIKE STEPPING ONSTAGE AND FEELING THE RUSH OF SOUND THAT ONLY A WALL OF PEAVEY GUITAR CABS CAN THROW AT YOU.



430A



430B

**430A** SLANT

Vintage British sound; Four 12" Stephens Tru-Sonic® V30 speakers; 16 ohms; Heavy-duty casters; 18-ply Baltic Birch cabinet construction; Stereo or Mono operation; 120 Watts power handling.

Dimensions (HxWxD):

32.0" x 30.125" x 14.250"

812.8mm x 765.175mm x 361.95mm

Weight: 96.2lbs / 43.65kg

03601160

**430B** STRAIGHT

Four 12" Stephens Tru-Sonic® V30 speakers; 16 ohms; Heavy-duty casters; Vintage British sound; 18-ply Baltic Birch cabinet construction; 120 watts power handling; Stereo or mono operation.

Dimensions (HxWxD):

32.0" x 30.125" x 14.250"

812.8mm x 765.175mm x 361.95mm

Weight: 98.7lbs / 44.8kg

03601170



6505° Slant



6505° Straight

**6505® 412** SLANT

Four Sheffield® 1200 12" speakers; 16 ohms; Two 1/4" inputs; 300 watts RMS closed-back cabinet; Stereo or Mono operation; Recessed handles; Heavy-duty pop out casters; 18-ply Baltic Birch construction.

Dimensions (HxWxD):

32.0" x 30.125" x 14.250"

812.8mm x 765.175mm x 361.95mm;

Weight: 96.2lbs / 43.65kg

00575700

**6505® 412** STRAIGHT

16 ohms; Four Sheffield® 1200 12" speakers; Two 1/4 inch inputs; Stereo or Mono operation; 300 watts RMS closed-back cabinet; 18-ply Baltic Birch plywood construction; Recessed handles; Heavy-duty pop out casters.

Dimensions (HxWxD):

32.0" x 30.125" x 14.250"

812.8mm x 765.175mm x 361.95mm

Weight: 98.7lbs / 44.8kg

00575710



VALVEKING® SLANT



VALVEKING® STRAIGHT

**VALVEKING® 412** SLANT

16 ohms mono with dual input jacks for connecting additional cabinets; Four 12" Valveking® speakers; Rear-mounted speakers; 400 watts continuous power handling.

Dimensions (HxWxD):

32.0" x 30.125" x 14.250"

812.8mm x 765.175mm x 361.95mm

Weight: 96.2lbs / 43.65kg

00575760

**VALVEKING® 412** STRAIGHT

16 ohms mono with dual input jacks for connecting additional cabinets; Four 12" Valveking® speakers; Rear-mounted speakers; 400 watts continuous power handling.

Dimensions (HxWxD):

32.0" x 30.125" x 14.250"

812.8mm x 765.175mm x 361.95mm;

Weight: 96.2lbs / 43.65kg;

00575770

In the 1950s, the United States was in the midst of a time of prosperity following WWII. GIs were returning home and buying new cars and homes. For the first time since the Great Depression families had the means to afford luxury items; this included the introduction of high-end audio systems.

Stephens Tru-Sonic® speakers quickly became a staple for audiophiles, delivering faithful and powerful sound to countless consumers. Peavey Electronics acquired rights to this legendary company and now proudly features Stephens Tru-Sonic® speakers in our guitar cabinets.



### 112-C

Tweed Tolex covering; Metal corners; 6 ohms Mono/8 ohms per side, switchable; Rubber feet; Top handle; 18mm plywood construction; Convertible open back/closed back; One Stephens Tru-Sonic® M12c 12" speaker.

03614680

### 212-C

Tweed Tolex covering; Metal corners; Stereo / Mono input cup; Rubber feet; Top handle; 18mm plywood construction; Convertible open back/closed back; Feet on short side as well; Logo mounting plate on short side so user can move it; Two Stephens Tru-Sonic® M12c 12" speakers.

03615000



### 112-6

Black Tolex covering; Metal corners; 16 ohms Mono/8 ohms per side, switchable; Rubber feet; Top handles; 18mm Plywood construction; Convertible open back/closed back; One Stephens Tru-Sonic® M12m 12" speaker; White piping.

03614690

### 212-6

Black Tolex covering; Metal corners; Stereo/Mono input cup; Rubber feet; Top handles; 18mm plywood construction; Convertible open back/closed back; Two Stephens Tru-Sonic® M12m 12" speakers; White piping.

03615010

## Peavey 112 and 212 Extension Cabs



### PEAVEY 112 EXTENSION CABINET

One 12" Blue Marvel® speaker; 16 ohms; 40 watt RMS; Mono input jack; 03611000



### PEAVEY 212 EXTENSION CABINET

Two 12" Blue Marvel® speakers; 16 ohms; 80 watt RMS; Mono input jack; 03615050



# Classic® Series Guitar Amps

TIMELESS CLASSICS FROM AN AMERICAN ORIGINAL

Quite possibly, no other amplifier bearing the Peavey name is nearer to Hartley Peavey's heart than the Classic® Series. Born where blues and rock & roll began, these amplifiers come alive with vintage vibes, versatility and a timeless design from one of America's enduring musical innovators. The Classic Series is the sound of Mississippi Delta soul and is as close to the source as you'll ever get.

These amps are drenched in the tone that can only come from the combination of three 12AX7 and four EL84 tubes. Add features like 3-band EQ, footswitchable dual channels, footswitchable boost, reverb, and a footswitchable effects loop, and you have one of the most versatile amplifiers on the market. Classic looks, classic tone. Get it all with Peavey Classics!



# Classic® Series Guitar Amps

CLASSIC® 20 MH MINI HEAD



CLASSIC® 30



CLASSIC® 50



DELTA BLUES™



CLASSIC TREMOLO

## CLASSIC® 50/212

50 watts RMS into 16 or 8 ohms; Four EL84s and three 12AX7s; two 12" Stephens Tru-Sonic® speakers; Fan cooled; 2-channel preamp; Normal and bright inputs; Pre- and post-gain controls on lead channel; Active presence control; 3-band passive EQ (bass, middle, treble); Master volume control; Standby switch; Reverb level control; Effects loop; External speaker capability; Footswitch jacks for channel switching/boost and reverb (two-button footswitch included); Classic tweed covering; Chrome-plated chassis.

Dimensions (HxWxD): 20" x 26.5" x 11.3" / 508mm x 673mm x 287mm

Weight: 59.6lbs / 27kg

03323550

## CLASSIC® 50/410

50 watts RMS into 16 or 8 ohms; Four EL84s and three 12AX7s; four 10" Stephens Tru-Sonic® speakers; Fan cooled; 2-channel preamp; Normal and bright inputs; Pre- and post-gain controls on lead channel; Active presence control; 3-band passive EQ (bass, middle, treble); Master volume control; Standby switch; Reverb level control; Effects loop; External speaker capability; Footswitch jacks for channel switching/boost and reverb (two-button footswitch included); Classic tweed covering; Chrome-plated chassis.

Dimensions (HxWxD): 24" x 24.4" x 11.1" / 609.6mm x 619.7mm x 282mm

Weight: 62.8lbs / 28.5kg

03323560

## CLASSIC® 30/112

30 watts RMS into 16 or 8 ohms; Four EL84s and three 12AX7s; one 12" Stephens Tru-Sonic® speaker; 2-channel preamp; Normal volume control on clean channel; Genuine Spring Reverb with level control; Effects loop; Pre- and post-gain controls on lead channel; 3-band passive EQ (bass, middle, treble); Boost switch; Standby Switch; External speaker capability; Footswitch included; Footswitch jacks for channel switching/boost and reverb; Classic tweed covering; Chrome-plated chassis.

Dimensions (HxWxD): 17.6" x 20" x 11.6" / 447mm x 508mm x 294.7mm

Weight: 39.5lbs / 18kg

03602930

## DELTA BLUES™ 115

30 watts RMS into 16 or 8 ohms; Four EL84s and three 12AX7s; one 15" Stephens Tru-Sonic® speaker; 2-channel preamp; Normal volume control on clean channel; Master reverb; Effects loop; Pre- and post-gain controls on lead channel; 3-band passive EQ (bass, middle, treble); Boost switch; Standby Switch; External speaker capability; Tremolo with speed and intensity; Footswitch included; Footswitch jacks for channel switching/boost and reverb/tremolo; Classic tweed covering; Chrome-plated chassis.

Dimensions (HxWxD): 20.6" x 22.5" x 11.1" / 523.2mm x 572mm x 282mm

Weight: 46.3lbs/21kg.

03327810

## DELTA BLUES™ 210

30 watts RMS into 16 or 8 ohms; Four EL84s and three 12AX7s; two 10" Stephens Tru-Sonic® speakers; 2-channel preamp; Normal volume control on clean channel; Master reverb; Effects loop; Pre- and post-gain controls on lead channel; 3-band passive EQ (bass, middle, treble); Boost switch; External speaker capability; Tremolo with speed and intensity; Footswitch included; Footswitch jacks for channel switching/boost and reverb/tremolo; Classic tweed covering; Chrome-plated chassis

Dimensions (HxWxD): 20.6" x 22.5" x 11.1" / 523.2mm x 572mm x 282mm

Weight: 45lbs / 20.4kg

03386550

## CLASSIC® 20 MH MINI HEAD

Attenuator switch for 20 watts, 5 watts or 1 watt output power; Two EL84 power tubes and three 12AX7/ECC83 preamp tubes; Two footswitchable channels with 3-band EQ; Footswitchable global volume boost, reverb, and effects loop; Footswitch included; Tube Status Indication (T.S.I.™) circuit; Impedance switch for 16 or 8 ohm cabinets; MSDI™ Output with XLR and ground lift switch; USB Output; Speaker defeat switch; Headphone output.

Dimensions (HxWxD): 7.5" x 14.375" x 7.5" / 191mm x 365mm x 191mm.

Weight 16lbs / 7.26kg.

03614180



## PEAVEY U.S.A. CLASSIC® 30 50<sup>TH</sup> ANNIVERSARY GUITAR AMP

In celebration of Peavey's 50<sup>th</sup> anniversary, we proudly announce the limited 50<sup>th</sup> anniversary editions of two of our most successful guitar amps, the Classic® 30 and the 6505® PLUS! The highest standards of build quality have been used in its production by the Artisans at Peavey Electronics in Meridian, Mississippi. Each amplifier is numbered, comes with a certificate of authenticity, and is signed by Hartley Peavey himself! Don't miss out on this unique opportunity to own one of only 50 amps made in each of these series.





# ValveKing® Series Guitar Amps

Peavey developed the ValveKing® Series of amplifiers with one goal in mind – to put real boutique features and tone technology into the hands of real working musicians. In stark contrast to similarly featured "boutique" amplifiers, the ValveKing is no trophy-room amp – it's rugged, road-ready and made to be played. This is the kind of innovation you've come to expect from Peavey.

In addition to all the boutique qualities and hot-rodged tones that guitarists have come to expect from the ValveKing® series, this next generation incorporates cutting-edge features for recording and performing musicians. For the recording musician, the ValveKing features a USB direct recording output, which pipes the miked amp vibe directly into a computer. On the rear panel, the built-in Peavey MSDI™ (Microphone Simulated Direct Interface™) XLR direct interface eliminates the need for miking by allowing users to send the amp's signal directly to a recording device or mixing console.

With versatile tone for rock, jazz, or metal, the new generation ValveKings have the capabilities to create almost any sound imaginable. ValveKing's proprietary Vari-Class™ knob enables guitarists to adjust the ValveKing's "class" characteristics, allowing for complete power amp type versatility. True to its name, ValveKing even includes the new T.S.I.™ tube-monitoring indicator that keeps you apprised of the health of your tubes!

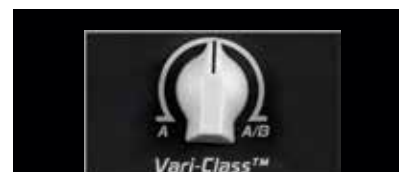
ValveKing offers other high-end features like variable power control, so you can tailor your output to your performance situation without compromising tone. With triple 12AX7s, two independent foot switchable channels each with their own EQ, and the Vari-Class™ variable Class A/AB simulation control, the next generation ValveKing delivers massive amounts of completely customizable all-tube power!



**Record the King with two cabinet simulated direct output options**



**T.S.I.™ tube monitoring with LED pass / fail indicator lights**



**Vari-Class™ control adjusts response from Class A / B to Class A, or any tone in-between.**

# ValveKing® Series Guitar Amps

## HEIR TO THE TONE

BOUTIQUE TONES AND BRAND NEW FEATURES FOR TODAY'S WORKING GUITARIST

### VALVEKING® MICRO HEAD

Two EL84 and three 12AX7 tubes; 2x Footswitch inputs – one controls Channel & Boost, one controls Reverb & Effects loop; Gain boost on lead channel; Reverb with level control; Buffered effects loop; Vari-Class™ variable Class A simulation control; Exclusive Microphone Simulated Direct Interface (MSDI™) with ground lift and speaker defeat; Speaker output with impedance switch; T.S.I.™ tube monitoring with LED pass/fail indicator lights; Footswitch input; Microphone Simulated USB Recording output; 3-band EQ; 20W, 5W, and 1W power switch.

Dimensions (HxWxD): 7.25" x 14" x 7.75" / 184mm x 356mm x 197mm

Weight: 14.6lbs / 7 kg

03608850

### VALVEKING® HEAD

Four 6L6GC and three 12AX7 tubes; Two independent footswitchable channels; Separate EQ for each channel; Footswitchable gain/volume boost on lead channel; Reverb with level control; Buffered effects loop; Resonance & Presence controls; Vari-Class™ variable Class A simulation control; Exclusive Microphone Simulated Direct Interface (MSDI™) output with ground lift and speaker defeat switch; Two powered outputs with impedance switch for using an external cabinet; 100W, 25W, and 5W power switch; T.S.I.™ tube monitoring with LED pass/fail indicator lights; Two footswitch inputs – one controls Channel & Boost, one controls Reverb & Effects loop; USB direct recording output; Bright switch on Clean channel.

Dimensions (HxWxD): 9.75" x 26.50" x 11.13" / 248mm x 673mm x 283mm

Weight: 38lbs / 17 kg

03608820

### VALVEKING® COMBO 20

Two EL84 and three 12AX7 tubes; Two independent footswitchable channels; Separate EQ for each channel; Footswitchable gain/volume boost on lead channel; Reverb with level control; Buffered effects loop; Damping control – controls Presence and Resonance at the same time; Vari-Class™ variable Class A simulation control; Exclusive Microphone Simulated Direct Interface (MSDI™) output with ground lift and speaker mute switch; One 12" ValveKing® Speaker; Two powered outputs with impedance switch for using an external cabinet; 20W, 5W, and 1W power switch; T.S.I.™ tube monitoring with LED pass/fail indicator lights; Two footswitch inputs – one controls Channel & Boost, one controls Reverb & Effects loop; USB direct recording output.

Dimensions (HxWxD): 20.5" x 22" x 10.25" / 521mm x 559mm x 260mm;

Weight: 37.6lbs / 17kg

03608790

### VALVEKING® COMBO 50

Two 6L6GC and three 12AX7 tubes; Two independent footswitchable channels; Separate EQ for each channel; Footswitchable gain/volume boost on lead channel; Reverb with level control; Buffered effects loop; Damping control controls Presence and Resonance at the same time; Vari-Class™ variable Class A simulation control; Exclusive Microphone Simulated Direct Interface (MSDI™) output with ground lift and speaker mute switch; One 12" ValveKing® Speaker; Two powered outputs with impedance switch for using an external cabinet; 50W, 12W, and 2W power switch; T.S.I.™ tube monitoring with LED pass/fail indicator lights; Two footswitch inputs – one controls Channel & Boost, one controls Reverb & Effects loop; USB direct recording output.

Dimensions (HxWxD): 20.50" x 22.00" x 10.2" / 521mm x 559mm x 260mm

Weight: 40.6lbs / 18 kg

03608760



ValveKing® Micro Head

ValveKing® Combo 50

ValveKing® Combo 20

ValveKing® Head



# The New VYPYR® Pro

Redefining The Possibilities  
Of Modeling Amplifiers.



## NOW YOU CAN INTEGRATE YOUR AT-200™!

The AT-200™ integration is a key part of the VYPYR Pro design. The MIDI output allows the VYPYR Pro to communicate with Peavey's revolutionary AT-200 guitar in order to change presets inside the guitar with one simple VYPYR Pro button press.\*

*Find out more about the AT-200 guitar on page 119.*

*\*Note: AT-200 integration requires AT-200 software upgrade available at [www.autotuneforguitar.com](http://www.autotuneforguitar.com)*





From the company that brought you the revolutionary VYPYR® and VYPYR VIP series comes the evolution of the most advanced modeling amplifier on the planet. The VYPYR Pro continues the tradition of appropriate technology using 4 stages of TransTube® analog gain to create the most realistic tube sounding distortion in any modeling amplifier. By using analog distortion, the VYPYR Pro's digital processor has the amazing ability to offer almost limitless combinations of additional stompboxes, "rack" effects, amplifiers, and even instrument models. The result is an overall better tonality.

Because of the advanced dual processor design, the VYPYR Pro can run up to four amplifier models in parallel. Using the VYPYR Pro's unique architecture, the VYPYR is capable of designing a variety of signal path combinations. Four module bays, each with their own distinct LCD, can be assigned to an amplifier, effect, stompbox, or, in the first position, an instrument model.

The modules can be assigned in any order, allowing the user the ability to create the exact rig they desire, even if they desire to run two or up to four amplifiers in parallel.

With up to five parameters to precisely control effects, multiple delay types and advanced features such as MSDI (microphone simulated direct interface), direct output, effects loop, and MIDI control allow the professional player to create the rig of their dreams inside a single combo amplifier.

Recording is a mainstay of the VYPYR Pro design. With the most advanced USB audio system in any VYPYR, the Pro was designed from the beginning for home recording. The VYPYR Pro also features an analog speaker and microphone simulated direct out for recording as well.

With over 500 presets available and more than 100 different models of effects, reverbs, delays, and amplifiers, the VYPYR Pro is the most innovative and advanced modeling amplifier on the planet. Designed for the working musician by the working musicians at Peavey Electronics, it is perhaps the most versatile amp ever created.

## VYPYR® PRO 100

Over 100 different amp, effect, stompbox and instrument models; Advanced WYSIWYG (What You See Is What You Get) interface; Four selectable tone model modes with LCD; Real-time control over Delay and Reverb; Real-time model parameter control; Advanced Bi-Directional USB connector; Onboard Tap Tempo; Studio quality headphone out; Mp3/CD/Aux input; MIDI; Analog TransTube® preamp; 100 watts; Custom voiced 12" speaker specifically designed for modeling; Over 500 user assignable presets; Multi-parameter effects control; Dual DSP's for processing speed and capability; Power Sponge® output power adjustment; Onboard chromatic tuner; Onboard overdubbing looper (with optional Sanpera footswitch); Effects loop; 3 adjustable noise gates; Multiple delay and reverb types: Tape delay, tube delay, modulation delay, analog delay, digital delay, plate verb, room verb, cathedral verb, hall verb, tile verb, gated verb, spring verb; Presence and Resonance adjustment; Assignable input attenuator; Built-in microphone simulated direct out; MIDI output for connecting to outboard MIDI gear, including the AT-200™. NOTE: additional software required, available at [www.autotuneforguitar.com](http://www.autotuneforguitar.com).

Dimensions (HxWxD): 19.75" x 22.75" x 10" / 501.65mm x 757.75mm x 254mm  
00575760

The perfect companion for the VYPYR Pro, Peavey's updated Sanpera® Pro foot controller unlocks all the power of the VYPYR Pro. Utilizing dual expression pedals, which can be assigned to the default setting (volume on left, wah on right), or to any other stomp or effects parameter, the Sanpera Pro foot controller is also range definable! The foot controller also features a boost switch, tap tempo, a chromatic tuner, and looper controls that allow users to generate multitrack loops.

## SANPERA® PRO FOOT CONTROLLER

Two expression pedals; Direct access to all four models, plus delay and reverb; Boost switch; Tap Tempo; Chromatic tuner; Full looper controls; Expression pedal assignable to any parameter and range definable; Self-powered via VYPYR® amplifier; MIDI output for connecting to outboard MIDI gear, including the AT-200 guitar.

### NOTE:

additional software required, available at [www.autotuneforguitar.com](http://www.autotuneforguitar.com)  
03017690



# VYPYR® VIP

ONE AMP FOR ELECTRIC,  
ACOUSTIC AND BASS GUITAR.

Peavey Electronics revolutionized the modeling amp industry with the world's first Variable Instrument Performance amplifier, the VYPYR® VIP – the world's first amp that contains electric guitar, bass guitar, and acoustic guitar amplifier models. Using our Variable Instrument Input, a single amp can provide amplification for a variety of instrument types.

Not only does the amplifier morph from a bass amp to an acoustic amp, to an electric amp, it also allows the electric guitar player access to instrument models as well – another Peavey first! The VYPYR VIP's astonishingly realistic instrument simulations allow users to manipulate the sound of their electric guitar to mimic an acoustic guitar, a bass, a 12-string guitar, and more!

All of the revolutionary features from the original VYPYR® series are now even better. More power, more effects, more amp models, Variable Instrument Input, instrument models, and more make this the ultimate amplifier.

Using appropriate technology, Peavey uses a combination of a powerful 32-bit, floating point SHARC processor and Peavey's exclusive TransTube® analog circuitry to create the best sounding modeling amplifiers available.

All VYPYR effects, amp models and parameter controls can be accessed via the amp itself, with no need to hook the amplifier to a computer. Peavey's WYSIWYG (What You See Is What You Get) control surface quickly allows the user the ability to see and adjust the control position – no guessing where the control is supposed to be or having to manually move it to where it should be from preset to preset.

VYPYR's USB bi-directional data and audio port provide an easy way to record, connect to our VYPYR software and store presets, get lessons, and practice to backing tracks while connected to your computer.

## NOTHING SOUNDS AS GOOD AS A VYPYR.



### VIP 1

Variable Instrument Input (Electric, Acoustic, & Bass); 20 watts RMS; 8" Custom Voiced Heavy Duty Speaker; Acoustic Guitar Simulation; Bass Guitar Simulation; Two Bass Amp Models; Two Acoustic Amp Models; Onboard Looper\*; WYSIWYG LED Indicator Controls; Bi-directional USB (Data-MIDI-Audio Record Out) – iOS Device Compatible\*\*.

Dimensions (HxWxD): 15" x 16.584" x 8.5" / 381mm x 421.23mm x 215.9mm  
Weight: 17.5lbs / 7.93kg  
03608060



### VIP 2

Variable Instrument Input (Electric, Acoustic, & Bass); 40 watts RMS; 12" Custom Voiced Heavy Duty Speaker; Ten Instrument Models; Six Bass Amp Models; Six Acoustic Amp Models; On-Board Looper\*; WYSIWYG LED Indicator Controls; Bi-directional USB (Data-MIDI-Audio Record Out) – iOS Device Compatible\*\*; Up to five Effects Simultaneously\*.

Dimensions (HxWxD): 17.7" x 19.59" x 10" / 449.58mm x 497.58mm x 254mm  
Weight: 26lbs / 11.79kg  
03608080



### VIP 3

Variable Instrument Input (Electric, Acoustic, & Bass); 100 watts RMS; 12" Custom Voiced Heavy Duty Speaker; Power Sponge® 100 watts to 1 Watt; LCD Display for Quick Preset, Model, and Effect Selection; Ten Instrument Models; Six Bass Amp Models; Six Acoustic Amp Models; OnBoard Looper\*; WYSIWYG LED Indicator Controls; Amp Accessible Real-Time Parameter Controls;

Bi-directional USB (Data-MIDI-Audio Record Out) – iOS Device Compatible\*\*;  
Up to five Effects Simultaneously\*.

Dimensions (HxWxD): 19" x 19.56" x 10" / 482.6mm x 496mm x 486.82mm  
Weight: 31lbs / 14.06kg  
03608160

\*Activated with optional Sanpera® I or II foot controller

\*\*Requires optional camera connection kit



Up To 71 Editable Models • 36 Amp Models  
25 Effect Models • 10 On Board Instrument Models



## SANPERA® II FOOT CONTROLLER

Two expression pedals offer real-time control over Volume, Wah, Pitch Shifter, Rotary Speaker and Slicer; Ten momentary selector buttons with LEDs; Swappable expression pedals; Dedicated tap tempo capabilities; Looper control; Bank increment/decrement function; Roadworthy cast-metal housing; High-quality metal switches; Self-power via MIDI; Large LCD display; Preset select or instant on/off effects operation; Access almost any VYPYR® amp function; On-screen tuner.

Dimensions (HxWxD): 2.75" x 26.75" x 10" / 69.85mm x 679.45mm x 254mm  
03017540

## SANPERA® I FOOT CONTROLLER

Expression pedal offers real-time control over Volume, Wah, Pitch Shifter, Rotary Speaker and Slicer; Four momentary selector buttons with LEDs; Looper activation and control; Bank select function; Roadworthy cast-metal housing; High-quality metal switches.

Dimensions (HxWxD): 2.75" x 9.50" x 9.25" / 69.85mm x 241.3mm x 234.95mm  
03017550

ONE  
AMP  
FOR:

ELECTRIC  
GUITAR

OR

ACOUSTIC  
GUITAR

OR

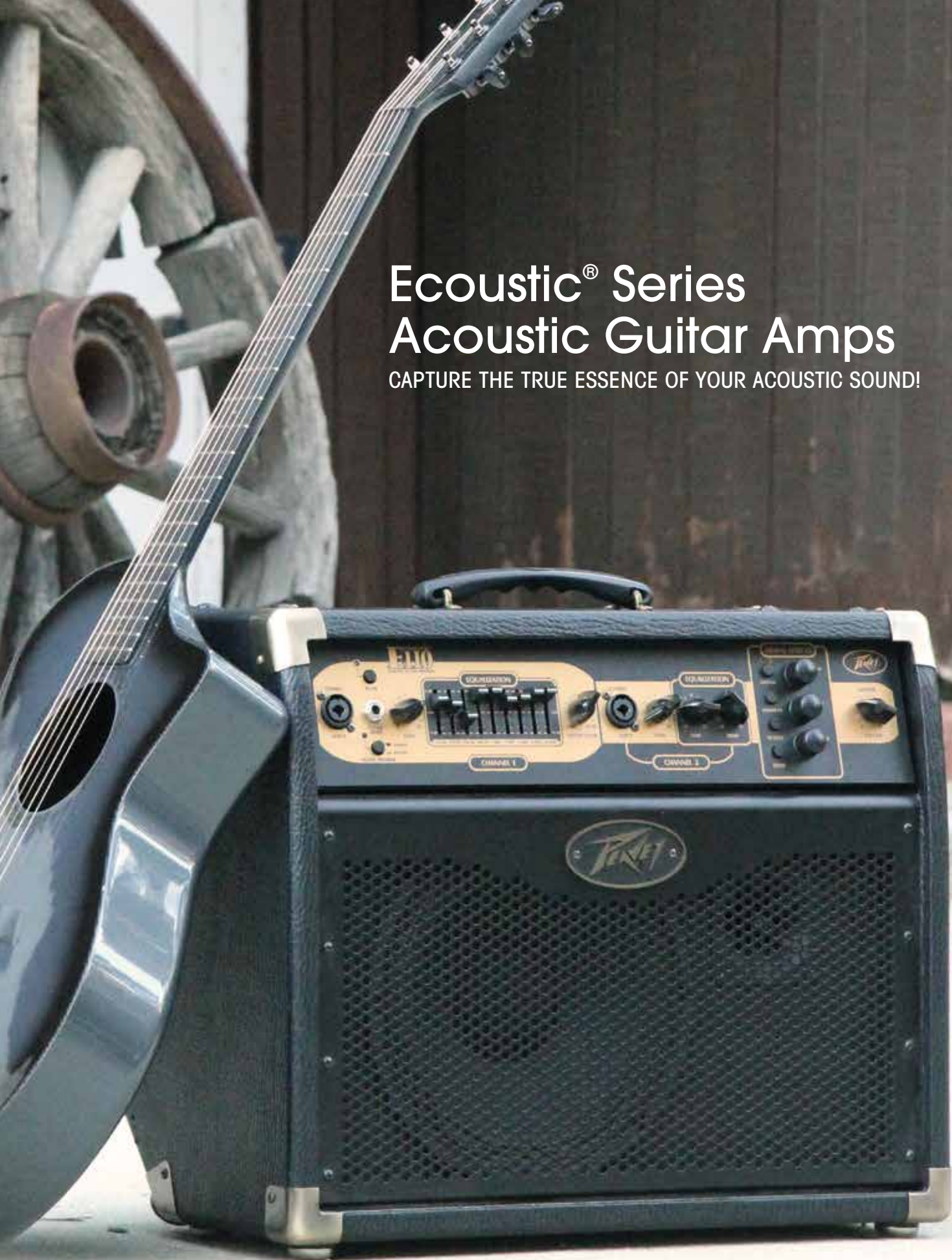
BASS  
GUITAR

VYPYR® Edit

Downloadable  
Software

# Ecooustic® Series Acoustic Guitar Amps

CAPTURE THE TRUE ESSENCE OF YOUR ACOUSTIC SOUND!



# Ecoustic® Series Acoustic Guitar Amps

Peavey Ecoustic® Series amplifiers are highly versatile amplification systems designed for acoustic instruments, vocals and line-level devices such as samplers and audio players in performance and rehearsal applications.

The Ecoustic E110 provides 100 watts of clean power into a system containing a 10" full-range loudspeaker and a high-frequency horn. Both channels operate independently, with 9-band graphic EQ on channel 1 and 2-band adjustment on channel 2, a Notch Filter and Phase Inverter on channel 1 to control feedback, footswitchable Mute / Tuner, and more.

The master section includes digital reverb, chorus and delay with channel assignment and parameter adjustment, and the optional foot controller allows users to access up to eight presets plus an onboard looper.

The Ecoustic E208 and Ecoustic E20 are rated at 30 watts and 20 watts, respectively, and have a compact, lightweight design that makes them ideal for rehearsals. The Ecoustic 208 features a built-in analog chorus and reverb, and both models include headphone outputs for quiet practicing.



ECOUSTIC® E20



ECOUSTIC® E208



ECOUSTIC® E110



## ECOUSTIC® E20

8" premium full-range loudspeaker; Two separate channels; 2-band EQ per channel; Headphone out; 20 watts of clean Peavey power.

**Dimensions (HxWxD):**

14.25" x 13.75" x 9" / 362mm x 349.3mm x 228.6mm

**Weight:** 17.4lbs / 7.9kg

03599640



## ECOUSTIC® E208

Two channels; Two 8" premium full-range loudspeakers; 1/4" input on channel 1 & combo XLR-1/4" input on channel 2; Headphone output; Analog chorus, assignable to either channel; Spring reverb; Separate level controls for each channel; Dedicated EQ for each channel; 30 watts of power.

**Dimensions (HxWxD):**

15" x 19.325" x 8.75" / 381mm x 491mm x 222.3mm

**Weight:** 25lbs / 11.34kg

03599680



## ECOUSTIC® E110

10" full-range loudspeaker and a high-frequency piezo tweeter; Two channels; Both channels operate independently, with 9-band graphic EQ on channel 1 and 2-band adjustment on channel 2, a Notch Filter and Phase Inverter on channel 1 to control feedback, footswitchable Mute/Tuner, and more; Combo XLR-1/4" input on channels 1 & 2; Separate level controls for each channel; Dedicated EQ for each channel; Master section includes digital reverb, chorus, and delay with channel assignment and parameter adjustment, and the optional foot controller allows users to access up to eight presets plus an onboard looper; 100 watts of clean power.

**Dimensions (HxWxD):**

18" x 20.7" x 14.7" / 457.2mm x 525.8mm x 373.4mm

**Weight:** 45lbs / 20.4kg

03600120

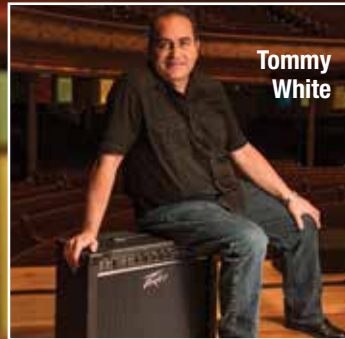
# NASHVILLE™

## THE BENCHMARK FOR STEEL-GUITAR AMPLIFIERS

Engineered for both performances and recording sessions, the Nashville™ 112 provides 80 watts of power and a specially voiced 12" Blue Marvel® speaker, pre-EQ patch send and return, footswitchable effects loop and reverb, preamp output, power-amp input patch capability and modified active low, mid, mid shift, high and presence tone controls. After nearly four decades, the Peavey Nashville is still the standard for country music's top steel players.

Compact size, all-plywood enclosure; DDT™ compression speaker protection; Pre-EQ patch send return for volume pedal patch; Footswitchable post-EQ effects loop; Modified active low, mid, mid/shift, high and presence EQ; Preamp out/CD in and power amp in patch; Footswitchable effects and reverb; Master gain control; Headphone input jack that defeats internal speaker for quiet rehearsal; 80 watts, 12" Blue Marvel® speaker (specially voiced for steel).

Dimensions (HxWxD): 18.125" x 21.375" x 9" / 460.4mm x 543mm x 228.6mm  
Weight: 42.3lbs / 19.6kg  
00459770



# KB<sup>®</sup> Series Keyboard Amplifiers

**POWER. VERSATILITY. KILLER AUDIO!**

Hartley Peavey is living proof that necessity is the mother of invention. As a teenager, whenever he needed an amplifier for his bands, he just reached for his soldering iron. But in 50+ years of building quality music gear for musicians around the world, he's learned that sometimes versatility is the mother of them all.

The KB<sup>®</sup> Series gives musicians the power and reliability they need with a feature set that brings everything together in one convenient package. KB amps do much more than just amplify keyboards – they're complete sound systems for your band rehearsals or live performances.

With up to five independent channels, you can run your keyboard plus a vocal mic, guitar, bass, drum machine, backing tracks, sampler – the possibilities are wide open.

## KB<sup>®</sup> 1

8" extended range speaker; Two separate channels; 2-band EQ per channel; Headphone out; 20 watts of clean Peavey power.

**Dimensions (HxWxD):** 14.25" x 13.75" x 9" / 362mm x 349mm x 228.6mm

**Weight:** 17.4lbs / 7.9kg

00573100

## KB<sup>®</sup> 2

Four separate channels; Channels 1 & 2 have 1/4" inputs; Channel 3 features XLR and 1/4" inputs; Channel 4 features 1/4" monitor input with level control; Channels 1 & 2 have 2-band EQ; Channel 3 has 3-band EQ; Headphone out; 10" coax speaker; FX send/return; Balanced XLR main out; Biamped 45 watts and 12 watts.

**Dimensions (HxWxD):** 17.75" x 17" x 12.5" / 450.9mm x 431.8mm x 317.5mm

**Weight:** 34lbs / 15.4kg

00573140

## KB<sup>®</sup> 3

Extension cab capability extends power rating out to 80 watts; Four separate channels; Channels 1 & 2 have 2-band EQ; Channel 3 has 3-band EQ; Channels 1 & 2 have 1/4" inputs; Channel 3 features XLR and 1/4" inputs; Channel 4 features 1/4" monitor input with level control; Headphone out with level control; 12" speaker with tweeter; Effects send/return; Balanced XLR main out; 60 watts of clean Peavey power.

**Dimensions (HxWxD):** 20.37" x 14.25" x 21.87" / 517.4mm x 362mm x 555.5mm

**Weight:** 52.47lbs / 23.8kg

00573180

## KB<sup>®</sup> 4

15" speaker and tweeter; 75 watts / 100 watts with external speaker; Channels 1 & 2 have stereo 1/4" inputs; Channel 3 features stereo 1/4" and mono XLR inputs; Channel 4 features 1/4" monitor input; Stereo mixer with 2-band EQ and main effects send/return; Mic / Line channel with 3-band EQ and effects send/return; Monitor input with level control and assign; Headphone out with level control; Built-in casters and handle for easy moving; 4 Channel.

**Dimensions (HxWxD):** 24" x 23.8" x 18.3" / 609.6mm x 604.5mm x 464.8mm

**Weight:** 72lbs / 32.2kg

00573220

## KB<sup>®</sup> 5

150 watts/200 watts with external speaker; Stereo mixer with 2-band EQ and main effects send/return; Mic/line channel with 3-band EQ and effects send/return; Monitor input with level control and assign; Headphone out with level control; Built-in casters and handle for easy moving; Two 10" speakers and horn.

**Dimensions (HxWxD):** 24.38" x 23.8" x 18.3" / 619.3mm x 604.5mm x 464.8mm

**Weight:** 85.8lbs / 39kg

00573260



Recessed wheels and a heavy-duty pop-up handle make getting the KB4 and KB5 from your space to the stage quick and easy!

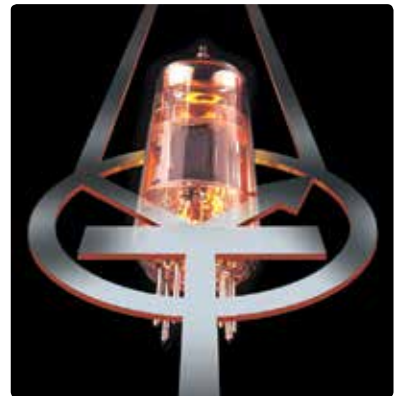


# TransTube® Guitar Amps

THE SOUND OF TUBE AMPS WITH THE CONVENIENCE AND RELIABILITY OF SOLID-STATE

Peavey TransTube® Series guitar amps feature our exclusive TransTube technology, which emulates the sound of tube amplifiers with the convenience and reliability of solid-state design. The TransTube preamp tailors the gain level for the desired amount of drive, and the power amp responds to the preamp with natural compression that increases with the amp's volume. The result is a line of amplifiers with widely ranging dynamics and natural "grit," just like a real tube amp.

From the renowned Bandit® 112 model, which delivers 80 watts into 8 ohms (or 100 watts into 4 ohms) to the 7-watt Audition practice amp, the Peavey TransTube line covers the performance spectrum with models to match any player's needs. The Bandit 112 and Envoy 110 feature speaker-simulated direct outputs that can send signal to a live or studio mixing console, eliminating the need for miking. TransTube amplifiers feature Peavey Blue Marvel® loudspeakers, switchable Clean and Lead channels and optimized equalization.





## SPECIAL® CHORUS 212

100 watt TransTube® output section; Two independent channels: Clean and Lead; Two 12" Peavey Blue Marvel® loudspeakers; Chorus with Depth and Rate controls, defeatable per channel; Effects loop; Footswitch jack for global effects; defeat, volume boost and channel switching; Genuine spring reverb and analog chorus; Clean channel features 3-band EQ plus a Presence control; Lead channel features 3-band EQ, Pre Gain control with Gain Boost, Mid Scoop and Post Gain.

Dimensions (HxWxD): 26.5" x 19.5" x 9.5" / 495.3mm x 373mm x 241.3mm

Weight: 38.58lbs / 17.5kg

03601610

## BANDIT® 112

100 watts RMS into 4 ohms (w/ external speaker); 12" Blue Marvel® speaker; High and Low Gain inputs; TransTube tube emulation circuitry; Footswitchable Clean and Lead channels; 3-band passive EQ on each channel; 3 position EQ/ Gain Voicing switch on each channel; Reverb with level control; Footswitchable Boost with level control; 1/4" stereo Speaker Simulated Direct Out jack with level control; Footswitch optional; 80 watts RMS into 8 ohms.

Dimensions (HxWxD): 20" x 23.4" x 11.33" / 508mm x 594.4mm x 287.8mm

Weight: 46.4lbs / 21kg

00583640

## ENVOY® 110

10" Blue Marvel® speaker; High and Low Gain inputs; TransTube tube emulation circuitry; Footswitchable Clean and Lead channels; 3 band passive EQ on each channel; 3 position EQ/Gain Voicing switch on each channel; Reverb with level control; Footswitchable Boost with level control; 1/4" stereo Speaker Simulated Direct Out jack; Headphone jack; Footswitch optional; 40 watts RMS.

Dimensions (HxWxD): 16.1" x 18.14" x 9.3" / 409mm x 460.8mm x 236mm

Weight: 23lbs / 10.4kg

00583560

## RAGE® 258

8" super-duty Blue Marvel® speaker; Two switchable channels: clean and lead; 3-band EQ; Tape/CD input; Modern/vintage voicing switch; Headphone jack; 25 watts RMS.

Dimensions (HxWxD): 14.1" x 14.8" x 8.5" / 358mm x 376mm x 216mm

Weight: 13.2lbs / 6kg

00583600

## SOLO®

12 watts RMS; 8" Blue Marvel speaker; TransTube tube emulation circuitry; Clean and Lead channels; 3-band passive EQ; 1/4" stereo CD Input/Direct Out jack; Low damping factor for lively tube power amp sound; Headphone jack.

Dimensions (HxWxD): 12.75" x 13.75" x 7" / 323.9mm x 349.3mm x 177.8mm

Weight: 12lbs / 5.4kg

00584610

## BACKSTAGE®

6" custom designed speaker; TransTube® preamp with 2 switchable channels; Volume and Overdrive controls; 2-band EQ; Tape/CD input for practice; Headphone jack; 10 watts RMS.

Dimensions (HxWxD): 12" x 11.625" x 7" / 304.8mm x 295.3mm x 177.8mm

Weight: 10lbs / 4.5kg

00590630

## AUDITION®

4" heavy-duty speaker; TransTube® tube emulation circuitry; Master Volume control; Clean & Lead channel switch; 2-band passive EQ; Headphone jack; 7 watts RMS into 8 ohms.

Dimensions (HxWxD): 8.75" x 9.125" x 5.125" / 222.3mm x 231.8mm x 130mm

Weight: 10lbs / 4.5kg

00584790



Special® Chorus 212

Bandit® 112

Envoy® 110

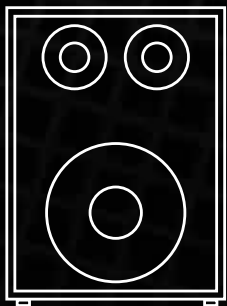
Rage® 258

Backstage®

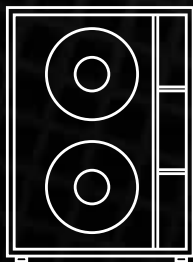
Solo®

Audition®

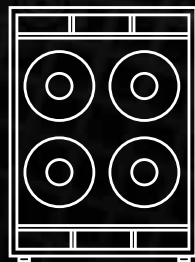
# BASS AMPLIFIERS & CABS



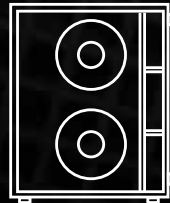
PVH™ 1516 Bass Enclosure



PVH™ 212 Bass Enclosure



PVH™ 410 Bass Enclosure



PVH™ 210 Bass Enclosure



**THE MINIMEGA™ COMES WITH A CONVENIENT CARRYING BAG.**

Looking for the perfect bass cab to pair with the MiniMEGA™? Check out Peavey's incredible new PVH™ Bass Cabinets on page 110!

# MiniMEGA™ Bass Amp

MINI SIZE, MEGA PUNCH! ONLY 9LBS!

1,000 WATTS OF CLASSIC PEAVEY TONE IN A COMPACT, HIGHLY-PORTABLE PACKAGE



Delivering classic Peavey tone, the MiniMEGA™ features 1,000 watts of power and produces incredibly full and rich sound in a compact package. Weighing in at only 9lbs, the MiniMEGA is the new go-to amplifier for bassists of any style.

Using technology never found on other bass amps, the MiniMEGA represents a new level of compact bass amplifier performance. Peavey's proprietary Kosmos® bass enhancement provides increased bass impact, while the exclusive psychoacoustic low-end enhancement adds bass

without overburdening speakers – a testament to Peavey's technology-driven innovation. The MiniMEGA also contains other modern features such as built-in compression and a 4-band EQ with semi-parametric mids.

Complete with an effects loop, gain control, crunch button, tuner output and more, the MiniMEGA contains everything necessary for today's professional bass player. Ideal for use in any live or studio setting, the back panel of the MiniMEGA has all the connectivity necessary to patch in effects or connect to a sound reinforcement system.

**1,000 watts continuous into 4 ohms (1,500 Watts burst power); Gain control with crunch button; Built-in optical compressor w/ defeat switch; 4-band EQ w/ Punch and Bright switches; Mid controls feature semi-parametric control with narrow Q controls; Built-in Kosmos® Bass Enhancement and Psychoacoustic Sub controls; Master volume with mute control; 1/8" headphone output; Two twist-lock combo 1/4" outputs; Tuner output;**

**Effects loop with bypass; DI output with XLR & 1/4" outs. DI pre-post switch, ground lift and Pad controls; MIDI footswitch input; User-definable control surface color lighting; Foot-switchable crunch, compressor, Kosmos®, FX loop, and mute; DDT™ limiter.**

03612720

ONLY  
9LBS/  
4KG



\* Comes with carrying bag

**KOSMOS®**

1,000 WATTS RMS

DDT™ LIMITER

BUILT-IN COMPRESSOR



User-definable control surface color lighting

# MiniMAX™

500 WATTS OF POWERFUL, RICH LOW END.



Featuring the rock-solid construction for which Peavey is known, the MiniMAX™ is built to withstand years of rigorous touring use. The convenient back panel of the amplifier has all the connectivity necessary to patch in effects or connect to a sound reinforcement system.



With DDT™ speaker protection and Peavey's exclusive Psycho-acoustic low end enhancement that adds bass without overburdening speakers, the MiniMAX contains an impressive set of features and is available at a price accessible to today's working bassist.

The MiniMAX is capable of a huge array of tones and is adaptable to any live or studio setting. A 3-band EQ with Punch, Mid-shift, and Bright controls provides a multitude of tone-shaping options, while the built-in chromatic tuner allows for easy tuning on the fly. In addition, the MiniMAX pre-gain control with TransTube® gain boost adds a tube-like crunch to the sound.

The MiniMAX can be paired with Peavey's Headliner™ or PVH™ series of bass enclosures to complete a reliable, ultra lightweight professional bass system. Check out both of the Headliner and PVH™ series bass enclosures on page 110 to find your perfect match!

## MINIMAX™

500 watts RMS into 4 ohms; DDT speaker protection; Pre-gain control with TransTube® gain boost; 3-band EQ with Punch, Mid-shift and Bright controls; Psycho-acoustic low end bass enhancement; Built-in direct output with ground lift and pre/post switch; 1/8" aux input; 1/8" phones output; Chromatic tuner with speaker and DI mute; Two twist-lock combo 1/4" outputs; Built-in effects loop; Active & Passive inputs.

### Dimensions (HxWxD):

3.25" x 10.75" x 6.625"  
82.55mm x 273.05mm x 168.275mm;

Weight: 5.6lbs / 2.54kg  
03612300



THE MINIMAX  
COMES WITH  
A CONVENIENT  
CARRYING BAG.

## MAX® SERIES COMBOS OFFER MAXIMUM TONE, POWER & PORTABILITY.



With power ratings up to 300 watts with Peavey's DDT™ speaker protection and exclusive tone enhancements, the Peavey MAX® Series is designed for superior tone, performance, and reliability in bass amplification. Peavey MAX bass combo amps deliver huge bass tone with exclusive Peavey designs, including unique Psycho-acoustic low-end enhancement that adds bass without demanding anything extra from the speaker – a testament to Peavey's technology-driven reliability.



\*MAX® 112 and MAX® 110 feature a kick-back design.



### MAX® 115

300 watts into 8 ohms; DDT™ speaker protection; Pre-gain control with TransTube® gain boost, which automatically turns off the tweeter for more authentic, classic tone; 3-band EQ with Punch, Mid-shift and Bright controls; 15" speaker with high frequency tweeter; Psycho-acoustic low end enhancement; Built-in direct output with ground lift; 1/8" aux input; 1/8" phones output; Chromatic tuner; Tuned, ported enclosure.

Weight: 50lbs / 22.68kg  
03608210

### MAX® 112

200 watts into 8 ohms; DDT speaker protection; Pre-gain control with TransTube® gain boost; 3-band EQ with Punch, Mid-shift and Bright controls; 12" speaker; Psycho-acoustic low end enhancement; 1/8" aux input; 1/8" phones output; Chromatic tuner; Tuned, ported enclosure; Built-in direct output with ground lift; Kick-back design.

Dimensions (HxWxD):  
20.25" x 16.5" x 16.375" / 514.35mm x 419.1mm x 415.925mm  
Weight: 40.0lbs / 18.143kg  
03608000

### MAX® 110

100 watts into 8 ohms; DDT speaker protection; Pre-gain control with TransTube® gain boost; 3-band EQ with Mid-shift control; 10" speaker; 1/8" aux input; 1/8" phones output; Chromatic tuner; Psycho-acoustic low end enhancement; Tuned, ported enclosure; Kick-back design.

Dimensions (HxWxD):  
18.25" x 15.125" x 13.75" / 463.55mm x 384.175mm x 349.25mm  
Weight: 35.01lbs / 15.88kg  
03608190

### MAX® 158

20 watts RMS into 4 ohms; 8" speaker; Low, Mid, and High EQ controls; Volume control with TransTube® distortion boost; Psycho-acoustic low end enhancement; 1/8" phones output; 1/8" aux input; Built-in chromatic tuner; DDT speaker protection.

Weight: 18.30lbs / 8.3kg  
03602960

### MAX® 126

10 watts RMS into 4 ohms; Selectable "Vintage" Gain control with TransTube® circuitry; Volume control; Low and High EQ controls; 6.5" speaker; 1/4" Headphone jack; 1/4" aux input.

Weight: 11.00lbs 4.989kg  
03608290

## BASS ENCLOSURES

PVH™ 1516



The flagship of the PVH™ cabinet line, the PVH 1516 is a modern update of the original 1516, one of the best selling and most highly regarded cabinets Peavey has ever released. The PVH 1516 was designed to be a tone machine. It oozes organic, vintage tone combined with rock-solid, modern, sub bass frequency extension.

The 8" mid/high speakers widen the dispersion pattern of the top half of the bass guitar frequency range, which means more consistent tone for the bassist and audience over a wide area in front of and to the sides of the cab. These speakers were designed to have pleasing cone "break-up" characteristics when used with distortion effects or overdriven amplifiers.

**Black carpet covering; Powdercoated black metal grille; Heavy duty high excursion 15" speaker; Two mid/high 8" speakers; 3-position attenuator; Ported cabinet; Spring loaded handles; Metal corners; Heavy duty hardware; Two combi input jacks; Rugged 15mm plywood construction; 1,100 watts program power handling.**

03615070

## HEADLINER™ 112



**Black carpet covering; Powdercoated black metal grille; Heavy duty 12" speaker; Piezo tweeter with on / off switch; Ported cabinet; Metal corners; Two 1/4" and one twistlock input cup.**

03609970

DESIGNED FOR GIGGING BASSISTS WHO NEED NO-NONSENSE, RUGGED, AND DEPENDABLE CABS THEY CAN RELY ON NIGHT AFTER NIGHT OF TOURING.

## PVH™ BASS ENCLOSURES

PVH™ 212



PVH™ 410



PVH™ 210



PVH™ series cabs were designed to be easier to transport without sacrificing internal volume needed to maximize efficiency and SPL. Featuring custom designed, high excursion, ceramic magnet woofers and advanced bracing features, these cabs are structured to withstand aggressive playing styles when using dropped tunings or extended range basses without losing tonal integrity. PVH cabs play louder and lower than any Peavey bass cabs to date.

**PVH™ 212**

**Black carpet covering; Powdercoated black metal grille; High frequency horn tweeter with 3-position attenuator; Two heavy duty 12" speakers; Ported cabinet; Metal corners; Heavy duty hardware; Two combi input jacks; Spring loaded handles; Rugged 15mm plywood construction; 900 watts program power handling.**

03615090

**PVH™ 410**

**Black carpet covering; Powdercoated black metal grille; High frequency horn tweeter with 3-position attenuator; Four heavy duty 10" speakers; Ported cabinet; Spring loaded handles; Metal corners; Heavy duty hardware; Two combi input jacks; Rugged 15mm plywood construction; 1,200 watts program power handling.**

03615100

**PVH™ 210**

**Black carpet covering; Powdercoated black metal grille; High frequency horn tweeter with 3-position attenuator; Two heavy duty 12" speakers; Ported cabinet; Metal corners; Two combi input jacks; Rugged 15mm plywood Construction; Heavy duty hardware; 600 watts program power handling.**

03615090

## HEADLINER™ BASS ENCLOSURES



**HEADLINER™ 410**

**800 watts program power handling; 1,600 watts peak; Four custom-designed 10" ceramic magnet woofers; 8 ohms impedance; 18mm ply cabinet with bracing and steel corners 16-gauge perforated metal grille; Durable black carpet covering; Two 1/4" input jacks and one NL4 four-pin receptacle.**

**Dimensions (HxWxD):**

24.0" x 23.38" x 18.38"  
610mm x 594mm x 467mm

**Weight:** 72lbs / 32.7kg

03008690

**HEADLINER™ 115**

**1,000 watts peak; 15" Sheffield® bass woofer; 18mm ply cabinet with internal bracing and steel corners; 16-gauge perforated metal grille; Durable black carpet covering; Two 1/4" input jacks and one NL4 four-pin receptacle; Vented cabinet for powerful bass; 500 watts program power handling.**

**Dimensions (HxWxD):**

24.0" x 23.38" x 18.38"  
610mm x 594mm x 467mm

**Weight:** 63lbs / 28.6kg

03008700

**HEADLINER™ 210**

**400 watts program power handling; 800 watts peak; Two custom-designed 10" ceramic magnet woofers; 8 ohms impedance; 18mm ply cabinet with internal bracing and steel corners; 16-gauge perforated metal grille; Durable black carpet covering; Two 1/4" input jacks and one NL4 four-pin receptacle.**

**Dimensions (HxWxD):**

16.63" x 23.38" x 18.38"  
422mm x 594mm x 467mm

**Weight:** 52lbs / 23.6kg

03008680



## HEADLINER™ 1000 BASS AMPLIFIER HEAD

### LIGHTWEIGHT, 1,000-WATT HEAD PACKS IN POWERFUL TONES AND PROFESSIONAL FEATURES

The Peavey Headliner 1000 features a 7-band graphic EQ spaced at optimized frequencies, with each slider providing 15dB of cut and boost to provide comprehensive tone shaping frequencies optimized for bass guitar. Players can use the graphic EQ in conjunction with the low and high shelving-type tone controls or bypass the graphic EQ entirely.

A built-in optical Compressor with level control and bypass allows players to add just the right amount of compression to the mix. The Crunch feature adds a vintage tube effect that distorts only the high frequencies, preserving the all-important, fat low end. The amp also features Bright and Contour switches, an effects loop, master volume and headphone out. Compressor and Crunch features are footswitch selectable.

A built-in XLR direct interface routes the signal to the house sound system or record device, and an active/passive pickup switch compensates for active instrument inputs. Peavey's exclusive DDT™ speaker protection circuitry senses the onset of clipping and responds with slight limiting that allows the amp to retain tone, headroom, and dynamics (bypass included).

**1,000 watts RMS (1,500 watts peak power); 7-band graphic EQ; High and low EQ controls; Pre-shape contour switch; Active / passive pickup switch; Footswitchable optical compressor; Footswitchable crunch; Headphone output; Exclusive DDT™ speaker protection; XLR direct interface; Combination twist-lock and 1/4" external speaker jacks; 1 1/2 rack space.**

**Dimensions (HxWxD):** 2.813" x 17.375" x 12.5" / 71.5mm x 441.3mm x 317.5mm

**Weight:** 10lbs / 4.5kg  
03612150



**KICK BACK & JAM** — Send your TNT or TKO bass signal directly to the house sound system from the built-in XLR direct interface, then tilt back your amp and use it as a personal monitor!

## TNT® & TKO® BASS COMBOS

Looking for power (and lots of it)? The TNT 115 and TKO 115 have you covered. The TKO 115 pushes 400 watts, while the TNT delivers a staggering 600 watts. Where the competition uses off-the-shelf power amps and power supplies, Peavey designs proprietary class D amplifiers from scratch — specifically for bass amplifiers.

The TNT 115 and TKO 115 are loaded with features such as Bright and Contour switches, 7 band EQ, effects loop, proprietary DDT™ speaker protection, and a convenient kick-back design. The TNT 115 also features the footswitchable optical compressor, active/passive pickup switch, and a tube-style Crunch switch.



**TNT® 115 600 watts/TKO 115 400 watts maximum class D power; 15" specially designed speaker; High frequency tweeter; 7-band graphic EQ; High and Low Shelving controls; Pre shape contour switch; Bright switch; Active/Passive pickup switch; Crunch switch adds tube-like crunch effect; Compressor with defeat switch; Footswitch controls crunch and compressor (footswitch not included); Effects Loop; Master Volume; Headphone output; Tweeter on/off switch; DDT™ speaker protection; Powered speaker output with Speakon® jack;**

**Convenient kick-back design; Legendary Peavey reliability; Lighted Peavey logo.**

**Dimensions (HxWxD):**

22" x 23.3" x 19.5" / 559mm x 591.8mm x 495.3mm

**Weight:** 74.3lbs / 33.7kg

**TNT® 115 03599550; TKO® 115 03599510**

# VB-MA™ Bass Amplifier and Cabs

MICHAEL ANTHONY SIGNATURE SERIES



As a member of legendary bands, Michael Anthony has toured the globe, performing before millions of people. Anthony has relied on the Peavey VB™-3 exclusively and is now proud to share a uniquely voiced model that suits his exacting demands perfectly.

The dual-channeled VB-MA is styled with a striking red backlit panel that features Michael Anthony's chili pepper logo. The VB-MA combines four 12AX7 and two 12AT7 preamp tubes with a matched octet of EL34 tubes that give players tons of pentode tube tone with uncharacteristically tight response for an all-tube amplifier. The VB-MA features an innovative, and world-compatible switch-mode power supply, and stadium levels of huge tone, making it ideal for the touring musician.

When it comes to live performance, Anthony insists on rock-solid tonal control. That's why the VB-MA is loaded with a true independent second overdrive channel with separate EQ and Master Volume controls. But Anthony and Peavey didn't stop there. The addition of a unique Blend control enables players to blend between overdrive and clean channels for even more tonal flexibility.

## VB-MA

**Eight EL-34, four 12AX7 and two 12AT7 tubes; Bright switch; Low cut switch; Tube compressor with Level control; Master 9-band graphic EQ with defeat switch and LED; Low / Mid / Shift / High; Master Resonance and Presence controls; Single input; 15dB Pad switch; Mute switch with flashing blue LED; Power and Standby switches; Volume / Overdrive; Back-lit faceplate for Pilot; Striking red backlit panel with Michael Anthony's chili pepper logo; Buffered tuner send; Overdrive with blend control for blending in the overdrive with the clean channel with EQ control; Master effects loop; Universal power supply for worldwide compatibility; 300 Watts; Master volume.**

**Dimensions (HxWxD):** 11.25" x 22.50" x 11.25" / 285.8mm x 571.5mm x 285.8mm  
**Weight:** 37.04lbs / 16.8kg  
 03608250

Backing up the amplifier's organic tube tone is a vintage 3-band active / mid-cut EQ that combines traditional high and low tone controls with a mid control featuring a four-position mid-range selector switch that allows players to set the mid-frequency at 200, 450, 600 or 800Hz. Combined with the 9-band, constant-Q graphic equalizer – spaced at optimized frequencies, with each slider providing 15dB of cut and boost – the VB-MA allows for virtually any EQ curve imaginable.

Peavey's patented Resonance and Presence controls are useful in dialing in power and response for particular styles. This includes "tight" sounds that are not normally associated with tube amplifiers. The VB-MA features a three-way speaker impedance selector, to enable players to match the VB-MA to virtually any bass speaker enclosure. Voiced and styled to match the VB-MA tube bass amplifier, the VB-MA 810 bass enclosure features the exclusive Michael Anthony logo, and eight custom-designed 10" ceramic-magnet loudspeakers paired into four tone chambers. It can be operated in stereo or mono modes with 800 watts power handling.

## VB-MA 810

**800 watts RMS power handling; Eight custom designed 10" ceramic magnet speakers; Four individual 2x10 chambers; Switchless stereo or mono operation; Heavy duty hardware; Durable bedliner covering; Black grille cloth.**

**Dimensions (HxWxD):** 26.13" x 16.3" x 48.5" / 663.7mm x 414mm x 1232mm  
**Weight:** 144.4lbs / 65.5kg  
 03608260



Michael Anthony



# ReValver<sup>®</sup>

Revolutionary Amp Modeling Software

Standalone, AAX, AU & VST Plugin



What do you do when your software is awarded and praised for setting a new standard in amp modeling realism, feel, and technology? You rebuild it and make it better.

ReValver<sup>®</sup> 4 is completely redesigned from the ground up – providing even more depth, feel and realism that only comes from true component level modeling. Throw in a host of new innovative, powerful features and ReValver once again redefines amp modeling software.

# UNMATCHED



## NEXT GENERATION MODELING ENGINE

The redesigned GUI now separates the Pedal Board, Amps / Cabs and Effects into their own view. Arrange a host of stunningly accurate Stomp Boxes on the familiar Pedal Board setup or several high end effects post amp in the effects rack. A steadily expanding selection of new Amp Models sit alongside familiar favorites, all

designed around the exact circuit of the modeled amps allowing any part of the circuit to be tweaked to create your own custom amplifier. Complementing the amps, the new RIR 2 cabinet modeling module takes cabinet modeling to a whole new level of accuracy and realism by giving you independent control of speaker configuration, microphone, and mic placement, allowing for almost endless tone shaping options.



## AUDIO CLONING TECHNOLOGY

ACT™ (Audio Cloning Technology) allows you to mold and shape the guitar sound at both the input & output stage. At the input, before the amp modeling, ACT turns ReValver into an instrument modeler by altering the incoming guitar signal to mimic different sounding guitars and instruments. Want your fat humbucking guitar to have a bright and spanky single coil sound? No problem! It can even be turned into an acoustic or nylon string instrument! On the Output after the amp modeling, ACT allows you to sculpt the final signal to fit seamlessly into a mix or to emulate famous guitar tones.



## GIG MODE

GIG mode further expands ReValver's power as a live performance solution by allowing you to load 8 presets into memory and seamlessly switch between them. The presets can also be assigned to MIDI controller switches along with MIDI Control for stomp boxes such as a Wah or even to control amplifier parameters. In addition, another primary consideration of the GUI and UX redesign was to make ReValver 4 the ideal solution for amp modeling on Windows tablets. As a result, the combination of ReValver 4, an audio interface, and a Windows tablet makes the perfect live performance rig.

With ReValver 4 also comes the introduction of the ReValver Amp Store, allowing users to purchase new amps, stompboxes, effects, and ACT content through in-app purchases. Users can begin with the free version of ReValver 4, and then simply purchase the additional content they desire.

ReValver 4 supports the powerful new AAX plug-in format for Pro Tools® alongside AU and VST formats. As always, the software can also be used as a stand-alone virtual amplifier, so whether working in a commercial studio, at home or on the live stage, ReValver 4 offers incredibly real sounding and feeling guitar tones with an incredible amount of versatility.

**PEAVEY'S COMPUTER AUDIO PRODUCTS MAKE IT EASY TO HAVE A COMPLETE AMP & EFFECTS STUDIO RIGHT IN YOUR POCKET.**







AmpKit LiNK™ HD NOW Includes Lightning Connector for iPhone®5, iPhone®6 and iPhone®6+



03021110

**100% Digital 0% Crosstalk**

LiNK HD is based on USB digital audio technology, providing high fidelity while eliminating crosstalk and feedback. Perfect for AmpKit's authentic high gain amp models.

-  **The only charging guitar interface:** optional AC adapter charges your iOS device while you play - a must for gigging!
-  **Stays connected:** uses cable with dual locking connectors, rather than relying on friction fit - it just can't fall out!
-  **Input and Output:** LiNK HD is not only guitar in, but also headphone and line out. Ideal for live shows and recording!
-  **Control at your fingertips:** control knobs for guitar input level and headphone output level. No need to launch an app.
-  **iOS and Mac:** LiNK HD works as a guitar interface for your Mac, too. USB cable included.
-  **Built solid:** sturdy jacks and cable connectors. Rubberized, non-slip coating feels great and reduces sliding.

- iOS 4.3 or later
- iPhone 4 or iPhone 4S, iPad or iPad 2, iPod touch 4th and 5th generation
- Mac OS X 10.6.4 or newer with USB port

Made for

 iPod  iPhone  iPad

iPhone, iPad, iPod Touch are registered trademarks of Apple Inc.





03017460

# AmpKit LiNK II™ Guitar Interface

for iPhone®, iPad®, iPod touch® and Android™

## AMPKIT LINK II

AmpKit LiNK II connects your electric guitar or bass to your iPhone, iPad, iPod touch or Android with audio out for powered speakers or headphones. Active circuitry reduces crosstalk and feedback.

2 AAA batteries included.

## AMPKIT APP

AmpKit puts a complete guitar amp and effects studio in your pocket: 2 amp channels, 2 cabinets, 2 pedals and 2 mics included for free. Tons of additional gear is available in the in-app Gear Store. Also features recording, tuner, metronome, backing tracks, and much more.

**AmpKit App is for iOS devices only. Compatible with iPad®, iPhone® and iPod Touch® running iOS 5 or newer.**



# Xport™ USB Guitar Interface

High fidelity with ultra portability. The Xport™ USB Guitar Interface's high quality ASIO™ and Core Audio™ drivers offer rock-solid performance for both Windows® and Mac OS X®. For the ultimate in mobility, the Xport is powered by the USB bus. Just plug in and rock!

## XPORT™

USB bus powered; 1/4" guitar instrument input; Headphone output with volume control; Line output with volume control; USB cable included; ASIO / OS X (Core Audio) drivers; Windows® XP/ Vista®/7; Mac OS X; Includes ReValver® HPse and Reaper software

03011210

ReValver™



Peavey Virtual Tube Amplifier Collection



**System Requirements:** Personal computer with USB 1.1 or higher, running Windows® XP SP2, Windows Vista [all editions], or Mac® OS-X

Once a Decade, a Market-Changing Product Comes Along.

# THIS IS IT.

**AT-200™**  
powered by  
**Antares® Auto-Tune®**  
for Guitar



**ALTERNATE TUNING**

Scan the QR code above  
to download the AT-200™  
Alternate Tuning chart.

# GUITARS

## WITH THE AT-200™, THE PUSH OF A BUTTON GIVES YOU PERFECT TUNING, PERFECT INTONATION AND INSTANT ALTERNATE TUNINGS

With the simple push of a button on the Peavey AT-200™, guitar players can now create music in perfect tune and pitch. The Peavey AT-200 features Antares® Auto-Tune® for Guitar with String Tune and the Solid-Tune™ intonation system, two technologies that work together to bring the clarity of perfect pitch to this high-quality instrument.

With the Peavey AT-200, you can even switch into alternate tunings like Drop D, Open G, Baritone and more instantly by adjusting your finger positions when engaging the Auto-Tune for Guitar feature. With no bulky, unattractive hardware to weigh down the playing experience — the Peavey AT-200 looks, plays and sounds just like a conventional guitar. Exactly the way it should.

## NOW YOU CAN INTEGRATE YOUR VYPYR® PRO!

The MIDI output allows the VYPYR Pro to communicate with the AT-200 guitar in order to change presets inside the guitar with one simple VYPYR Pro button press.\*

*Find out more about the VYPYR Pro modeling amplifier on page 96.*

*\* Note: AT-200 integration requires optional AT-200 software upgrade available at [www.autotuneforguitar.com](http://www.autotuneforguitar.com)*

## AT-200™

Amazing automatic tuning via Antares® Auto-Tune™ for guitar system; Sealed diecast tuners, 15-1 gear ratio; Master volume with momentary switch to initiate String-tune and Solid-tune™ function; Master tone control. Pull up to turn off active system and change to passive pickups; 2 Peavey custom designed humbucking pickups; Three-way switching selector for both the active Auto-Tune system and passive pickups; Dual action torsion rod; Full Size MIDI input; String thru body for maximum sustain; 1/4" and 8 pin DIN connectors; 25.5" scale; 15.75" radius; Solid Basswood Body; Available finishes: Black and Candy Apple Red.

8 pin DIN connector included for use with optional AT200-B breakout box; Battery powered via 4 AA cells; Can also be remotely powered with AT200-B breakout box; Upgrade software packages available through Antares via <http://guitar.auto-tune.com>.

Please visit the website for a listing of available software upgrades.

Candy Apple Red 03016170

Black 03016160



### ONE BUTTON TUNING

Plug into an amp and switch the tone control pot to the "down" position. Strum all six strings evenly and press the volume control to engage Auto-Tune for Guitar and Solid-Tune.



### UPGRADEABLE

Connect an adapter cable or the optional AT-200B to the built-in DIN connector to download or purchase upgrades from Antares® that enhance the features and capabilities of the AT-200.



### OPTIONAL AT-200B

The optional AT-200B breakout box allows you to power the Auto-Tune® for Guitar technology without the four internal AA batteries.

03016340

*Antares and Auto-Tune® are registered trademarks of Antares Audio Technologies.*

# RIPTIDE™ and SESSION™ GUITARS

MODERN TWISTS ON CLASSIC DESIGNS.



Session® Metallic Red



Riptide™ Classic White



Riptide™ Lauderdale Red

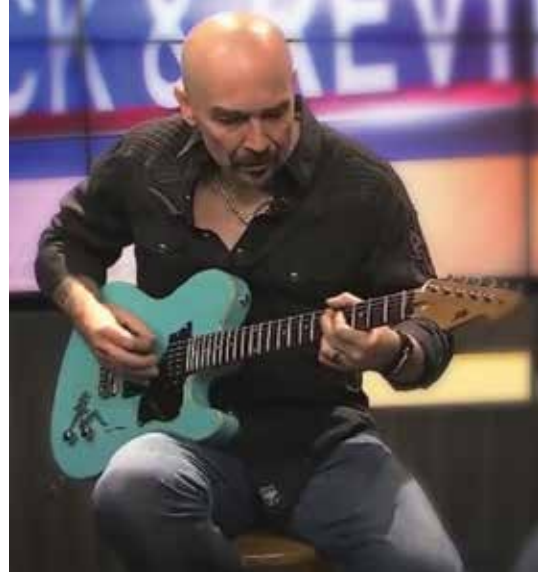




Riptide™ Black



Riptide™ Gulfcoast Blue



Montgomery Gentry's Bo Garrett with his custom Riptide Guitar.

## RIPTIDE™ SERIES

Canadian hard rock maple neck; 25.5" scale; 22 frets; Neck Radius: 13.78"; Bolt-on neck with comfortable 5-bolt attachment; Rosewood fingerboard; Two custom-wound single coil pickups; Chrome hardware; Compensated tele-style bridge; Sealed Grover® tuners with 16:1 ratio; Available in Black, Gulfcoast blue, Classic white and Lauderdale Red (shown on opposite page).

Black 03018220

Classic White 03018210

Gulfcoast Blue 03018200

Lauderdale Red 03018190



Session® Cherry Burst

Session® Tobacco Burst

Session® Metallic Blue

Session® Black

## SESSION® SERIES

25.5" scale with 22 nickel silver frets; Neck Radius: 9.5" graduated to 15"; Bolt-on Canadian rock maple neck with comfortable sculpted 5-bolt attachment; Dual carbon fiber neck inserts for added reinforcement; Genuine Rosewood fingerboard; Graphite composite topnut for clarity and sustain; Tone chambered, resonant Basswood Body with integral center section; Nickel plated die cast string-thru-body bridge with stainless steel saddles; Recessed volume & tone controls with push/pull coil tap function; Recessed high-quality 3-way pickup selector switch; Dual action torsion rod; Two premium Peavey USA design Alnico pickups, coil tapped; 15:1 stable post designed die-cast machine heads; Available in Cherry Burst, Tobacco Burst, Metallic Red (shown on opposite page), Metallic Blue and Black.

Cherry Burst 03009570

Metallic Blue 03009530

Tobacco Burst 03009560

Black 03009530

Metallic Red 03009550

# SC™ and JF-1™ Guitars

## SC™ SERIES

### CLASSIC TONES AND STYLE

#### SC-GUITAR SERIES FEATURES

6-string guitar with 24.75" scale and 22 frets; Neck radius 14"; Two volume and two tone controls with 3-way pickup toggle switch; Deep lower cutaway with scoop for extended access to upper register; Adjustable bridge with heavy-duty tailpiece and mounting hardware.

#### SC-3 FEATURES

Mahogany set neck with Rosewood fingerboard; Three Peavey custom-designed Alnico humbucking pickups, harmonically positioned and calibrated; Pull-pot controls middle pickup on / off for many tonal options; Mahogany body with integral center body section; Fully bound with five-layer binding.

#### SC-2 FEATURES

Rock maple neck with Rosewood fingerboard; Two Peavey custom-designed Alnico humbucking pickups, harmonically positioned and frequency calibrated; Basswood body with integral center body section; Set neck with "extended tail" construction; Body and neck color matched.

#### SC-3 FEATURES

Rock maple neck with Rosewood fingerboard; Two Peavey Ceramic custom-designed humbucking pickups, harmonically positioned and frequency calibrated; Basswood body with integral center body section; 4-bolt neck attachment with steel plate for maximum body-to-neck contact; Body and neck color matched.



## JAZZ FUSION

### JF-1™ SEMI-HOLLOWBODY GUITARS

Jazz players will love the warm, rounded tones of the JF-1, a classy semi-hollowbody guitar with two humbucking pickups and three-way switching. Peavey takes this classic design one step further by angling the neck slightly to allow easy access to the upper registers.

24.75" scale; Figured maple cap and cream binding on body and neck; 22 frets; Neck radius 12"; Maple multi-laminate body; Multi-adjustable bridge and stop tailpiece; Two Peavey USA design humbucking pickups; Black/white/black pickguard; Two tone and two volume controls with three-way switch; Gold-plated hardware; Set-neck guitar with hard rock-maple neck Rosewood fretboard; Dual adjustable torsion rod.



Available in sunburst, red and black



# DW™ Acoustic Series Guitars

## FIND YOUR VOICE. FIND YOUR SONG.

The Peavey line of DW™ Acoustic Series guitars offers an array of affordable, quality instruments for home, stage, or studio. From the flagship student model DW-1 to the more advanced DW-2 and DW-3, there is a DW guitar to

fit your playing style. Featuring selected traditional tone woods (Spruce, Mahogany and Rosewood) and modern electronics, the DW Acoustic Series guitar will be a longtime musical companion.

### DW™ ACOUSTIC GUITAR FEATURES

Dreadnought body; Mahogany neck; Rosewood fingerboard; Rosewood bridge;  
Scale length 25.5"; Neck radius 15.75"; Nut width 1.69"; 20 frets; Adjustable truss rod



#### DW™ – 1 FEATURES

Passive piezo pickup; Sapele back and sides;  
Spruce laminate top; Gig bag included.

03018230 DW-1



#### DW™ – 2 FEATURES

Active electronics with built-in tuner;  
Mahogany back and sides; Spruce laminate  
top; Gig bag included.

03018240 DW-2



#### DW™ – 3 FEATURES

Laser-etched custom rosette; Active electronics  
with built-in tuner, microphone with blend knob;  
Rosewood back and sides; Solid Spruce top;  
Hardshell case included.

03018250 DW-3



# Composer™ Series Guitars





# Composer™ Acoustic Guitars

## OFFSET SOUND HOLE FOR IMPROVED VOLUME AND BASS RESPONSE

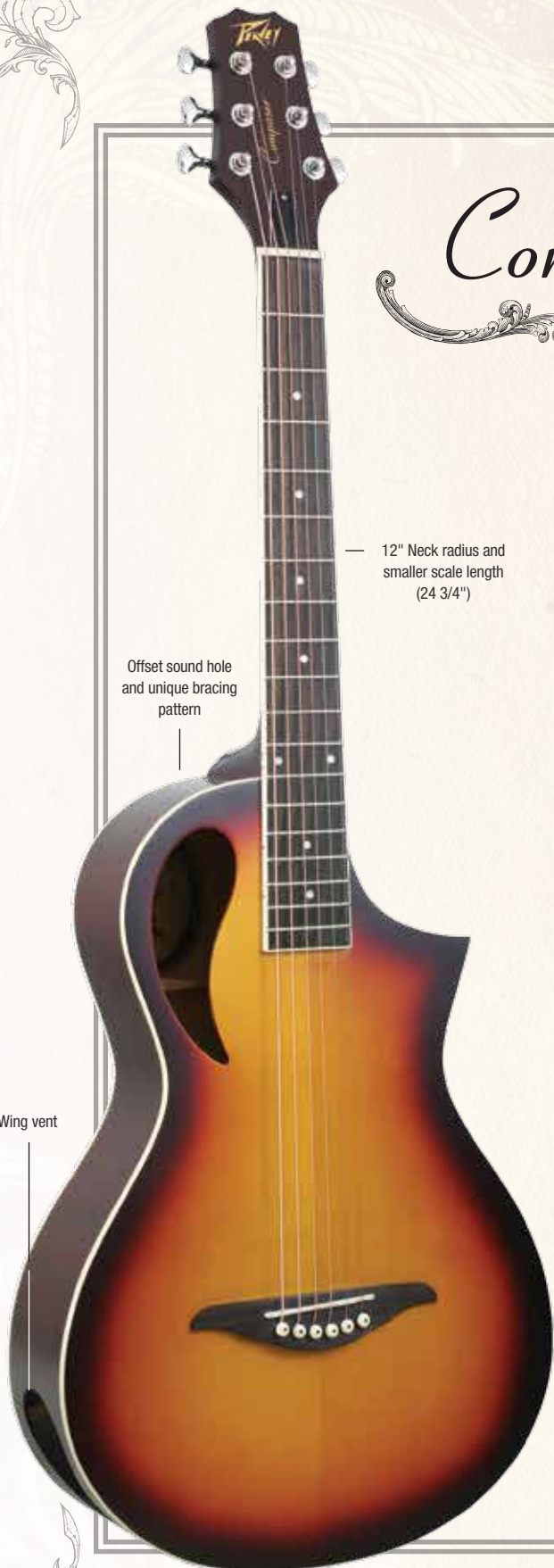
Peavey's Composer Series is born out of a desire to produce a large, full-bodied tone out of a small-bodied instrument. The Spruce laminate top of the Composer parlor guitar produces a tight and focused sound, due to its offset sound hole and bracing pattern. By moving the sound hole, we are able to place bracing throughout the top in the greatest points of tension (i.e., the space between the bridge and neck). This technique allows for a very rigid instrument that maintains its volume and depth of tone. The Composer also features a wing vent in the hardwood side, which allows more volume to be projected to the musician.

Coupled with its comfortable 12" neck radius, smaller scale length (24 3/4"), and small size, the Peavey Composer will be a guitar you will want to take with you everywhere! Whether camping, traveling, serenading a lover, taking a study break, or enjoying a late-night songwriting session... the Composer is sure to inspire. Try one today!

— 12" Neck radius and  
smaller scale length  
(24 3/4")

Offset sound hole  
and unique bracing  
pattern

Wing vent



# Composer™ Series Guitars



## COMPOSER™ RESONATOR

Maple body; Mahogany neck; Rosewood fingerboard; Body, neck binding; Composer style "teardrop" soundholes; 25 1/2" Scale length; 1.69" Nut width; 15.75" Radius; Aluminum resonator cone; Chrome hardware; Composer style "teardrop" 12th fret markers.

03018330

## COMPOSER™ AU MANDOLIN

Exclusive PowerPlate increases sustain; Exclusive side wing vent for extra volume; Maple Neck and body; Laminate Spruce top; Traditional neck shape; Set neck; 13.77" Scale length; Rosewood fingerboard; Flat fingerboard radius; Nut width: 1.18"; Neck radius flat; Chrome hardware; Vintage style open machine heads; Adjustable floating Rosewood bridge; Chrome mandolin bridge; Dual expanding truss rod.

03018320

## COMPOSER™ AC 3/4 SCALE CLASSICAL ACOUSTIC

Spruce top with Maple back and sides; white binding; Mahogany neck with rosewood fingerboard; Rosewood bridge; Adjustable truss rod; 23 1/4" scale length; Neck radius flat; 1 13/16" nut width.

03018340



### COMPOSER™ UKULELE

24" natural Spruce top; Sapele back & sides; Sapele neck with Rosewood fingerboard; Rosewood bridge; Neck radius flat; Black chrome die-cast machine heads.

03016310

### COMPOSER™ PARLOR

Custom parlor style body design; Natural or sunburst finishes; 23 3/4" scale length; Neck radius 15.75"; Eastern Mahogany neck; Rosewood fingerboard and bridge; Spruce top; Custom binding; Includes backpack style gig bag.

03014420 Composer™ Parlor Sunburst (shown)

03014170 Composer™ Parlor Natural

### COMPOSER™ GU GUITALELE

Mahogany neck; Sapele body; Rosewood fingerboard; Rosewood bridge; 17" Scale length; 1.89" nut width; Neck radius flat; Chrome machine head; Dual expanding truss rod.

03019870

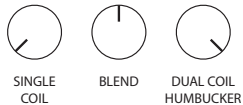
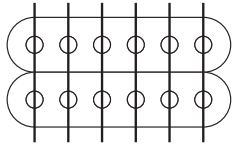


# PowerSlide® Guitar

## A REVOLUTIONARY WAY TO PLAY SLIDE GUITAR!

The PowerSlide® from Peavey is not a lap steel or a resonator, and it's not a conventional steel guitar. This instrument is in response to the huge number of requests we've gotten for a lap-type steel guitar that could be played standing up. The shape of the PowerSlide® is designed to position the playing surface (fingerboard) to the left of the player's body, allowing total access to the playing surface. The unique four-point suspension and the special "Y" strap enable the PowerSlide® to be played either horizontally or vertically – and almost anywhere between.

**Revolutionary next-generation slide instrument, ergonomically designed for maximum playability; Patented multipoint strap system allows for multiple vertical and horizontal playing styles; Unique magnet-loaded pickup with patented variable-coil mode control; Radical patented design provides unprecedented neck access in vertical playing position; Ships with .013 - .056 nickel wound strings; Specially designed "Y" strap included, padded bag included, and steel slide included.**



### COIL-TAPPING PICKUP

With patented variable-coil mode control

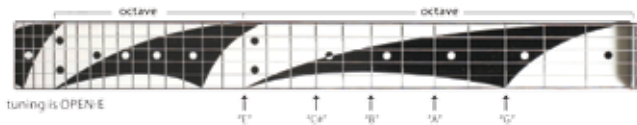


### "SAIL" PATTERNS

Help to easily identify octaves while playing the PowerSlide®



Specially designed "Y" strap included



**INTONATION:** While on a regular guitar you position your fingers between frets to play a note or chord, a slide guitar does not have frets so your slide becomes the fret. This simply means that you must play the note on the fret marker, not between them.



### POWERSLIDE® SLIDE

Polished-finish steel guitar slide included

### VOLUME & MODE CONTROLS

Mode control sweeps the pickup from single coil to dual-coil, hum canceling



**BURGUNDY**  
00567940



**BLACK**  
00568340



**IVORY**  
00568950



# Robert Randolph Signature Steel Amp & PowerSlide®

Pedal Steel  
Guitarist  
Robert  
Randolph

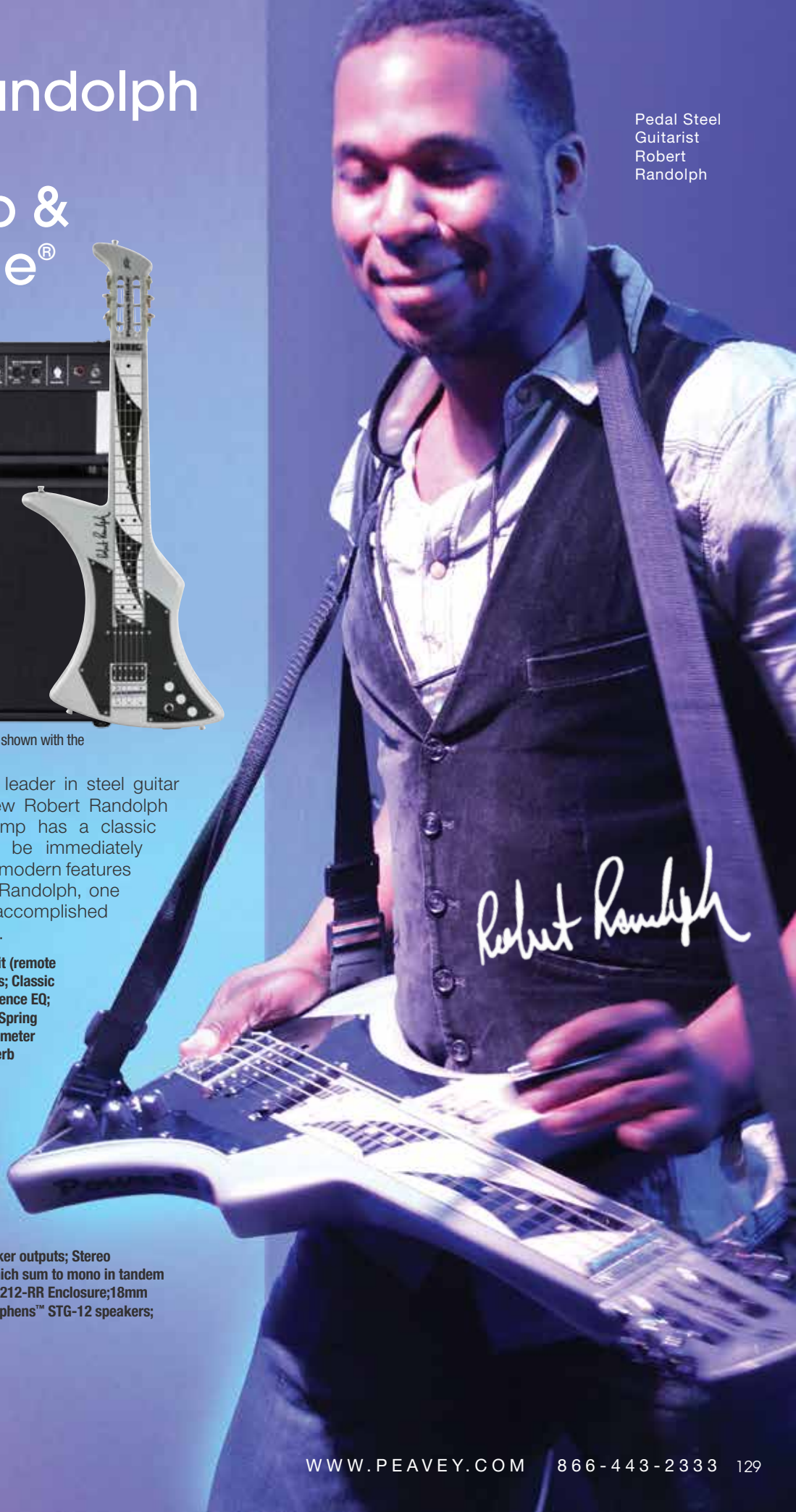


Robert Randolph signature steel amp shown with the 212-RR enclosure

From the undisputed industry leader in steel guitar amplification comes the all new Robert Randolph Signature Steel Amp. This amp has a classic Peavey appearance that will be immediately familiar, but is jam-packed with modern features designed with and for Robert Randolph, one of the most recognizable and accomplished steel players of the modern era.

**Pre Gain, as normal; Front end boost circuit (remote switchable); Pre-EQ loop for volume pedals; Classic Peavey Low, Mid, Mid Shift, High, and Presence EQ; Post-EQ effects loop (remote switchable); Spring reverb level (remote switchable); EFX Parameter controls for Chorus Depth/Rate, Plate Reverb level, Delay Level/Feedback; Remote switchable Tap Tempo for Delay; Remote switchable digital effects defeat; All delay and reverb "tails" remain intact during any switching; Master Gain control; 500W RMS Stereo Power (250W per side into 4 Ohms); Proprietary MIDI Remote Controller included; MIDI protocol for remote switching to allow for numerous remote switching options; Stereo MSDIs with ground lifts; 1/4" Speaker outputs; Stereo Effects loops (rear; remote switchable) which sum to mono in tandem when only one cabinet is used; 03615060; 212-RR Enclosure; 18mm plywood construction closed back; 2 x Stephens™ STG-12 speakers; 8 Ohms per side stereo or 4 Ohms mono.**

03615030



# PREDATOR™ SERIES GUITARS

ON THE PROWL FOR A GUITAR THAT WAS BORN TO SHRED WITH LOOKS THAT KILL? THE PREDATOR™ PLUS SERIES HAS YOU COVERED WITH FLOYD ROSE® LICENSED LOCKING TREMOLO AND STRING-THRU-BODY MODELS.



## FLOYD ROSE® EQUIPPED

Available with an optional Floyd Rose® licensed double-locking tremolo – just the thing for the insane dive-bombs that your inner rock star demands.

25.5" scale; Neck Radius: 12"; Sealed die-cast tuners, 15:1 gear ratio; Master volume and tone controls with push / pull tone for single coil operation; 2 Peavey custom-designed humbucking pickups; 3-way switching selector; Solid Basswood body with binding; Floyd Rose® licensed double-locking tremolo; Available in Black and Candy Apple Red.

Black 00532550

Candy Apple Red 00532580

## STRING-THRU

The Predator™ Plus ST is a string-thru-body guitar that features a multi-adjustable bridge for incredible sustain.

25.5" scale; Neck radius: 12"; Sealed die-cast tuners, 15:1 gear ratio; Master volume and tone controls with push/pull tone for single coil operation; 2 Peavey custom designed humbucking pickups; 3-way switching selector; Solid Basswood body with binding; String-thru-body for maximum sustain; Premium AAA quilted Maple cap on Vintage Burst, hand stained using Peavey's exclusive four-step deep stain color process; Available in Black, Candy Apple Red, Snowy White and Vintage Burst.

Black 03008930

Candy Apple Red 03008950

Snowy White 03018010

Vintage Burst 03018020



# RAPTOR® PLUS GUITARS

AN UNPRECEDENTED STANDARD IN QUALITY AND INNOVATION.

THE RAPTOR PLUS IS A HANDS-DOWN WINNER.



## RAPTOR® PLUS

With technological features never seen before on a guitar in this price range!

25.5" scale; Neck Radius; 12"; Solid body construction with excellent ergonomics and balance; Wide top pole piece single coil pickups for bigger string window with more focus; Tremolo bridge; Peavey six-in-a-line headstock with ergonomic tuner placement and string pull; Master volume and tone controls; 5-way pickup selector, hum canceling in second and fourth position; Dual action torsion rod; Colors available: Sunburst, Black, Cherryburst, Ivory and Northeast Red; Case not included.

Sunburst 00489440  
Cherryburst 03018130  
Black 00489450

Ivory 03018120  
Northeast Red 03018140

### Peavey Powerplate™

The Peavey Powerplate is a new innovation for stringed instruments. The Powerplate is a metal plate that is embedded into the back of the headstock which increases sustain and volume. The Powerplate is mounted using the machine heads and increases the amount of string vibration energy that is projected by the instrument.



## RAPTOR® PLUS CUSTOM

The Raptor Plus Custom Combines Classic Looks With Spot-on Tone!

Exclusive PowerPlate™ increases sustain; Rosewood or Maple fingerboard; 25.5" scale; 22 2.3mm frets; Hard Maple neck; Three Peavey USA design single coil pickups with 6mm large pole pieces; One volume and one tone control; Black pickguard; Painted headstock; Dual adjustable truss rod; Basswood body; Steel bridge; Available in Black with Maple neck, Northeast red, Silverburst and Gulfcoast Blue; Case not included.

Black 03018150  
Northeast Red 03018160

Gulfcoast Blue 03018170  
Silverburst 03018180



# BASSES



## CIRRUS™ RUDY SARZO SIGNATURE MODEL

### THE CULMINATION OF MORE THAN 25 YEARS OF WORKING WITH RUDY SARZO

The bassist behind many of rock's legendary marquee bands with 30 million records sold, Rudy Sarzo has played Peavey gear for more than 25 years, through gigs with Quiet Riot, Ozzy Osbourne, Whitesnake, Yngwie Malmsteen, Dio, and Blue Öyster Cult.

The Cirrus Rudy Sarzo Signature Model features quilt maple wings and a maple neck with mahogany stringers, graphite reinforcement and a dual expanding truss rod. Peavey VFL™ active electronics provide +/-10dB of cut and boost, while the rock-solid milled bridge anchors the 35" scale instrument. The rosewood fretboard even features the classic snake-eye inlays from Rudy's original Peavey signature bass.

The Peavey Powerplate™ is a new innovation for stringed instruments. The Powerplate is a metal plate that is embedded into the back of the headstock, which increases sustain and volume. The Powerplate is mounted using the machine heads and increases the amount of string vibration energy that is projected by the instrument.

**35" scale with four strings; Neck radius 12"; Milled bridge and gold hardware; Graphite-reinforced neck with dual expanding truss rod; Gloss finish on body and headstock; Gig bag included; Two Peavey VFL™ active pickups and active 3-band EQ with +/- 10dB boost/cut; Pau Ferro fingerboard with snake-eye inlays; Quilt Maple wings; Maple neck-through body construction with mahogany stringers.**

03013790



#### Peavey Powerplate™

The Peavey Powerplate is a new innovation for stringed instruments.



Milled bridge and gold hardware



Maple neck-through body construction with mahogany stringers



Rudy Sarzo

Dio, Ozzy Osbourne,  
Yngwie Malmsteen,  
Blue Öyster  
Cult, Quiet Riot,  
Whitesnake



John Taylor  
Duran Duran

# MILLENNIUM<sup>®</sup> BASS GUITARS

BUILT TO INSPIRE WITH SOLID TONAL RESPONSE, COMFORT AND CRAFTSMANSHIP.



## MILLENNIUM<sup>®</sup> AC

Designed with VFL™ active electronics, the Millennium<sup>®</sup> AC opens a new world of active-pickup tones for bass enthusiasts. Onboard 18 volt electronics include volume, pickup blend, bass, mid and treble controls, with a Rosewood fretboard, 5-bolt hard rock Maple neck with a Basswood body with quilted veneer. Available in 4-string and 5-string models.

**34" scale, available in 4-string or 5-string models; 21 frets, rosewood fingerboard; Neck Radius for 4-string AC models: 12"; Neck Radius for 5-string AC models: 15.75" 5-bolt neck attachment with hard rock Maple neck; Solid Basswood body, highly figured quilted maple cap on transparent models; 2 Peavey USA design VFL™ active humbucking pickups; Active preamp; 18 volt electronics; Volume, pickup blend, bass, mid and treble controls with 12dB boost/cut 19:1 mini die-cast enclosed machine heads; 2-way fully adjustable torsion rod; Individual finger-style bridge; String-thru ferrules; Available in Tigereye, Metallic Blue (4-string AC model only), Metallic Red (4-string AC model only) and Gloss Black.**

### Millennium 5 AC Tigereye

00531830

### Millennium 5 AC Black

03002690

### Millennium 4 AC Tigereye

00531750

### Millennium 4 AC Black

03002630

### Millennium 4 AC Met. Red

03002640

### Millennium 4 AC Met. Blue

03002640

WHETHER YOU FAVOR ACTIVE OR PASSIVE PICKUPS,  
QUILTED TRANSPARENT OR SOLID COLORS, **THERE IS A MILLENNIUM**  
**TO FIT YOUR NEEDS. IF YOU'VE NEVER TRIED A MILLENNIUM<sup>®</sup>,**  
**NOW IS YOUR TIME.**



## MILLENNIUM<sup>®</sup>

The Millennium<sup>®</sup> is a 34" scale, Basswood-bodied bass guitar with an exquisite quilted veneer top. Crafted in 4-string and 5-string models with a pair of J-style passive pickups, a two-way dual expandable truss rod and 5-bolt neck joint, these instruments are every bit as solid as you'd expect from a Millennium.

**34" scale, available in 4-string or 5-string models; 21 frets; Neck radius for 4-string model: 12"; Neck radius for 5-string model: 15.75"; Hard rock Maple neck with Rosewood fretboard; Composite nut; 2-way fully adjustable torsion rod; Basswood body with highly figured quilt Maple top on transparent models; 19:1 ratio tuning machines; Two straight single coil pickups, hum canceling when used together; Ergonomic body design with waist cutaway for superior balance and comfort; 2 Volume, 1 master tone controls; Available in Tigereye, Sunburst, Transparent Blue and Black.**

### Millennium 5 Tigereye

00532490

### Millennium 5 Black

03002660

### Millennium 5 Sunburst

00532500

### Millennium 5 Trans. Blue

00532480

### Millennium 4 Tigereye

00532410

### Millennium 4 Black

03002600

### Millennium 4 Sunburst

00532420

### Millennium 4 Trans. Blue

00532400



Vintage Burst

Ivory

Gulfcoast Blue

Black

## MILESTONE™ SERIES

**PROFESSIONALS ALL OVER THE WORLD HAVE PLAYED PEAVEY BASSES FOR DECADES. CHECK OUT THE MILESTONE SERIES TO FIND OUT WHY!**

The Milestone™ bass is a rare combination of stunning craftsmanship and intelligent design with an attractive price range. The body design is both classic and elegant, providing an intuitive feel. Try one today and get ready to be amazed!

**34" scale; 20 frets; Neck radius: 12"; Exclusive PowerPlate™ increases sustain; Maple neck with Rosewood fretboard; 19:1 ratio tuning machines; chrome hardware; Dual-expanding truss rod; 12" neck radius; Balanced, comfortable body styling with sculpted front and back, improved access neck joint; One split single coil, one straight single coil pickup (hum canceling when used together); Stamped steel bridge; Two volume, master tone controls; Available in Vintage Burst, Ivory, Gulfcoast Blue and Black.**

**Vintage Burst**  
03018100

**Ivory**  
03018090

**Gulfcoast Blue**  
03018110

**Black**  
03018480

**Peavey Powerplate™**  
The Peavey Powerplate is a new innovation for stringed instruments. The Powerplate is a metal plate that is embedded into the back of the headstock which increases sustain and volume. The Powerplate is mounted using the machine heads and increases the amount of string vibration energy that is projected by the instrument.





## GRIND™ SERIES

WITH ITS BEAUTIFUL TONES AND CRAFTSMANSHIP,  
IT'S NO WONDER *BASS PLAYER* PRAISED THE GRIND SERIES.

Peavey Grind™ basses are crafted from Mahogany with Maple stringers, a Mahogany neck, and an Indonesian Rosewood fingerboard in a neck-thru-body design that rewards your fretwork with solid, resonant tone. It's no wonder why *Bass Player* praised the Grind for its "boutique-style approach" and "rewarding collection of pleasantly gutsy and organic tones."

35" scale, available in 4-, 5-, or 6-string models; 24 jumbo frets; Neck radius for 4-string models: 12"; Neck radius for 5-string models: 15"; Neck radius for 6-string models: 19"; 19:1 ratio tuning machines; Passive humbucking pickups; Mahogany neck with Maple stringers; Neck-thru-body design; Mahogany body wings; Dual action torsion rod; Available in natural or gloss black.



Grind 6 Natural  
03572660

Grind 6 Gloss Black  
03007460

Grind 5 Natural  
03572640

Grind 5 Gloss Black  
03007450

Grind 4 Natural  
03572620

Grind 4 Gloss Black  
0300520



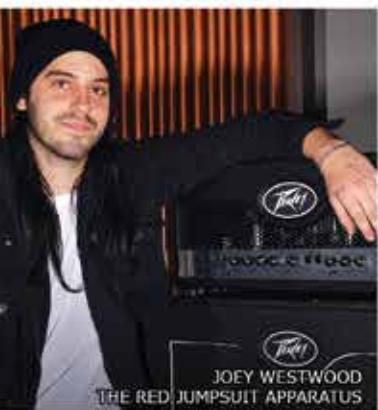
DOUG PHELPS  
THE KENTUCKY HEADHUNTERS



ROGER COLEMAN JUSTIN MOORE



ANDY SNEAP



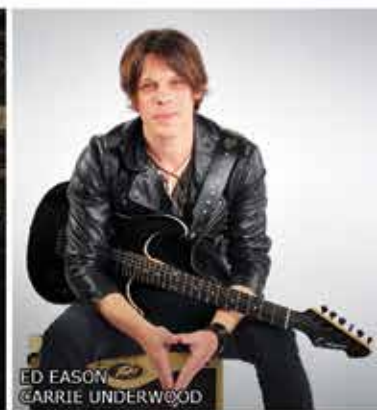
JOEY WESTWOOD  
THE RED JUMPSUIT APPARATUS



ERIC TAYLOR  
SAVING ABEL



JASON SUECOF



ED EASON  
GARRIE UNDERWOOD



SAM TOTMAN HERMAN LI  
DRAGONFORCE



FRÉDÉRIC LECLERCQ  
DRAGONFORCE



DEVIN TOWNSEND  
THE DEVIN TOWNSEND PROJECT



TONY HALL  
DUMPSTAPHUNK



JEFFREY STEELE



MIKE DALEY TONY BOWLES JIMMY HALL RICK CHANCEY MICHELLE POE  
HANK WILLIAMS JR. BAND



JONA WEINHOFEN  
I KILLED THE PROM QUEEN



CHEETAH CHROME  
THE DEAD BOYS



STEVE MARSHALL  
KENNY CHESNEY BAND



BO GARRETT  
MONTGOMERY GENTRY



WES CAGE



GUY MARCHAIS  
SUFFOCATION

TERRANCE HOBBS



GARY ROSSINGTON  
LYNYRD SKYNYRD



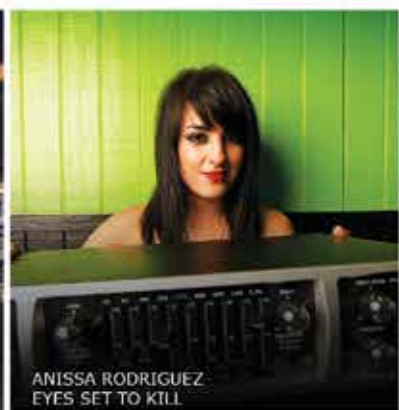
SAM BETTLEY  
ASKING ALEXANDRIA



SIMON NEIL  
BIFFY CLYRO



GREG CHRISTIAN  
TESTAMENT



ANISSA RODRIGUEZ  
EYES SET TO KILL



JESSE KEELER  
DEATH FROM ABOVE 1979



TED NUGENT



STEVE EARLE



MIKE LEON

DAVID SANCHEZ  
HAVOK



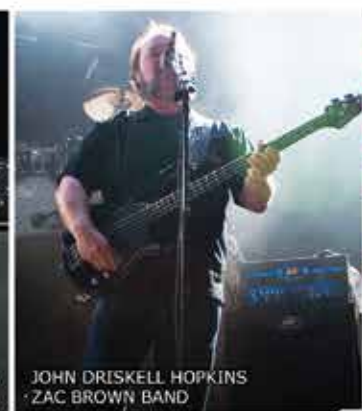
RANDY ARMSTRONG  
RED



AARON GILLESPIE  
THE ALMOST



JAY JACKSON  
JASON ALDEAN



JOHN DRISKELL HOPKINS  
ZAC BROWN BAND



PERTTU KIVILAAKSO — PAAVO LOTJONEN  
EICCA TOPPINEN  
MIKKO SIREN  
APOCALYPTICA



RUBEN ALVAREZ — SAL DOMINGUEZ  
UPON A BURNING BODY



BRAD WALST  
THREE DAYS GRACE



JIM MILLAR  
PROTEST THE HERO



ZACK SHEDD — ANDY GIBSON — DANIEL MASON — HANK 3  
HANK 3



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